



POLAND:
All That I Love
Wszystko co kocham
August 29 • 6:30PM
Dir. Jacek Borcuch
2009 • 95 min.

Co-presented by:



Eighteen-year-old Janek is the leader of a punk band during Poland's tumultuous early 1980s. Amidst martial law, midnight curfews, and imposing censorship, Janek must also contend with conflicts at home as well as his own sexual and political awakenings. Culminating with a spirited pro-Solidarity climax at the school dance, *All That I Love* is an absorbing coming-of-age drama, featuring charismatic performances, and an inspired tale of music, romance, and politics. *Polish with subtitles.*



ISRAEL:
The Ballad of the Weeping Spring
Balada le'aviv ha'bohe
September 5 • 6:30PM
Dir. Benny Toraty
2012 • 106 min.

Co-presented by:



In this heartfelt road movie, Amram journeys to reunite his dying father's bandmates from the legendary Turquoise Ensemble to fulfill his final wish. But can the band overcome guilt and grievances, personal quirks and obligations, and unexpected hijinks on the way to their farewell concert more than 20 years after their tragic breakup? Inspired by the classic Western *The Magnificent Seven*, with a comedic touch and a spirited soundtrack, this drama is a beautiful tribute to music and friendship. *Hebrew with subtitles.*



IRELAND:
Bright Vision
Aisling Gheal
September 12 • 6:30PM
Dir. Donal O'Ceilleachair
2013 • 80 min.

Co-presented by:



This graceful, joyous documentary follows the women singers of the Muskerry Gaeltacht, the Irish-speaking region of West County Cork, as they plumb the depths of the sean-nós singing tradition. Acclaimed singer Máire Ní Chéilleachair has spent her life mastering the ancient Irish song style, with successful appearances in competitive music festivals. Now she turns her passion toward teaching the next generation, as the film follows her training with young student Shahira Apraku, from her early cautious notes to her rousing first competition. *Irish Gaelic with subtitles.*



MEXICO:
Helena
September 19 • 6:30PM
Dir. Alejandro Sugich
2016 • 89 min.

Co-presented by:
Consulate General of Mexico
in Chicago



Spanish concert cellist Julieta has traveled to Mexico City to make one last go of it with her New York-based husband, famed conductor Luis. When Luis fails to show up for their rendezvous, Iván, a young and creative DJ, befriends Julieta. Undeniably attracted to one another, the two form a fast bond over their shared passion for all types of music. They spend the next 24 hours in conversation, laughter, and tears, all the while recording and playing music in this contemporary Mexican update of Dostoevsky's *White Nights*. *Spanish with subtitles.*



ARGENTINA:
I Tita, A Life of Tango
Yo soy así, Tita de Buenos Aires
September 26 • 6:30PM
Dir. María Teresa Costantini
2017 • 124 min.

Co-presented by:



This biopic of renowned tango singer and actress Tita Merello traces her career starting with her early performances in the cabarets of Buenos Aires through her discovery and meteoric rise in theater and film. As the beloved Tita, actress Mercedes Funes is captivating, bringing style and charm to her portrayal of the larger-than-life star. Tita's celebrated tangos and unique singing style punctuate this elegant period drama, filled with beautiful details of the sounds and styles of the times. *Spanish with subtitles.*



SWEDEN:
Waltz for Monica
Monica Z
October 3 • 6:30PM
Dir. Per Fly
2013 • 111 min.

Co-presented by:



A Scandinavian box-office hit, this lustrous drama chronicles the life of popular Swedish actress and jazz singer Monica Zetterlund. Following her journey from small-town telephone operator in the 1950s to hard-won stardom, the film tracks the performer's tumultuous life, from the clubs of New York and Stockholm to her stage spectaculars, TV specials, film roles, and collaborations with jazz greats, including legendary pianist Bill Evans—all the while, leaving a trail of failed love affairs and broken dreams. *Swedish with subtitles.*

Cinema/Chicago

All Year Long...

Cinema/Chicago, the parent organization of the Chicago International Film Festival, is a non-profit arts and education organization dedicated to fostering better communication between people of diverse cultures through the art of the moving image. International Screenings is one of the many year-round events presented by Cinema/Chicago.

October 10-21, 2018
54th Chicago International Film Festival
The longest running competitive film festival in North America presents 150 films representing more than 50 countries. The Festival celebrates the vibrancy and diversity of artistic expression from around the world and brings renowned filmmakers and actors to Chicago.

March 2019
Chicago International Television Festival
The Chicago International Television Festival is a three-day festival celebrating the art of television productions and commercials from all around the world. Featuring premiere screenings, panel discussions, and award presentations, the Festival honors the creativity and craft of television's brightest minds.

April 2019
CineYouth Festival
A three-day international festival that celebrates the talent of filmmakers 22 years old and younger from around the world. This festival presents more than 70 short films and hands-on filmmaking and professional development workshops for youth. Free and open to the public.

Year-Round Membership Program
Cinema/Chicago members have access to free screenings of highly anticipated independent films, discounted Festival tickets, invitations to Cinema/Chicago events and more. Individual memberships start at \$55/year.
Visit: chicagofilmfestival.com/membership

September-May Education Program
Each year our Education Screenings program introduces more than 7,000 CPS students to cinema, integrating films into classroom curriculum while exposing students to diverse cultures, viewpoints, and subject matter.

Additional Support Provided By



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Wednesdays at 6:30pm
May 30 - October 3, 2018

Chicago Cultural Center
78 E. Washington St., 2nd Fl.

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2018 International Screenings Program:

REEL MUSIC

From toe-tapping musicals and rocking documentaries to sweeping scores and unforgettable soundtracks, music and movies have always been in perfect sync. Cinema/Chicago, together with the Chicago Department of Cultural Affairs and Special Events and various consulates and cultural partners, presents REEL MUSIC, a free weekly film series that celebrates music in movies from around the world.

Please arrive early as seating is on a first-come, first-served basis and is limited to theater capacity. Films are unrated. Viewer discretion is advised.

All screenings take place on Wednesdays at 6:30pm from May 30 – October 3, 2018 in the Claudia Cassidy Theater at the Chicago Cultural Center (78 E. Washington St., 2nd floor North).



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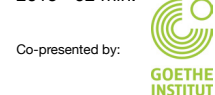
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GERMANY: B-Movie: Lust & Sound in West Berlin

May 30 • 6:30PM
Drs. Jörg A. Hoppe,
Klaus Maeck, Heiko Lange
2015 • 92 min.

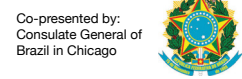


In this fast-paced, engaging documentary, take a wild ride through the post-punk underground scene of 1980s West Berlin with British music producer Mark Reeder. Combining Reeder's own filmed footage with archival clips, home movies, and staged reenactments, the film offers intimate access to a parade of popular performers, including Joy Division, New Order, and Nick Cave, while presenting a revealing portrait of the cultural constellations of the city. *English and German with subtitles. Explicit content. Audience discretion is advised.*



BRAZIL: The Violin Teacher

June 6 • 6:30PM
Dir. Sérgio Machado
2015 • 102 min.



After a nerve-rattling audition for the renowned São Paulo Symphonic Orchestra, concert violinist Laerte reluctantly takes a position teaching teens at a school in Heliópolis, a favela in the city of São Paulo. Confronted with obstacles at every turn, Laerte and his students use music to navigate new paths and unfamiliar worlds, and, in the process, find unexpected connections. Inspired by real events, this finely wrought, moving story is a celebration of the transformative power of music. *Portuguese with subtitles.*



SOUTH KOREA: Duresori: The Voice of East

June 13 • 6:30PM
Dir. Jung-Lae Cho
2012 • 110 min.



Best friends Seul-ki and Ah-reum, in their final year at Korea's revered National High School of the Traditional Arts, struggle under the weight of family expectations and academic pressures. To boost their attendance record, they enroll in a choir class, which mixes classic Western music with tradition Korean song. At first wary, the girls eventually band together with their unorthodox teacher when the school cancels the choral concert. Traditional music and a stirring original soundtrack are featured in this subtly observed coming-of-age story. *Korean with subtitles.*



HUNGARY: Liza, The Fox-Fairy

June 20 • 6:30PM
Dir. Károly Ujj Mészáros
2015 • 98 min.



This whimsical black comedy, a smash hit in its native land, follows the exploits of Liza, a lonely 30-year-old singleton. Cursed by the ghost of a Japanese pop star, who causes the death of every man who comes into her life, Liza finds herself surrounded by an ever-increasing body count and the lead suspect in a homicide investigation. Can she lift the curse before it's too late? With faux-1960s Japanese pop songs in an *Amelie*-esque style, this musical fable is a catchy, phantasmagoric charmer. *Hungarian with subtitles.*



CANADA: When They Awake!

June 27 • 6:30PM
Drs. P.J. Marcellino,
Hermon Farahi
2017 • 90 min.



This urgent and inspiring portrait follows a remarkable collection of indigenous Canadian musicians during a moment of cultural and political resurgence. Featuring trailblazing singer-songwriter Buffy Sainte-Marie, the film shines a spotlight on artists working in every genre from hip hop to rock and beyond. *When They Awake!* chronicles these rising voices in native music as they celebrate the power of cultural traditions while channeling the pain of the past into a stirring, hopeful vision of the future.



FRANCE: We Did It on a Song

July 11 • 6:30PM
Dir. David André
2013 • 82 min.



Called "Glee meets *To Be and To Have*," this spirited documentary-musical-hybrid observes five high school seniors from a post-industrial French coastal town as they prepare for their futures. While the teens brace for adulthood during a period of economic crisis, the film intersperses original song-and-dance numbers written and performed by the kids themselves. With heart and charm, *We Did It on a Song* gives soaring voice to a young generation's hopes and hardships. *French with subtitles.*



TAIWAN: 52 Hz, I Love You

July 18 • 6:30PM
Dir. Wei Te-sheng
2017 • 110 min.



From the director of megahit *Cape No. 7* comes this sparkling musical romance with catchy original songs. Some of the hottest local pop stars play Taipei lonely hearts, spending Valentine's Day in search of love. Charming florist Xin has no one to give her flowers. Chocolatier Ang channels his unrequited love into passion-filled delights. Wedding planner Lei questions her own relationship with aspiring musician Da He at the biggest moment of his life. Is true romance in the stars? *Mandarin and Min Nan with subtitles.*



AUSTRALIA: Mountain

July 25 • 6:30PM
Dir. Jennifer Peedom
2017 • 74 min.



A sublime vision of nature accompanied by a sweeping score by the Australian Chamber Orchestra, *Mountain* is a tribute to the adventurous thrill-seekers willing to risk their lives climbing the world's majestic peaks. Narrated by Willem Dafoe and spanning footage shot across 15 countries, *Mountain* explores the powerful force that such immense geographic formations hold over our imagination. As author Robert Macfarlane writes, "What is this strange force that draws us upwards – this siren song of the summit?"



JAPAN: Linda Linda Linda

August 1 • 6:30PM
Dir. Nobuhiro Yamashita
2005 • 114 min.



With only three days left before the big high school talent show, Kyoto, Kei, Nozumi and their new singer, Korean exchange student Son (Doona Bae), need to learn a new song, the rocking '80s Japanese classic "Linda Linda." As the girls bond, eat, practice, nap, and gaze dreamily at passing clouds, they must also deal with everything else that comes with being a teen. Like a Japanese John Hughes movie, Yamashita's film is a delightful and sensitive tale about coming-of-age. *Japanese with subtitles.*



SOUTH AFRICA: She Is King

August 8 • 6:30PM
Dir. Gersh Kgamede
2017 • 100 min.



Khanyisile, a talented young woman, leaves her rural village for the big city to become a star and lands a coveted role in a musical play about the Zulu Queen Mkabayi. But will she be able to keep up with her more experienced castmates, avoid the jealous machinations of the veteran leading lady, and survive the punishing rehearsal schedule? This winning musical drama is a joyous celebration of Zulu culture in a glossy contemporary setting, showing off Johannesburg, South Africa as the "Broadway of Africa."



USA: Syl Johnson: Any Way the Wind Blows

August 15 • 6:30PM
Dir. Rob Hatch-Miller
2015 • 85 min.



After struggling for decades to break out, soul singer Syl Johnson ("Different Strokes") left the music business in the 1980s to open a Chicago fried-fish chain. Since then, he's become one of the most sampled artists in hip-hop, with everyone from Run-DMC to Kanye West borrowing his distinctive voice and beats. With a lively soundtrack, this buoyant documentary follows Johnson's bid to make a comeback in his seventies, celebrating the life of one man who can't stop the music.



ITALY: Song 'E Napule

August 22 • 6:30PM
Drs. Antonio and Marco Manetti
2013 • 114 min.



In this rollicking musical crime-comedy, out-of-work classically trained musician Paco reluctantly joins the Neapolitan police force. The bumbling policeman gets recruited from his clerical job to a team tasked with tracking down a notorious mob hitman. In order to catch the killer, he must go undercover as a pianist in a band that's playing at the wedding of the local Mafioso's daughter. But nothing goes as planned, as Paco must first prove himself as a musician and then as a cop. *Italian with subtitles.*