OFFICIAL REGULATIONS

A) Eligibility Requirements

1. Films completed on or after September 1, 2015 are eligible.

2. Films previously submitted to the Chicago International Film Festival are NOT eligible.

3. US premieres are given priority, but films must be at least a Chicago premiere. Films that (a) have screened publicly in the Chicago area, (b) have had a theatrical run in the US prior to the Festival dates, (c) have aired on US television prior to the Festival dates, or (d) are available for purchase in North America are NOT eligible.

4. Feature-length films (narrative or documentary) that are available for public online viewing in their entirety are NOT eligible. Short films (under 40 min) may be available online.

5. Films shown at private screenings not open to the public (for crew, investors, etc.) are eligible.

6. All entries must be either in English or subtitled in English. Dialogue lists are not accepted.

7. Entrant confirms and warrants required legal authority to submit the entry into the Festival and to use all music, images, and content in the entry.

B) Submission Guidelines

1. Feature-length films must be submitted on DVD or Blu-ray disc (online screeners are accepted in addition to physical media). Short films may be submitted on DVD, Blu-ray disc, or as an online screener hosted by Vimeo.

2. Only complete entries (including fee payment and screener) will be considered.

3. Entrants are permitted to submit works-in-progress (i.e., without final color correction or sound mixing), but please note that the programming committee will only consider the version submitted. Subsequent cuts or replacement copies will only be accepted at the request of the programming committee.

4. To qualify for student entry fee rates, entrant must include proof of student status at the time of production (e.g., copy of student ID, transcript, etc.)

5. The following exhibition formats are eligible for Festival screening: 35mm, DCP, and HDCAM.
C) Deadlines
Early deadline entries must be postmarked by April 8, 2016. Regular deadline entries must be postmarked by June 17, 2016. Late deadline entries must be postmarked by July 8, 2016.

D) Shipping
The cost of shipping an entry to the Festival must be paid by the entrant. Collect or COD shipments will not be accepted. All international entries must be sent “free domicile” to the Festival office with all transportation charges, duties, and taxes prepaid by the shipper. For films selected to screen at the 52nd Chicago International Film Festival, the Festival will only cover one-way shipping costs for the public screening film print, tape, or hard drive.

E) Judging & Selection
Films are selected for Festival presentation by the Chicago International Film Festival programming committee. If a film is selected, the Festival office will contact the entrant by phone or email. All entrants will be notified on or before September 9, 2016.

Films selected for the International Feature, Documentary, New Directors, and Out-Look Competitions are judged during the Festival. All other competitive film categories, including the Chicago Award and Short Film Competition, are judged before the Festival.

F) Entry Fees
Each entry must be accompanied by the appropriate entry fee. Entry fees are not refundable. Fees cover registration, notification that your entry has been received, and notification of results. These fees may be paid by check or money order, made payable to Cinema/Chicago, or by credit card (VISA, MasterCard, or American Express).

<table>
<thead>
<tr>
<th>Postmark deadline:</th>
<th>April 8</th>
<th>June 17</th>
<th>July 8</th>
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<tbody>
<tr>
<td>Feature-length narrative</td>
<td>$90.00</td>
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<td>$70.00</td>
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<td>Short film (under 40 min)</td>
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</tr>
<tr>
<td>Student film: feature (over 40 min)</td>
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<td>$50.00</td>
<td>$80.00</td>
</tr>
<tr>
<td>Student film: short (under 40 min)</td>
<td>$20.00</td>
<td>$30.00</td>
<td>$50.00</td>
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COMPETITIONS AND PROGRAM SECTIONS

Films are programmed for public screening in a diverse selection of competitive and non-competitive categories. Each film is presented in one or more of the following sections and is placed at the discretion of the Programming Committee.

**International Feature Film Competition**
Representing a wide variety of styles and genres, these works compete for the top honor, the Gold Hugo - as well as awards for best actor, actress, director, writer, and more - in North America’s longest-running competitive film festival.

**New Directors Competition**
This selection of first and second feature films, receiving their U.S. premiere in Chicago, celebrates the spirit of discovery and innovation upon which the Festival was founded. To be eligible for the competition, films **may not** have U.S. distribution and **must** be a U.S. premiere if selected for the Festival.

**Documentary**
Global in scope and representing a wide range of approaches to documentary form, this program offers a diverse cross-section of contemporary non-fiction filmmaking in both competitive and non-competitive sections. To be eligible for the International Documentary Competition, films **must** be a U.S. premiere if selected for the Festival.

**Short Film Competition**
Annually showcasing the best short films from around the globe, this competition highlights the work of both upcoming artists and masters of the short subject form. Programmed films are eligible for awards in the following categories: Animated, Documentary, and Live Action. The winners of the Best Live Action and Best Documentary Short awards are eligible to be considered by the Academy of Motion Picture Arts and Sciences for the Academy Awards®.

**Out-Look Competition**
From the edgy to the tender, these bold LGBTQ-themed films exhibit new artistic perspectives on sexuality and identity, and compete for the Q Hugo Award.

**City & State**
This program celebrates Illinois’ rich filmmaking tradition, showcasing the best features, documentaries, and short films with (made/constructed/filmed in the state of Illinois,)their roots right here in Illinois. Films in this section compete for the Chicago Award, given to the year’s best statewide film.

**After Dark**
Gathering genre films from horror and thrillers to edgy animation and dark comedies, this showcase of future cult classics and midnight favorites offers an exciting mix of late-night fare.

**Black Perspectives**
Now in its 19th year, this program showcases films that celebrate the richness of African American filmmaking and the diversity of black cultures around the world and the filmmakers behind them.
Cinema of the Americas
With films from Cuba and Colombia to Brazil, Uruguay, and Argentina, this program spotlights the fresh and vibrant work of emerging and veteran filmmakers from South and Central America, Mexico, and the Caribbean.

World Cinema
A mix of classic narratives and cutting edge forms, this program offers a snapshot of the contemporary cinematic landscape. Serving up the sights, sounds and stories from cultures around the globe, this section presents the latest from established masters, festival award winners, box-office hits, and hidden gems.

Founder’s Award
All films in the Festival are eligible for the Founder’s Award, presented to one film or performance that captures the spirit of the 52nd Chicago International Film Festival for its unique and innovative approach to the art of the moving image.
OFFICIAL ENTRY FORM

Original Title: ____________________________________________

English Title: ____________________________________________

Category:  □ Feature narrative  □ Feature documentary  □ Short film (under 40 min)

Running Time (in minutes): _________________________________

Countries of Production: __________________________________

Languages: ______________________________________________

Date Completed (month/year): ________________________________

Director: ________________________________________________

Producer: ________________________________________________

Screenwriter: _____________________________________________

Cinematographer: __________________________________________

Editor: ___________________________________________________

Music: ___________________________________________________

Distributor: _______________________________________________

Is this the director’s first or second feature film? (For narrative features only)  □ Yes  □ No

Was the director a student at the time of production?  □ Yes  □ No

If selected, screening will be a:

□ World Premiere  □ North American Premiere

□ U.S. Premiere  □ Chicago Premiere

Is the filmmaker currently an Illinois resident?  □ Yes  □ No

Was the film produced or shot in Illinois?  □ Yes  □ No

Please list any other festivals in which this film has appeared or will appear:

__________________________________________________________________________

__________________________________________________________________________

Please provide a 25 – 30 word synopsis of the film:

__________________________________________________________________________
Entrant Information
All correspondence will be sent to the address below.

Name: ____________________________________________
Company: _________________________________________
Address: ___________________________________________
City: __________________________ State / Province: ___________
ZIP / Postal Code: __________________________ Country: ___________
Telephone: _______________________________
Email: _______________________________

I hereby state that I am authorized to submit this production to the Chicago International Film Festival, and that I have read and accept the Festival’s regulations.

Signed: ______________________________________

Entry Fee: $ _______
☐ Check or money order (payable to Cinema/Chicago)
Credit Card: ☐ Visa ☐ MasterCard ☐ American Express
Card Number: _______________________________
Expiration Date: _______________________________
V-Code (final 3 digits on back of card): __________
Name of Cardholder: __________________________

Signature of Cardholder: _______________________

Entry Format
Indicate the format of the DVD or Blu-ray disc you are submitting, or online screener. Please encode discs region free, or Region 1 for DVD and Region A for Blu-ray.
☐ NTSC disc ☐ PAL disc ☐ Online screener (must be available through Aug 2015)
Link: _______________________________
Password: _______________________________

Festival Screening Format
Indicate the screening format to be used if your film is selected for the Festival.
☐ 35mm ☐ DCP ☐ HDCAM

Send completed form and 1 DVD or Blu-ray copy of your film to:
Entry Coordinator
52nd Chicago International Film Festival
30 E. Adams St, Ste 800
Chicago, IL 60603-5628
Phone: 312.683.0121