

BECAUSE  
EVERYBODY  
LOVES *MOVIES!*



OCT.  
15 - 29  
2015



★ ★ CHICAGO ★ ★

INTERNATIONAL FILM FESTIVAL  
[CHICAGOFILMFESTIVAL.COM](http://CHICAGOFILMFESTIVAL.COM)

322 E. Illinois St.

AMC River East 21

312-332-FILM

# FESTIVAL AT A GLANCE

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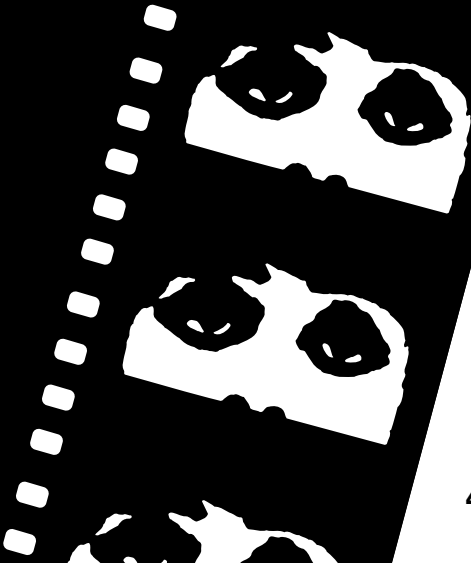
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# WE'VE BEEN SHOWING PEOPLE THE MONEY FOR NEARLY 100 YEARS.

Long before the movies had sound or color—or memorable quotes—Chicagoans were asking us to show them the money. In fact, TIAA pays out more than \$12 billion annually in annuity payments and other distributions. And while that can buy a lot of movie tickets, we're equally proud of helping people from Sunset Boulevard to Michigan Avenue to Main Street create their own financial scenarios.



So let's talk ... after the movie, of course.

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2015 Chicago International Film Festival.**

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**CREATED TO SERVE.**

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# US

## BECAUSE EVERYBODY LOVES MOVIES!

For over half a century, the Chicago International Film Festival has done our part to expand your cinematic horizons with entertaining, provocative, and illuminating selections from around the globe.

This year, our mission remains the same: to bring Chicago the unique opportunity to see world-class cinema, from new discoveries to international prizewinners, and hear directly from the talented people who've brought them to us. Filmmakers from China to Mexico and Hollywood to our backyard will join us for Chicago's most thrilling movie event of the year, and we hope you'll take a chance to see something you never would have experienced otherwise. To all of our guests—past, present and future—we thank you for your continued support, excitement, and, most importantly, your love for movies!

Come see what we have discovered for you!

**Michael Kutza**, Founder & Artistic Director

# YOU

## CONNECT, LEARN, SHARE

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[vimeo.com/chifilmfest](https://vimeo.com/chifilmfest)

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[flickr.com/chifilmfest](https://flickr.com/chifilmfest)

**51st Chicago International Film Festival**

**October 15-29, 2015**

**AMC River East 21** (322 E. Illinois St.)

**CHICAGOFILMFESTIVAL.COM**



# PRODUCING THE FUTURE

THEIR STORIES ARE OUR STORY. WE PRODUCE MORE THAN MOVIES. WE PRODUCE FILMMAKERS.



## COLLIN SCHIFFLER (BA '09)

### Director: *ANIMALS*

Debut feature; winner 2014 SXSW Grand Jury Prize; winner 2014 Chicago Film Critics Association Audience Award

Theatrical and VOD distribution through Oscilloscope

### Director: *Ghostphobia*

Second feature (in development)



## KYLE HELLER (BA '08)

**Founder and Principal:** Varient Pictures, Beverly Hills & London

### Producer: *Medeas*

Official selection of the 70th Venice International Film Festival; winner of the Palm Springs International Film Festival's New Visions/New Voices award; winner, Best Director at Marrakesh; sold to TF1 International, France

### Founder and president: Cinematique

An interactive platform to discover, shop, and share video content online. One of *Fast Company's* top ten Most Innovative Companies 2015



## RHEA BOZZACCHI (BA '12)

### Director & Writer: *vCARD*

Debut feature in production; initially developed in Columbia College's Semester in LA program at Raleigh Studios, Hollywood

**Director:** The web series *Between Friends*

### Writer: *Cheat, Cheat, Bang, Bang*

short film for Fulton Market Films

### Intern: Fulton Market Films, Chicago; Hutch

Parker Entertainment, L.A.; FilmEngine, L.A.



## LEAH KILPATRICK (BA '09)

**Internship:** The Producers Guild of America

**Assistant to producers:** The feature film *Water For Elephants*

### Line producer and performer: *Free The Nipple*

Distributed by Paris-based WTFilms

**Actor:** The web series *86'd*

**Blossoming career:** stand-up comedy, including in the *Pretty, Funny Women* ensemble

Member pre-sale begins September 23.  
General public tickets available September 25.

## Online

CHICAGOFILMFESTIVAL.COM  
TICKETMASTER.COM/CHICAGOFILMFESTIVAL

## Festival hotline

312.332.FILM (3456)

Monday-Friday, 10:00 AM-6:00 PM; Saturday-Sunday, closed

## Festival box offices

**AMC River East 21** (322 E. Illinois St.)

September 23-October 15 open 7 days a week, 12:00 PM-8:00 PM

October 16-29 open one hour before start of first show until start of last show

**Festival Office** (30 E. Adams, Suite 800)

Monday-Friday, 10:00 AM-6:00 PM; Saturday-Sunday, closed

*Purchases subject to service charges.*

# TICKETS

# PASSES

*Passes available until October 25.*

## Moviegoer Pass

10 admissions

Members \$100; Non-members \$130

## Passport Pass

20 admissions

Members \$195; Non-members \$250

*Passes are not valid for Special Presentations, Opening Night, or Closing Night.*

# PRICES

## GENERAL SCREENINGS

Members and students, seniors (with valid ID) \$11; Non-members \$14

## MATINEES

Through 5:00 PM, Monday-Friday \$8

## FILMS AFTER 10:00 PM

Every day \$10

## SPECIAL PRESENTATIONS

Members \$17; Non-members \$20

## RUSH TICKETS

General \$14; Special Presentations \$20  
Rush tickets are last-minute tickets to sold-out films. Visit the RUSH COUNTER at the theater 30 minutes before showtime. Cash only.

*For special event pricing visit CHICAGOFILMFESTIVAL.COM*

Columbia  
COLLEGE CHICAGO

Cinema Art + Science

colum.edu/cinema

Admission serves as consent for Cinema/Chicago to capture and use your photo, image and/or voice in promotional materials. All programs subject to change. Films are unrated. Viewer discretion is advised.





## Q: WHO ARE CHICAGO'S BANKS?

We were built for the Chicago area. As a locally-based and locally-run company, this is, and will always be, home. We know the ins and outs. If we played Chicago trivia, we'd take home the prize. But, we also know facts don't mean you know a place. Living in it, working in it, experiencing it: that's what helps you understand the joy of this city.

We also know it's not just what's in the city limits that makes this area unique. Chicagoland—the area outside the city—holds its own with bustling, unique communities. That's why, as a company made up of more than 150 true community banks in and around Chicago, southern Wisconsin and northwest Indiana, we're dedicated to serving, preserving and respecting each individual community we're part of. We're proud to be Chicago's banks. We're exactly where we want to be.

## A: WINTRUST COMMUNITY BANKS

# WINTRUST

CHICAGO'S BANKS


To find a location near you, visit [wintrust.com/findus](http://wintrust.com/findus)

### PROUD TO BE WINTRUST.

We are nearly 3,500 community and commercial bankers, home loan officers, financial advisors and specialty lenders focused solely on our customers and the communities in which they live. We all have the same mission: to provide best-in-class financial services to all of our customers, be the local alternative to the big banks, and improve the communities we call home.

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FDIC



American Airlines 

# Here's to those who put our world in motion.

American Airlines is proud to be the Official Airline  
of the Chicago International Film Festival.

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# OPENING NIGHT

Thursday, October 15, 2015

**MIA MADRE**  
ITALY, FRANCE • Dir. Nanni Moretti  
Cast: Margherita Buy, John Turturro, Nanni Moretti, Giulia Lazzarini

Join us as we celebrate the glamor of going to the movies at Opening Night of the 51st Chicago International Film Festival with a premiere presentation of *Mia Madre* (*My Mother*)!

John Turturro provides madcap comic relief as a self-important American actor in master filmmaker Nanni Moretti's latest personal tour de force. An overworked director tries to complete her new movie—a political statement about factory workers—while caring for her much-beloved mother, who lies dying in the hospital. Real life and art clash violently in this moving personal drama about the heavy cost of artistic integrity. *English, Italian with subtitles. 106 min.*



Film Courtesy of **ALCHEMY**



**EVENING PROGRAM**  
The Auditorium Theatre of  
Roosevelt University  
50 E. Congress Parkway  
5:30 PM Red carpet arrivals  
6:30 PM Guest presentations followed  
by premiere of *Mia Madre*

**TICKET INFORMATION\***  
FILM ONLY General seating  
\$18\* for members / \$23\* for non-members

**VIP TICKET** Includes premium reserved  
seat on Orchestra level and reception  
\$150 **EFVIP**  
Purchased only at:  
**chicagofilmfestival.com**

**RECEPTION**  
theWit Hotel, 201 N. State St.  
9:30 PM-11:30 PM

Cocktail reception with hors d'oeuvres  
Cocktail attire. Wristband and ticket  
required for entry.

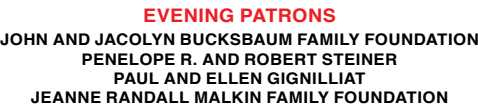
\*Includes a \$3.00 facility fee and is subject to \$5.00/ticket and \$2.00/order handling fee. Handling fee  
will be waived for ticket(s) purchased in person at the Auditorium Box Office.

**TICKET CAN BE PURCHASED:**  
IN PERSON Auditorium Theatre Box  
Office, 50 E. Congress Parkway

**BOX OFFICE HOURS:**  
Mon. & Thu. 10:00 AM-6:00 PM  
Tue., Wed., Fri. 12:00 PM-6:00 PM

**BY PHONE** 312-341-2300  
**ONLINE** auditoriumtheatre.org

## LEAD SPONSORS



## EVENT PARTNERS



# FILM PROGRAM GUIDE

## MAIN COMPETITION

Representing a wide variety of styles and genres, these superb films compete for the Festival's top honor, the Gold Hugo.

PROGRAM PARTNER **JOHN AND JACOLYN BUCKSBAUM FAMILY FOUNDATION**

## OUT-LOOK

These stellar LGBTQ-themed films exhibit artistic perspectives on sexuality and identity, competing for the Q Hugo Award.

## DOCUMENTARY

From the political to the personal, this collection of outstanding films, both in and out of competition, presents the top nonfiction in the world.

PROGRAM PARTNER **sundance DOC CLUB**

## CITY & STATE

Celebrate Illinois' rich filmmaking tradition with the best features, documentaries, and short films from the Festival's home state.

PROGRAM PARTNERS **WHOLE FOODS MARKET** **KIND**

## U.S. INDIES

These U.S.-made low-budget films represent the freshest and most innovative independent narrative and nonfiction filmmaking today.

PROGRAM PARTNER **PENELOPE R. AND ROBERT STEINER**

## HIGHLIGHT FILMS

From searing dramas to bold epics, these are the most acclaimed films from Hollywood and beyond.

## NEW DIRECTORS COMPETITION

This selection of U.S. premiere films by first- and second-time directors introduces audiences to the world's next great filmmakers.

PROGRAM PARTNER **Columbia COLLEGE CHICAGO**

## BLACK PERSPECTIVES

Black Perspectives showcases the richness and diversity of black cultures around the world and the filmmakers behind them.

PROGRAM PARTNER **AARP** Real Possibilities

## WORLD CINEMA

A mix of classical narratives and stylish new innovations, this program offers a snapshot of the contemporary cinematic landscape.

PROGRAM PARTNER **American Airlines**

## CINEMA OF THE AMERICAS

This program spotlights the vibrant work of emerging and established filmmakers from South and Central America, Mexico, and the Caribbean.

PROGRAM PARTNER **WANSAS** **1910**

## AFTER DARK

Plunge into paranoia, witchcraft, and soul-wrenching stand-up comedy with our lineup of horror and flinch-inducing fringe films.

## SPECIAL PRESENTATIONS

With A-list stars and acclaimed directors in attendance, these high-profile films offer audiences a sneak peek at this year's most buzzed-about movies.

## SHORTS

Funny, striking, and moving—find your own personal gem in our selection of animated, documentary, horror, and experimental works. *See p.40.*

PROGRAM PARTNER **JEANNE RANDALL MALKIN FAMILY FOUNDATION**

## SPOTLIGHT: ARCHITECTURE + SPACE + DESIGN

In conjunction with Chicago's Architecture Biennial, these notable nonfiction and fiction films display remarkable representations of architecture, space and design.

PROGRAM PARTNERS **CHICAGO ARCHITECTURE BIENNIAL** **ArcelorMittal** **Tribune Media** **italianfilmcommission** **ITA** **THE RICHARD H. DRIEHAUS FOUNDATION**

For a complete list of  
**FILMS BY PROGRAM**  
see page 53.



FILMS A-Z

Don't be overwhelmed by the sheer number of fantastic films we have in store! Here's a helpful guide to navigate our film schedule and to build your Festival film list.

Visit [chicagofilmfestival.com](http://chicagofilmfestival.com) for new additions, a list of visiting filmmakers, and announcements of our "Best of the Fest."



STAY TUNED!

Additions and Updates to the Schedule!

Check: [chicagofilmfestival.com](http://chicagofilmfestival.com) for the latest information, including newly added films

TITLE  
COUNTRY  
DIRECTOR - - - >

SUMMARY  
LANGUAGE  
RUNTIME - - - >

SCREENING DATES,  
SHOWTIMES & TICKET CODES - - - >

COMPETITION / PROGRAM - - - >



**THE 33**  
**US, CHILE** • Dir. Patricia Riggen

In 2010, 33 Chilean miners were buried alive by the catastrophic explosion and collapse of a century-old gold and copper mine. Over the next 69 days, an international team worked night and day in a desperate attempt to rescue the trapped men. Starring Antonio Banderas and Juliette Binoche, this tense, dramatic thriller depicts the courage of both the miners and their families who refused to give up. *125 min.*

SAT 10/24 6:00 PM EF33

SPECIAL PRESENTATION

CINEMA OF THE AMERICAS



**45 YEARS**  
**UK** • Dir. Andrew Haigh

On the eve of their 45th anniversary, a couple's marital equilibrium is threatened when the husband's past resurfaces in an unexpected way. Long-frozen secrets begin to thaw in this slow-burning domestic drama. Stars Tom Courtenay and Charlotte Rampling both won top honors at the Berlin Film Festival for their gripping performances. *93 min.*

SAT 10/17 3:30 PM EF451  
TUE 10/20 6:15 PM EF452

MAIN COMPETITION



**600 MILES** *600 Millas*  
**MEXICO** • Dir. Gabriel Ripstein

A documentary-style thriller that draws pointed connections between America's permissive gun laws and firearms smugglers, *600 Miles* follows a US federal agent (Tim Roth) held at gunpoint by a Mexican weapons dealer (Kristyan Ferrer). Their journey into the country's criminal underworld is fraught with consequences far beyond what they can imagine. *Spanish, English with subtitles. 85 min.*

SAT 10/17 4:30 PM EF6001  
SUN 10/18 1:15 PM EF6002  
TUE 10/27 3:00 PM EF6003

WORLD CINEMA

CINEMA OF THE AMERICAS



**THE ABANDONED**  
**US** • Dir. Eytan Rockaway

In a vacant luxury complex, a young woman takes a job as one of two security guards covering the night shift. As she patrols the vast hallways, increasingly sinister phenomena threaten her, seemingly born from the building's catacombs. *The Abandoned* is a claustrophobic, bone-tingling thriller that merges visceral scares with slow-burning mystery—a haunted house that turns into a chilling psychological portrait. *86 min.*

FRI 10/16 10:15 PM EFABAN1  
SUN 10/18 7:30 PM EFABAN2

AFTER DARK



**ALL ABOUT THEM** *A trois on y va*  
**FRANCE** • Dir. Jérôme Bonnell

Micha loves Charlotte. Their friend Mélodie also secretly loves Charlotte. And now Mélodie is also falling for Micha. Sneaking behind each other's backs can only work for so long. So what's a trio of attractive French 20-somethings to do? This sexy comedy starring the magnetic Anaïs Demoustier asks, winkingly, if there can be such a thing as too much passion. *French with subtitles. 86 min.*

SAT 10/24 7:30 PM EFALL1  
MON 10/26 7:45 PM EFALL2  
TUE 10/27 11:30 AM EFALL3

WORLD CINEMA



**ABSENCE** *Ausência*  
**BRAZIL** • Dir. Chico Teixeira

A sensitively observed slice of social realism, *Absence* tenderly depicts one adolescent's uncertain journey into adulthood. Left adrift after his dad's sudden departure, teenager Serginho works as a vendor at the local market, playing father figure to his little brother and companion to his frazzled, alcoholic mother. As Serginho's burgeoning sexuality clashes with his own search for a role model, the film achieves a new level of tenderness. *Portuguese with subtitles. 87 min.*

MON 10/26 5:00 PM EFABS1  
TUE 10/27 5:15 PM EFABS2

WORLD CINEMA

CINEMA OF THE AMERICAS



**THE ARDENNES** *D'Ardennen*  
**BELGIUM** • Dir. Robin Pront

This gripping narrative follows two Flemish brothers, Dave and Kenneth, who reunite after Kenneth's four-year jail sentence for a crime both had committed. Dave, who had escaped capture after the home invasion that led to Kenneth's arrest, has even more to be guilty about—like the fact that he's been seeing Kenneth's ex-girlfriend. *The Ardennes* is a grim, twisted tale of familial loyalty. *Dutch, French with subtitles. 90 min.*

SUN 10/18 2:30 PM EFARD1  
TUE 10/20 8:30 PM EFARD2  
WED 10/21 3:00 PM EFARD3

WORLD CINEMA



**ADAMA**  
**FRANCE** • Dir. Simon Rouby

In this vibrantly animated odyssey, a young boy ventures outside the forbidden cliff walls of his secluded West African village in 1916 in search of his older brother. He will journey across land and sea and, eventually, find himself struggling to survive in war-torn Europe. Composed of a striking blend of 2D backdrops, with sculpted, laser-scanned characters, *Adama* is a stirring tale of adventure and courage for the whole family. *French with subtitles. 82 min.*

FRI 10/23 5:45 PM EFADAMA1  
SUN 10/25 11:30 AM EFADAMA2  
MON 10/26 12:45 PM EFADAMA3

WORLD CINEMA

BLACK PERSPECTIVES



**AS WE WERE DREAMING**  
*Als wir träumten*  
**GERMANY** • Dir. Andreas Dresen

Five rowdy East German grungeheads test their limits at the tail end of the Communist era: running in the anarchist scene, picking fights with neo-Nazis, and launching their own techno-warehouse hot spot. Under the ever-present influence of drugs and alcohol and the hyperkinetic pulse of strobe lights, these young men will carve out a place in their rapidly changing country—or die trying. *German with subtitles. 117 min.*

MON 10/26 3:15 PM EFASWE1  
TUE 10/27 5:00 PM EFASWE2  
WED 10/28 3:45 PM EFASWE3

WORLD CINEMA





**THE ASSASSIN** *Nie Yinniang*  
**TAIWAN, CHINA** • Dir. Hou Hsiao-Hsien

A breathtaking martial-arts film that won the Best Director prize at this year's Cannes Film Festival, *The Assassin* chronicles a complex web of betrayals when a young killer seeks to assassinate a high-level official at the end of China's Tang Dynasty. Gorgeous composition and choreography, with pitch-perfect attention to period detail and a mesmerizing central performance by Shu Qi, define this singular take on the wuxia genre. *Mandarin with subtitles. 120 min.*

**WED 10/21 6:00 PM EFASSA1**  
**FRI 10/23 8:15 PM EFASSA2**

**HIGHLIGHT**



**BARASH**  
**ISRAEL** • Dir. Michal Vinik

In this spirited look at contemporary Israel, rebellious 17-year-old Naama Barash is living on the edge as her family unravels. While she's experimenting with alcohol, guys, and drugs, her army-enrolled sister appears to have gone AWOL. As parents fret about their older daughter's disappearance, Naama meets a wild new girl in school and discovers, for the first time, the intoxicating fervor of first love. *Hebrew with subtitles. 90 min.*

**THU 10/22 7:30 PM EFBARA1**  
**SUN 10/25 2:30 PM EFBARA2**

**WORLD CINEMA**

**OUT-LOOK**



**L'ASTRAGALE**  
**FRANCE** • Dir. Brigitte Sy

France, 1957. On Albertine's escape from jail she breaks her foot and is rescued by Julien, an ex-con who helps her hide from the authorities in Paris. An intense romance sparks between the two outlaws, and when Julien is arrested, Albertine will go to any lengths to be reunited with her lover. This stylish, black-and-white tale of lovers on the run, adapted from Albertine Sarrazin's provocative autobiographical novel, stars rising French talents Leïla Bekhti and Reda Kateb as a Gallic Bonnie & Clyde. *French with subtitles. 96 min.*

**SAT 10/17 3:30 PM EFLAST1**  
**MON 10/19 6:00 PM EFLAST2**  
**WED 10/28 12:30 PM EFLAST3**

**WORLD CINEMA**



**BIG FATHER, SMALL FATHER AND OTHER STORIES**  
*Cha và con và*  
**VIETNAM, FRANCE** • Dir. Phan Dang Di

This portrait of disaffected, libidinous youth follows a group of friends in 1990s Saigon. While an amateur photographer longs for his hunky roommate, an aspiring ballerina copes with her double life as a sexy nightclub dancer. This sumptuous film captures the hopes and hopelessness of a generation of young Vietnamese. *Vietnamese with subtitles. 102 min.*

**FRI 10/16 9:45 PM EFBIG1**  
**MON 10/19 1:00 PM EFBIG2**  
**SAT 10/24 12:15 PM EFBIG3**

**WORLD CINEMA**

**OUT-LOOK**



**BANANA PANCAKES AND THE CHILDREN OF STICKY RICE**  
**NETHERLANDS** • Dir. Daan Veldhuizen

In a lush remote village in northern Laos, tourism is on the rise. But as Western backpackers and new technologies begin to enter the town, the locals are ambivalent. Some are eager to embrace the economic opportunities, while others remain more resistant. A beautifully photographed and complex portrait of East-meets-West, *Banana Pancakes and the Children of Sticky Rice* captures the growing pains of "progress" with wit and subtlety. *Lao, English with subtitles. 94 min.*

**SAT 10/17 6:30 PM EFBAN1**  
**MON 10/19 3:30 PM EFBAN2**

**DOCUMENTARY COMPETITION**



**THE BIRTH OF SAKÉ**  
**US, JAPAN** • Dir. Erik Shirai

To create the traditional Japanese drink of saké, passionate laborers channel time and the elements at a family-owned brewery in Japan. This contemplative documentary chronicles a year in the life of close-knit individuals who remain steadfast in the face of modernity. The film is as beautifully crafted as the artisanal drink it profiles. *Japanese with subtitles. 91 min.*

**MON 10/19 5:45 PM EFBIRTH1**  
**TASTE OF CINEMA (P. 39) EFBIRTHD**  
**TUE 10/20 3:30 PM EFBIRTH2**  
**WED 10/21 12:30 PM EFBIRTH3**

**U.S. INDIES**

**DOCUMENTARY**



**BITE**  
**CANADA** • Dir. Chad Archibald

Casey returns from a bachelorette party weekend with cold feet and a seemingly innocuous insect bite. As her sense of dread about her pending nuptials grows, so does a strange, stinger-like appendage and an uncontrollable new appetite. Like a marital twist on *The Fly*, *Bite* incisively uses body horror to uncover the true terror of humanity's mating rituals. *86 min.*

**FRI 10/23 10:30 PM EFBITE1**  
**SAT 10/24 10:00 PM EFBITE2**

**AFTER DARK**



**BROOKLYN**  
**IRELAND, UK** • Dir. John Crowley

*Brooklyn* tells the moving story of Eilis (Saoirse Ronan), a young Irish immigrant navigating through 1950s Brooklyn. Lured by the promise of America, Eilis departs the comfort of Ireland for the shores of New York City. The initial shackles of homesickness quickly diminish under the spell of a fresh romance. But unexpected developments force her to choose between her family's home and her adopted land. *111 min.*

**TUE 10/20 6:00 PM EFBROOK**

**HIGHLIGHT**



**BODY** *Ciało*  
**POLAND** • Dir. Małgorzata Szumowska

Balancing bleakness and mirth in equal measure, *Body* chronicles three haunted souls in Warsaw: an icy coroner who suspects his dead wife may be trying to contact him; his anorexic, suicidal daughter; and her hospital therapist, who moonlights as a medium. Playing unexplained phenomena for dry laughs, like a hanged man who miraculously regains consciousness, the film is a morbidly funny guide to the Great Beyond. *Polish with subtitles. 90 min.*

**FRI 10/16 5:00 PM EFBODY1**  
**TUE 10/20 12:15 PM EFBODY2**  
**WED 10/21 3:15 PM EFBODY3**

**MAIN COMPETITION**



**CALL ME MARIANNA**  
*Mów mi Marianna*  
**POLAND** • Dir. Karolina Bielawska

Her ex-wife won't meet her. Her daughter rejects her. Her mother still calls her "son." As Marianna transitions from male to female, she is abandoned by her loved ones, alone in a world unwilling to accept her true self. This multi-award-winning documentary is an intensely sympathetic and powerful account of one individual's struggle to gain acceptance—even in the midst of profound physical hardship. *Polish with subtitles. 75 min.*

**WED 10/21 6:15 PM EFCALL1**  
**THU 10/22 5:15 PM EFCALL2**  
**MON 10/26 1:15 PM EFCALL3**

**DOCUMENTARY COMPETITION**

**OUT-LOOK**



**BREAKFAST AT INA'S**  
**US** • Dir. Mercedes Kane

Famous for its Heavenly Hots (pancakes with fruit compote), Ina's was a Chicago breakfast institution. Every customer received a warm welcome from proprietor and chef Ina Pinkney, the "Breakfast Queen." After 33 years in the business, Pinkney retired in 2013. Following the restaurant's final month, *Breakfast at Ina's* celebrates a beloved eatery and a woman who achieved her dream against the odds. *50 min.*

**SUN 10/18 3:30 PM EFBREAK1**  
**TASTE OF CINEMA (P. 39) EFBREAKD**  
**THU 10/22 12:00 PM EFBREAK2**  
**FRI 10/23 4:00 PM EFBREAK3**

**U.S. INDIES**

**CITY & STATE**

**DOCUMENTARY**



**CARMÍN TROPICAL**  
**MEXICO** • Dir. Rigoberto Perezcano

A noir unlike any other, this sun-soaked whodunit is set in Juchitán, a southern Mexican town home to a community of people who consider themselves muxe (mixed gender). After years away, muxe Mabel returns to investigate the death of an old friend, finding that the past can be just as unclear as the future. *Spanish with subtitles. 80 min.*

**SAT 10/17 7:15 PM EFCARM1**  
**TUE 10/20 3:00 PM EFCARM2**  
**FRI 10/23 12:00 PM EFCARM3**

**WORLD CINEMA**

**OUT-LOOK**





CAROL  
US • Dir. Todd Haynes

In an adaptation of Patricia Highsmith’s seminal novel *The Price of Salt*, *Carol* follows two women (Cate Blanchett and Rooney Mara) from very different backgrounds who find themselves in an unexpected love affair in 1950s New York. As conventional norms of the time challenge their undeniable attraction, an honest story emerges to reveal the resilience of the heart in the face of change. *118 min.*

WED 10/28 7:30 PM EFCAROL

SPECIAL PRESENTATION

OUT-LOOK



A CHILDHOOD (Une) Enfance  
FRANCE • Dir. Philippe Claudel

In this tender, keenly observed look at growing up in poverty in small-town France, 13-year-old Jimmy dreams of a bourgeois life with family vacations and games of tennis. Trapped in an unstable household with a drug-addicted mother and her criminal boyfriend, Jimmy is forced to grow up too quickly. Over the course of a sweltering summer, Jimmy must find moments of hope in a world full of strife. *French with subtitles. 100 min.*

WED 10/21 6:00 PM EFCHILD1  
THU 10/22 8:15 PM EFCHILD2  
MON 10/26 3:30 PM EFCHILD3

MAIN COMPETITION



CASH ONLY  
US • Dir. Malik Bader

In this gritty Detroit-set thriller, Elvis Martini (writer-star Nickola Shreli, in a gripping performance) is a single Albanian father and landlord trying to do the right thing. But since he’s in debt to both bookies and his daughter’s school, Elvis needs to come up with some serious money fast. Chicago director Malik Bader delivers a riveting and assured genre film, complete with rich cultural details and shockingly gruesome imagery. *English, Albanian with subtitles. 89 min.*

SAT 10/17 9:30 PM EFCASH1  
WED 10/21 3:00 PM EFCASH2  
FRI 10/23 5:15 PM EFCASH3

U.S. INDIES

CITY & STATE



CHRONIC  
MEXICO, FRANCE • Dir. Michel Franco

A hospice nurse (Tim Roth) has a deeper connection to his patients than their own family members, but his above-and-beyond approach to emotional baggage shields his true problems from the outside world. Carrying traces of *Amour*, with stripped-down camerawork and naturalist performances, Michel Franco’s restrained medical drama peers into the darkness and wonders about the last person to hold our hands as we step through to the other side. *92 min.*

WED 10/21 8:15 PM EFCHRON1  
THU 10/22 8:30 PM EFCHRON2  
MON 10/26 12:30 PM EFCHRON3

MAIN COMPETITION



CEMETERY OF SPLENDOR  
Rak ti Khon Kaen

THAILAND  
Dir. Apichatpong Weerasethakul

Thai surrealist master Apichatpong Weerasethakul returns with a tale that takes place between worlds natural and spiritual, past and present. When a group of soldiers becomes afflicted with a strange sleeping sickness, a volunteer nurse communicates with their unconscious selves through a medium. A hypnotic cinematic dreamscape unfolds when she discovers that the soldiers are sleeping on an ancient royal grave. *Thai with subtitles. 122 min.*

SUN 10/25 5:30 PM EFCEM1  
TUE 10/27 8:30 PM EFCEM2

WORLD CINEMA



BEST OF THE FEST  
CINEYOUTH

Our yearly CineYouth Festival celebrates the work of students 21 years old and younger, highlighting the creativity of the next generation of filmmakers. *CineYouth: Best of the Fest* showcases the winning films from the 2015 CineYouth Festival. This screening will include a Q&A with select filmmakers. *100 min.*

SAT 10/17 11:00 AM EFCINEY

This is a free event!  
Ticket must be obtained from box office.



CLEVER  
URUGUAY • Dirs. Federico Borgia, Guillermo Madeiro

Still bitter from a recent divorce, martial arts instructor Clever discovers a car tricked out with flames in his neighborhood and sets out on a single-minded quest: to find the artist and treat his own vehicle. His journey leads to a secluded village, and to an enigmatic personality who isn’t quite what he expects. Delightfully odd and idiosyncratic, *Clever* is an absurd satire of the fragile façade of masculinity. *Spanish with subtitles. 83 min.*

SAT 10/24 8:30 PM EFCLEV1  
SUN 10/25 6:15 PM EFCLEV2

WORLD CINEMA

CINEMA OF THE AMERICAS



THE COMPANION El Acompañante  
CUBA  
Dir. Pavel Giroud

At the height of the 1980s AIDS epidemic, Cuban boxing champion Horacio’s punishment for failing a drug test is to watch over the brash, combative Daniel, a patient in a sanatorium where HIV patients are compulsorily confined. The two collide as Daniel yearns for freedom while Horacio dreams of returning to the ring. Starring Latin Grammy® winner Yotuel Romero, this eye-opening drama finds friendship and compassion during a little-known chapter in Cuban history. *Spanish with subtitles. 104 min.*

SUN 10/25 5:00 PM EFCOMP1  
MON 10/26 5:15 PM EFCOMP2

WORLD CINEMA



THE CLOSER WE GET  
SCOTLAND, UK • Dir. Karen Guthrie

Scottish director Karen Guthrie’s intimate documentary is a vivid chronicle of her coming to terms with a twofold loss, one past—of her nuclear family shattered years before by her father’s departure to Africa—and one present, when her mother, the family anchor, suffers a stroke. Full of surprising revelations, Guthrie’s personal story becomes an affecting and resonant look at post-colonialism and the complicated bonds of family. *81 min.*

WED 10/21 7:45 PM EFCLOSE1  
THU 10/22 3:45 PM EFCLOSE2

DOCUMENTARY COMPETITION



CONCRETE LOVE -  
THE BÖHM FAMILY  
Die Böhms—Architektur einer Familie  
GERMANY, SWITZERLAND  
Dir. Maurizius Staerkle-Drux

Prominent German architect Gottfried Böhm is celebrated for his buildings of concrete, steel, and glass. His three sons are also highly acclaimed. When the family matriarch, an architect herself and source of inspiration for all Böhm men, dies, their emotional foundation is shattered. Sensitive to form and emotion, *Concrete Love* lays bare the blueprint of a family. *German, English with subtitles. 87 min.*

THU 10/22 2:30 PM EFCLOVE1  
FRI 10/23 5:45 PM EFCLOVE2

SPOTLIGHT ARCHITECTURE

DOCUMENTARY



THE CLUB El Club  
CHILE • Dir. Pablo Larraín

Winner of the Grand Jury Prize at the Berlin Film Festival, this unsettling drama from director Pablo Larraín (*No*) centers on a group of disgraced Catholic priests sequestered in a beach house. The tranquility of their anonymous daily routine is disturbed when a young man materializes with charges of abuse. The priests’ reaction to this unwanted interloper carries echoes of their institution’s shocking past. *Spanish with subtitles. 97 min.*

MON 10/19 8:15 PM EFCLUB1  
TUE 10/20 8:30 PM EFCLUB2

MAIN COMPETITION

CINEMA OF THE AMERICAS



CREATIVE CONTROL  
US • Dir. Benjamin Dickinson

David’s new augmented-reality glasses aren’t just for fun. They’re a dangerous gateway into an alternate life, and a new kind of sexual fantasy. In near-future Brooklyn, the high-powered ad executive tries to break away from his staid existence by conjuring a 3D model of his best friend’s girlfriend. This smart, stylish sci-fi indie redefines meaningful human interaction in the 21st century. *97 min.*

SUN 10/25 2:15 PM EFCREA

U.S. INDIES





**CRONIES**  
US • Dir. Michael J. Larnell

A decade-old tragedy casts a dark shade over the drug-fueled wanderings of a young father, his troublemaking childhood pal, and his new (white) friend over the course of a single summer's day in St. Louis. With its blend of black-and-white cinematography, documentary-style interviews, and day-in-the-life naturalism, this Spike Lee-produced dramedy presents a refreshingly candid and honest portrait of life in the hood. *86 min.*

FRI 10/16 3:00 PM EFCRON11  
FRI 10/23 7:45 PM EFCRON12  
SAT 10/24 12:45 PM EFCRON13

U.S. INDIES  
BLACK PERSPECTIVES



**THE DARK HORSE**  
NEW ZEALAND  
Dir. James Napier Robertson

An inspirational yet streetwise true story, *The Dark Horse* follows Maori speed chess champion Genesis “Gen” Potini (Cliff Curtis, *Whale Rider*), a volatile presence with bipolar disorder, as he teaches the game to an after-school club for underprivileged youth. Facing down better-educated peers, Gen’s squad must prove this game can be a way out of a dead-end future. Tough and honest, this chess film deserves to be kinged. *124 min.*

SAT 10/17 6:30 PM EFDARK

WORLD CINEMA



**CUCKOLD**  
SOUTH AFRICA • Dir. Charlie Vundla

In this intimate drama, a young African-American professor in Johannesburg falls apart after his wife leaves him for another man. His old school mate, now a homeless life coach, helps him get back on his feet. But when his wife reappears at his doorstep, she wreaks havoc on his fragile state of mind. *Cuckold* is an incisive vision of domestic turmoil and a sly take on betrayal and forgiveness. *94 min.*

MON 10/26 8:30 PM EFCUCK1  
TUE 10/27 6:15 PM EFCUCK2

WORLD CINEMA  
BLACK PERSPECTIVES



**DÉGRADÉ**  
PALESTINE, FRANCE  
Dirs. Arab Nasser, Tarzan Nasser

In this transfixing chamber drama, a colorful assortment of women (including beloved screen icon Hiam Abbass) crowd a beauty salon in the Gaza Strip; the banter is lively as they await haircuts, pedicures, and wedding-day styling. The veneer of normalcy is stripped away when a violent confrontation escalates on the street outside, trapping the women inside the salon. Laced with dark comedy, *Dégradé* lays bare the absurdity and tragedy of life under siege. *Arabic with subtitles. 83 min.*

THU 10/22 6:15 PM EFDEG1  
FRI 10/23 8:30 PM EFDEG2  
WED 10/28 12:30 PM EFDEG3

WORLD CINEMA



**DANNY AND THE HUMAN ZOO**  
UK • Dir. Destiny Ekaragha

Danny, a teen growing up in a Jamaican working class family, finds his calling as an impressionist. But when a producer tries to exploit his success by casting him in a minstrel show, he must find the courage to stand up for himself. Based on the life story (kinda) of comedian Lenny Henry (who wrote the screenplay), this BBC family dramedy skillfully navigates the tricky realm of race in show business head-on. *90 min.*

Exclusive FREE Member Screening!  
See p. 45 for more information.

SUN 10/18 1:15 PM EFDANNY

BLACK PERSPECTIVES



**DHEEPAN**  
FRANCE • Dir. Jacques Audiard

Jacques Audiard’s explosive immigrant drama depicts a Sri Lankan rebel fighter who attempts a better life in Paris under a dead man’s identity. A mixture of brutal social realism and nail-biting suspense, the film’s grit and boldness won it the top prize at this year’s Cannes Film Festival. Antonythasan Jesuthasan, a former Tamil Tiger child soldier-turned-acclaimed-novelist, gives a breakout lead performance as the multi-faceted “Dheepan.” *Tamil, French, English with subtitles. 109 min.*

FRI 10/16 8:30 PM EFDHEE1  
SAT 10/24 5:30 PM EFDHEE2

HIGHLIGHT



**DOUBLE HAPPINESS**  
AUSTRIA • Dir. Ella Raidel

This surreal, exquisitely framed documentary looks at the construction of a near-exact replica of a scenic Austrian town—cobblestone by cobblestone—in an undeveloped Chinese tract of land. In a style both entrancing and playful, the film questions the difference between real and imagined, model and reality, raising thought-provoking questions about the nature of authenticity and happiness. Features insightful interviews with urban planners, designers, and trailblazing Beijing architect Ma Yansong. *German, Mandarin with subtitles. 74 min.*

SUN 10/25 6:00 PM EFD0UB1  
TUE 10/27 4:00 PM EFD0UB2

SPOTLIGHT ARCHITECTURE  
DOCUMENTARY



**EMBRACE OF THE SERPENT**  
*El abrazo de la serpiente*  
COLOMBIA, VENEZUELA  
Dir. Ciro Guerra

The quest for a mythical healing plant fuels two separate Amazon River expeditions decades apart in the early 20th century. A lone shaman, the last of his people, leads both groups of explorers in their imperious quest for knowledge with devastating consequences for the natives and newcomers alike. Shot in gorgeous black-and-white, Ciro Guerra’s Cannes Film Festival winner is a stunning, intensely symbolic expedition into the heart of darkness. *Spanish, Portuguese, German with subtitles. 125 min.*

SAT 10/24 6:00 PM EFEMBRA1  
SUN 10/25 3:00 PM EFEMBRA2

WORLD CINEMA  
CINEMA OF THE AMERICAS



**EISENSTEIN IN GUANAJUATO**  
NETHERLANDS, MEXICO  
Dir. Peter Greenaway

The revolutionary Soviet filmmaker Sergei Eisenstein kick-started modern movies with his breakthrough *Battleship Potemkin*. This energetic, stylish biopic chronicles the director’s 1931 sojourn to Mexico, where, in Peter Greenaway’s imaginative retelling, he lost his virginity to his suave male guide. A treat for cinephiles, the film features a giddy performance by Elmer Bäck as the legendary director. *English, Spanish with subtitles. 105 min.*

TUE 10/27 6:00 PM EFEISEN1  
WED 10/28 5:30 PM EFEISEN2

WORLD CINEMA  
OUT-LOOK  
EXPLICIT CONTENT



**THE EMPEROR IN AUGUST**  
*Nihon no ichiban nagai hi ketteiban*  
JAPAN • Dir. Masato Harada

An intimate war picture, Masato Harada’s patient, understated period piece recreates the 24 hours leading up to Japan’s official surrender in WWII and the emperor’s resigned radio address to his people. Elegant shot framing captures the drawing rooms and negotiating tables where, 70 years ago, the most powerful men in Japan gathered to make a decision that would change the course of history. *Japanese with subtitles. 135 min.*

SUN 10/18 1:45 PM EFEMP

WORLD CINEMA



**EMBERS**  
US • Dir. Claire Carré

After a global neurological epidemic, survivors exist with no long-term memory, left adrift in a world no one can fully remember. A young woman in quarantine years for freedom, while two lovers, a young criminal, and an abandoned child struggle for love and connection. Like *Memento* en masse, this thought-provoking sci-fi film elegantly imagines a world where our past isn’t there to guide us. *English, Spanish with subtitles. 86 min.*

FRI 10/16 8:00 PM EFEMBER1  
SAT 10/17 1:00 PM EFEMBER2  
SUN 10/25 11:00 AM EFEMBER3

NEW DIRECTORS COMPETITION  
U.S. INDIES



**ENTERTAINMENT**  
US • Dir. Rick Alverson

En route to Los Angeles, a washed-up comedian tours the shabbiest venues throughout the Mojave Desert, where surreal encounters and lacerating self-examination go hand-in-hand. Can he entertain anyone? Does he even want to? Gregg Turkington (a.k.a. Neil Hamburger) delivers a memorably disturbing performance in this absurdist road-movie oddity co-written by Tim Heidecker (Cartoon Network’s Adult Swim) and throbbing with angry humor. *104 min.*

SAT 10/17 10:45 PM EFENTER

AFTER DARK





**FOR GRACE**  
US • Dirs. Kevin Pang, Mark Helenowski

After cooking his way through several of Chicago’s top kitchens, Chef Curtis Duffy is set to design and open his own ambitious restaurant. An in-depth look at what it takes to create and manage one of the world’s greatest eateries, *For Grace* also tells the complex story of a man constantly pushing forward in a quest to overcome his traumatic past and create his own future. *92 min.*

SUN 10/18 8:15 PM EFGRACE1  
THU 10/22 3:30 PM EFGRACE2  
MON 10/26 5:30 PM EFGRACE3

- U.S. INDIES
- CITY & STATE
- DOCUMENTARY



**FULL CONTACT**  
NETHERLANDS, CROATIA  
Dir. David Verbeek

Working from an Air Force base in the Nevada desert, halfway across the world from his targets, an emotionally reserved drone operator (Grégoire Colin) grapples with the psychological ramifications of a missile attack gone awry. But then events take an unexpected and surreal turn. This bold, arresting thriller from visionary Dutch filmmaker David Verbeek is a piercing portrait of dehumanization in the age of modern warfare. *English, French with subtitles. 105 min.*

SAT 10/17 4:45 PM EFFULL1  
SUN 10/18 12:00 PM EFFULL2  
TUE 10/20 2:30 PM EFFULL3

- MAIN COMPETITION



**FROM A TO B**  
UNITED ARAB EMIRATES, JORDAN  
Dir. Ali F. Mostafa

With the five-year anniversary of their friend’s death approaching, three high school buddies reconnect and decide to embark on a road trip from Abu Dhabi to his gravesite in Beirut. A comedy of errors set across the landscape of the Middle East, *From A to B* is a charming and perceptive meditation on friendship and forgiveness. *Arabic with subtitles. 107 min.*

FRI 10/16 8:15 PM EFATOB1  
SUN 10/18 8:15 PM EFATOB2  
TUE 10/27 12:30 PM EFATOB3

- WORLD CINEMA



**FUNNY GIRL**  
US • Dir. William Wyler

Revisit an old friend with Barbra Streisand’s classic Oscar®-winning turn in this 1968 smash film version of the Broadway musical that made her famous. If you can’t make it to this season’s sold-out London revival, this beautifully restored print showcases the musical’s grandest numbers, such as “People” and “Don’t Rain on My Parade,” in its archetypal rags-to-riches tale of Fanny Brice, a young girl from New York’s Lower East Side who became an integral part of the Ziegfeld Follies stage shows. *155 min.*

SAT 10/17 11:15 AM EFFUNNY

- HIGHLIGHT



**FRONT COVER**  
US • Dir. Ray Yeung

Ryan, a gay Chinese-American magazine stylist, has long tried to suppress his Asian heritage for fear of being stereotyped. But when his latest client, a big Chinese movie star, demands that his photo shoot capture the spirit of their shared country, both men find themselves questioning their most deeply held identities. In this smart, witty romantic drama, cultural heritage rises above the latest fashion. *87 min.*

SUN 10/18 5:00 PM EFFRONT1  
MON 10/19 6:15 PM EFFRONT2

- WORLD CINEMA
- OUT-LOOK



**INDUSTRY TRIBUTE**  
**GIGI PRITZKER**

Prolific film executive Gigi Pritzker headlines Industry Days (p. 38), the Festival’s new hub for filmmakers and industry professionals. Producer of such noted films as the Academy Award®-nominated *Rabbit Hole*, Jon Stewart’s *Rosewater*, and the Ryan Gosling thriller *Drive*, Pritzker will be celebrated with an onstage conversation along with film clips highlighting her producing achievements. *60 min.*

THU 10/22 7:00 PM EFGIGI



**GIRLS LOST** *Pojkarna*  
SWEDEN • Dir. Alexandra-Therese Keining

A taboo-busting teen fable about gender fluidity, *Girls Lost* conjures one of the screen’s most vividly realized transgender characters. Three girls discover a mysterious flower with the power to change their sex, which causes tomboy Kim to recognize her own urgent need to live as a boy. Brilliant male/female dual performances and a dreamy color palette give this film a propulsive energy. *Swedish with subtitles. 106 min.*

FRI 10/16 1:00 PM EFGIRLS1  
FRI 10/23 8:15 PM EFGIRLS2  
SUN 10/25 8:30 PM EFGIRLS3

- WORLD CINEMA



**HECTOR**  
UK • Dir. Jake Gavin

Powerhouse actor Peter Mullan (*War Horse*) delivers his best performance in years as a homeless man journeying across the UK to reach his relatives for Christmas. First-time director Jake Gavin deftly mines humor and warmth from the seemingly bleak premise, as Hector finds family in the unlikely of places. Sometimes, simply putting one foot in front of the other can be its own triumph. *88 min.*

FRI 10/16 8:45 PM EFHEC1  
SUN 10/18 11:00 AM EFHEC2  
WED 10/21 1:30 PM EFHEC3

- NEW DIRECTORS COMPETITION



**GREATER THINGS**  
UK, JAPAN • Dir. Vahid Hakimzadeh

In this stunningly composed meditation on space and human relationships, an adrift Iranian architect, a disengaged Japanese couple, and a Lithuanian mixed martial arts fighter search for connection in modern Japan. From the stylishly designed shops of Tokyo to a minimalist glass suburban home to a mysterious tree house in the woods, *Greater Things* reveals the strange places we inhabit, and how they can both unite and divide us. *Japanese, English with subtitles. 66 min.*

FRI 10/16 5:45 PM EFGREAT1  
SAT 10/17 1:45 PM EFGREAT2

- NEW DIRECTORS COMPETITION
- SPOTLIGHT ARCHITECTURE



**HELMUT JAHN:**  
**AN ARCHITECT’S LIFE**

World-renowned for his progressive architecture and constant innovation, Helmut Jahn has designed 16 buildings in Illinois, including Chicago’s own United Airlines Terminal. He has also designed skyscrapers in major cities around the world, from Brussels and Rotterdam to Bangkok, Shanghai, and Berlin, which boasts his celebrated Sony Center. Jahn will discuss his remarkable 49-year career in architecture and his unique vision, using clips from modern and classic films that showcase his designs and reflect his philosophy. *60 min.*

SAT 10/17 6:00 PM EFHELM

- SPOTLIGHT ARCHITECTURE



**HEART OF A DOG**  
US • Dir. Laurie Anderson

In this poetic and personal meditation on love, grief, and language, pioneering Illinois-born musician and performance artist Laurie Anderson reflects on a range of topics, from post-9/11 fears and privacy issues to the death of her beloved dog, Lolabelle, whom she taught to play the piano. Like all of Anderson’s art, *Heart of a Dog* is a funny, political, and profound multi-layered experience. *75 min.* **Laurie Anderson IN PERSON.**

SAT 10/17 6:00 PM EFHEART

- HIGHLIGHT
- DOCUMENTARY



**HENRY GAMBLE’S**  
**BIRTHDAY PARTY**  
US • Dir. Stephen Cone

Henry’s turning 17 and might be gay. But he’s not telling his pastor father—not during his pool party, where school and church collide in a sunny, hormonal afternoon. This funny, heartbreakingly honest portrait from Chicagoan Stephen Cone finds a home between devout faith and burgeoning sexuality. *86 min.*

THU 10/22 3:00 PM EFHENRY1  
FRI 10/23 8:00 PM EFHENRY2  
SAT 10/24 11:30 AM EFHENRY3

- U.S. INDIES
- CITY & STATE
- OUT-LOOK





**THE HERE AFTER** *Efterskalv*  
**POLAND, SWEDEN**  
Dir. Magnus von Horn

After serving time in juvenile detention, teenager John returns to the strained confines of the home he shares with his father and younger brother. As he attempts to reintegrate into home and school life, the shadow of his violent past haunts him, his family, and their scarred community. Tensions mount until John has no choice but to face the pain he has caused. *Swedish with subtitles. 100 min.*

**FRI 10/16 7:45 PM EFHERE1**  
**SUN 10/18 11:45 AM EFHERE2**  
**THU 10/22 1:00 PM EFHERE3**

**NEW DIRECTORS COMPETITION**



**HOMESICK**  
**AUSTRIA, GERMANY**  
Dir. Jakob M. Erwa

A young musician and her boyfriend move into their ideal apartment: high ceilings, retro aesthetic, lots of room. But something's off about their neighbor, the "unofficial caretaker" who frequently spies on the couple from her window. And strange occurrences stack up, like the pile of dog feces on their welcome mat. Ingeniously photographed in its cloistered setting, this spine-tingling paranoid thriller is a *Rosemary's Baby* for a new generation. *German with subtitles. 98 min.*

**FRI 10/23 6:00 PM EFSICK1**  
**SUN 10/25 12:30 PM EFSICK2**  
**MON 10/26 1:00 PM EFSICK3**

**WORLD CINEMA**



**HITCHCOCK/TRUFFAUT**  
**FRANCE, US • Dir. Kent Jones**

In 1962, Alfred Hitchcock and François Truffaut conducted a weeklong conversation about the meticulous art of Hitchcock's movies. The result: the seminal book *Hitchcock/Truffaut*. Featuring extensive archival footage and interviews with Martin Scorsese, David Fincher, and Richard Linklater, this brilliant behind-the-scenes account of the famous discussion—with clips from Hitch's works—is a look inside a master craftsman's mind and an inspiring love letter to the power of cinema. *80 min.*

**SAT 10/24 5:00 PM EFHITCH1**  
**MON 10/26 6:00 PM EFHITCH2**

**HIGHLIGHT**

**DOCUMENTARY**



**HOPEFULS** *Aspirantes*  
**BRAZIL • Dir. Ives Rosenfeld**

Junior, a young player for an amateur soccer team, dreams of going pro. But his life is complicated: He squats with an alcoholic uncle, works a backbreaking job, and has a pregnant girlfriend. When Junior's more talented best friend signs a contract with a professional team, he has trouble keeping his jealousy in check. With an aching social realism, *Hopefuls* conjures a raw sense of yearning for dreams that will remain unfulfilled. *Portuguese with subtitles. 75 min.*

**FRI 10/16 3:45 PM EFHOPE1**  
**SUN 10/25 4:00 PM EFHOPE2**  
**TUE 10/27 7:45 PM EFHOPE3**

**WORLD CINEMA**

**CINEMA OF THE AMERICAS**



**THE HOMECOMING** *Blóðberg*  
**ICELAND • Dir. Björn Hlynur Haraldsson**

Bestselling self-help author Gunnar's own advice cannot help him when his son returns home with a gorgeous, uncannily familiar fiancée. Confronted with a past he thought long buried, Gunnar must choose between guarding his own secrets and protecting his son. A deliciously dark comedy about the skeletons in our closets, *The Homecoming* upends the safe haven of family and sends up one of the biggest taboos of all. *Icelandic with subtitles. 90 min.*

**TUE 10/20 8:30 PM EFHOME1**  
**WED 10/21 5:30 PM EFHOME2**  
**FRI 10/23 1:45 PM EFHOME3**

**NEW DIRECTORS COMPETITION**



**HOW TO WIN ENEMIES**  
*Cómo ganar enemigos*

**ARGENTINA • Dir. Gabriel Lichtmann**

Lucas, a young lawyer obsessed with crime novels, turns a chance encounter with a beautiful woman into a date ending in his bed. But when he wakes up alone, missing a secret stash of cash, the game's afoot. Inspired by his favorite gumshoes, Lucas looks for clues. What was once a love story becomes the caper to end all capers. *Spanish with subtitles. 78 min.*

**WED 10/21 5:45 PM EFHOW1**  
**THU 10/22 9:30 PM EFHOW2**  
**MON 10/26 2:45 PM EFHOW3**

**WORLD CINEMA**

**CINEMA OF THE AMERICAS**



**AN EVENING WITH**  
**HOWARD SHORE**

Three-time Oscar® winner Howard Shore is one of cinema's most celebrated composers. Along with scoring the entire *Lord Of the Rings* trilogy, Shore has created soaring, propulsive compositions for the greats, from Martin Scorsese to David Cronenberg's entire oeuvre. Shore will reflect on his career in film in a can't-miss event. *60 min.*

**SUN 10/18 5:30 PM EFSHORE**



**I SMILE BACK**  
**US • Dir. Adam Salky**

Laney (Sarah Silverman) is an attractive, intelligent suburban wife and mother of two adorable children. She has the perfect husband, a pristine house, and a shiny SUV. However, just beneath the façade lie depression and disillusionment that send her careening into a secret world of reckless compulsion. Adam Salky's harrowing second feature electrified this year's Sundance Film Festival crowds with its unblinking plunge into the nature of addiction. *85 min.*

**FRI 10/16 6:00 PM EFSMILE**

**SPECIAL PRESENTATION**

**U.S. INDIES**



**HUGO**  
**US • Dir. Martin Scorsese**

This buoyant 2011 family film about the power of movies will be presented in a special 3D screening, celebrating composer Howard Shore's musical contributions to filmmaking. Shore, who has scored multiple Scorsese pictures, was nominated for an Oscar® for his soaring, majestic backing to this tale of an orphan boy living in a Paris train station in the 1930s who becomes involved in the life of cinema pioneer Georges Méliès. *128 min.*

**SUN 10/18 2:15 PM EFHUGO**



**ILLEGAL PORTRAITS**

*Ritratti Abusivi*

**ITALY • Dir. Romano Montesarchio**

Welcome to Parco Saraceno, a derelict neighborhood in southeast Italy. Built in the 1960s, its run-down houses once held the promise of suburban coastal bliss. Now home to a community of squatters, the development is a portrait of both poverty and resilience. Without power or resources, the residents persevere, finding new ways to live among the ruins and maintain their way of life—and their dignity. *Italian with subtitles. 71 min.*

**TUE 10/20 7:45 PM EFILLEG1**  
**WED 10/21 11:30 AM EFILLEG2**

**SPOTLIGHT ARCHITECTURE**

**DOCUMENTARY**



**I AM MICHAEL**  
**US • Dir. Justin Kelly**

James Franco and Zachary Quinto give powerhouse performances in this complex true-life drama about Michael Glatze, a gay-rights activist who became a conservative Christian pastor and "ex-gay" therapist. Beginning against the backdrop of Matthew Shepard's murder and unfolding over more than a decade, *I Am Michael* probingly explores questions about faith, community, identity, and what it means to truly follow your own path. *99 min.*

**SAT 10/24 9:00 PM EFMICH1**  
**TUE 10/27 1:00 PM EFMICH2**

**U.S. INDIES**

**OUT-LOOK**



**IN JACKSON HEIGHTS**

**US • Dir. Frederick Wiseman**

In his latest opus, acclaimed documentarian Frederick Wiseman chronicles the wide cultural tapestry of Jackson Heights, Queens—one of the world's most diverse neighborhoods. From Hispanic immigrants to Holocaust survivors, Gay Pride planners to aspiring taxi drivers, Wiseman presents a vivid and dynamic cross-section of humanity during a pivotal moment of change. *English, Spanish, Arabic with subtitles. 190 min.*

**SUN 10/25 1:30 PM EFJACK**

**U.S. INDIES**

**DOCUMENTARY**





**IN THE SHADOW OF WOMEN**  
*L'Ombre des femmes*  
**FRANCE** • Dir. Philippe Garrel

In Philippe Garrel's latest deconstruction of the Paris bourgeoisie, a documentarian flits selfishly between his wife (who's also his artistic collaborator) and a pretty young intern, while absolving himself of any blame. With beautiful black-and-white compositions recalling Garrel's roots in the French New Wave, this stripped-down, unflinching drama is a bracingly self-aware unveiling of the toxic male psyche. *French with subtitles. 73 min.*

**SAT 10/24 3:30 PM EFSHAD1**  
**MON 10/26 5:45 PM EFSHAD2**

**HIGHLIGHT**



**THE BEST OF INTERCOM**

The 51st International Communications Media Competition (INTERCOM), a competition run by the Festival's presenting organization, Cinema/Chicago, recognizes the incredible creativity found in corporate, industrial, and educational filmmaking. This screening will showcase some of this year's winning work, presenting an hour of non-theatrical filmmaking whose level of cinematic talent truly deserves to be seen on the big screen. *60 min.*

**WED 10/28 3:00 PM EFINTER**

**This is a free event!**  
Ticket must be obtained from box office.



**IN THE UNDERGROUND**  
*Di Ceng Shen Chu*  
**CHINA** • Dir. Song Zhantao

Deep underneath the Earth's surface, Chinese miners blackened with soot work long, dark days with little rest, while the stress and danger of their work increases worries at home. One has a child on the way, but can he maintain the precarious balance of his life and livelihood? Masterfully capturing the claustrophobic environments, *In the Underground* is an intimate and powerful look at the toll that China's industrialization has taken on its people. *Mandarin with subtitles. 91 min.*

**SUN 10/18 3:30 PM EFINUND1**  
**MON 10/19 12:00 PM EFINUND2**

**DOCUMENTARY COMPETITION**



**INVENTION**  
**CANADA, FRANCE** • Dir. Mark Lewis

A meditative sensory experience from Canadian avant-garde artist Mark Lewis, *Invention* intimately explores our relationship to the physical space around us. Long, luxurious tracking shots take the viewer through museum works and modern cityscapes in Toronto, São Paulo, and Paris, panning and tilting at improbable angles to give a fresh perspective on the everyday. Echoes of *Koyaanisqatsi* and *Man With a Movie Camera* infuse this poem of modern life. *87 min.*

**FRI 10/16 7:30 PM EFINVEN1**  
**SAT 10/17 12:30 PM EFINVEN2**

**SPOTLIGHT ARCHITECTURE**  
**DOCUMENTARY**



**THE INFINITE HAPPINESS**  
**FRANCE, DENMARK** • Dir. Ila Bêka, Louise Lemoine

Copenhagen's "8 House," an ultramodern loop of apartments created by architect Bjarke Ingels, reinvents the concept of "home." Its 500 residents can traverse all nine floors by bike while their kids attend kindergarten on the ground floor. This exuberant documentary profiles the (mostly) happy residents, including a group of children who experience the best scavenger hunt ever, offering a hopeful, inspired picture of communal living by design. *Danish with subtitles, 85 min.*

**SAT 10/17 2:15 PM EFINFIN1**  
**MON 10/19 3:00 PM EFINFIN2**

**SPOTLIGHT ARCHITECTURE**  
**DOCUMENTARY**



**JAMES WHITE**  
**US** • Dir. Josh Mond

In this Sundance-winning drama, James is an emotionally unstable young New Yorker processing the recent death of his long-absent father. His mother, a cancer survivor who raised him from a young age, falls terminally ill. With an immersive filmmaking style putting us inside James's head, this raw, affecting film features a revelatory lead performance from Christopher Abbott (*Girls*), and co-stars Cynthia Nixon (*Sex and the City*). *86 min.*

**FRI 10/16 9:45 PM EFJAMES1**  
**SAT 10/17 7:15 PM EFJAMES2**  
**FILM & AFTER-PARTY EFJAMESP**  
*Presented by the Festival Junior Board.*

**U.S. INDIES**



**JUST JIM**  
**UK, US** • Dir. Craig Roberts

Life isn't on Jim's side. A sullen outcast in a small Welsh town, he's continually harassed by his classmates and ignored by his parents. When a mysteriously James Dean-like American neighbor (Emile Hirsch) shows up next door promising to make him a cool kid, Jim's life is radically upended, with dangerous consequences. Offbeat and surreal, *Just Jim* is an indelible plunge into the dark side of teenage discontent. *84 min.*

**FRI 10/16 2:00 PM EFJUST1**  
**TUE 10/27 8:45 PM EFJUST2**  
**WED 10/28 5:45 PM EFJUST3**

**WORLD CINEMA**



**A LIGHT BENEATH THEIR FEET**  
**US** • Dir. Valerie Weiss

In a commanding performance, Taryn Manning (*Orange is the New Black*) plays an Evanston mother wrestling with bipolar disorder and an imminent empty nest. Her dedicated daughter Beth has a bright future ahead, but must decide if she will stay near home to care for her unpredictable mom or follow her own path. Emotionally raw and bracingly honest, this coming-of-age drama balances the pull of family obligation against personal aspirations. *90 min.*

**TUE 10/20 8:45 PM EFLIGHT1**  
**WED 10/21 5:30 PM EFLIGHT2**  
**FRI 10/23 12:30 PM EFLIGHT3**

**U.S. INDIES**  
**CITY & STATE**



**KAKEKOMI**  
*Kakekomionna to Kakedashiotoko*  
**JAPAN** • Dir. Masato Harada

The latest from prolific writer-director Masato Harada (*Chronicle of My Mother*) is a beguiling character drama set during Japan's Edo period. Three women fleeing bad marriages find refuge at a monastery, one of their only outlets for obtaining a legal divorce. But just outside the gates, vengeful ex-husbands and the Yakuza lie waiting. With an impressive ensemble cast, *Kakekomi* tells its women's rights tale with humor and panache. *Japanese with subtitles. 143 min.*

**SAT 10/17 3:00 PM EFKAKE1**  
**SUN 10/18 7:30 PM EFKAKE2**

**WORLD CINEMA**



**THE LIVING FIRE** *Zhyvya Vatra*  
**UKRAINE** • Dir. Ostap Kostyuk

"Lives begin and end, but everything goes back to the earth." A tour-de-force of cinematography and sound design, this captivating, award-winning documentary looks at three generations of shepherders in the Carpathian Mountains. While father and son take their flock on their annual journey through the highlands, the 82-year-old widower Ivan reflects on his past back home. A sublime look at the cycles of life and the waning of tradition. *Ukrainian with subtitles. 77 min.*

**THU 10/22 7:15 PM EFLIV1**  
**SAT 10/24 12:00 PM EFLIV2**

**DOCUMENTARY COMPETITION**



**THE LAUNDRYMAN**  
*Qingtian jie yi hao*  
**TAIWAN** • Dir. Chung Lee

In this kinetic horror/kung-fu mash-up, an innocuous-seeming dry cleaners fronts for a hitman-for-hire operation. When a nameless contract killer becomes haunted by his former targets, he enlists a psychic for help, but their quest to make peace with the past puts them at odds with his ruthless employer. Colorful and brimming with unforgettable characters, *The Laundryman* puts the stylish influences of Wong Kar-Wai on the spin cycle. *Mandarin, Taiwanese with subtitles. 112 min.*

**FRI 10/16 10:30 PM EFLAUND1**  
**TUE 10/20 2:30 PM EFLAUND2**

**AFTER DARK**



**LOOKING FOR GRACE**  
**AUSTRALIA** • Dir. Sue Brooks

Grace, a rebellious teenager from a rich family, leaves home to attend a concert several days away. Everyone—from Grace's mother (Radha Mitchell) to the detective they hire to help track her—has secrets, fissures in seemingly perfect lifestyles. With a perspective-shifting script and gorgeous shots of rural Australia, the film is a surprising mystery about the wealthy and the damned. *97 min.*

**SAT 10/17 2:30 PM EFLOOK1**  
**MON 10/19 8:15 PM EFLOOK2**  
**TUE 10/20 12:00 PM EFLOOK3**

**MAIN COMPETITION**





**LUDO**  
**INDIA** • Dirs. Q, Nikon

Unable to secure a room at a hotel, four partying Kolkata teenagers opt to spend the night in a mall after hours. But a strange elderly couple has also taken up residence there, and soon the teens become the latest victims in an ancient, bloodthirsty game. The terrifying *Ludo* matches hypnotic imagery with sinister mythology to create a truly frightening experience. *Bengali with subtitles. 92 min.*

**THU 10/22 10:15 PM EFLUDO1**  
**SAT 10/24 10:15 PM EFLUDO2**

**AFTER DARK**



**MACBETH**  
**UK, FRANCE** • Dir. Justin Kurzel

From the Academy Award®-winning producers of *The King's Speech* and acclaimed director Justin Kurzel comes a visceral and visually breathtaking retelling of the classic tale about an ambitious Scottish lord who seizes the throne with the help of his wife. Starring Academy Award®-nominee Michael Fassbender and Academy Award®-winner Marion Cotillard, *Macbeth* is an epic cinematic experience. *112 min.*

**SUN 10/25 4:45 PM EFMAC**

**HIGHLIGHT**



**MAGALLANES**  
**PERU, ARGENTINA**  
Dir. Salvador del Solar

A misfortune-plagued cabbie (Damián Alcázar) quietly bears the emotional and psychological scars of his military service—but his trauma resurfaces when a woman from his past takes a seat in his taxi. In this unflinching tale of a man's dangerous quest for redemption, the road to atonement is a bumpy one. *Spanish with subtitles. 109 min.*

**SUN 10/18 2:00 PM EFMAGA1**  
**MON 10/19 8:30 PM EFMAGA2**  
**TUE 10/20 11:30 AM EFMAGA3**

**NEW DIRECTORS COMPETITION**  
**CINEMA OF THE AMERICAS**



**MODERN METROPOLIS: MID-CENTURY CHICAGO ON FILM**  
Dirs. Various

This selection of short films from the Chicago Film Archives explores the architectural and design history and legacy of mid-century Chicago. An exceptional cinematic tour of our great metropolis, the program weaves together dynamic “city-symphony” films, which celebrate the city's unmistakable skyline; an ode to stainless steel; and an admiring portrait of Louis Sullivan's Stock Exchange building. *56 min.*

**This is a free event!** No ticket required.

**SAT 10/24 2:00 PM**  
**CHICAGO CULTURAL CENTER**

**SPOTLIGHT ARCHITECTURE**  
**DOCUMENTARY**



**A MONSTER WITH A THOUSAND HEADS**  
*Un monstruo de mil cabezas*  
**MEXICO** • Dir. Rodrigo Plá

Fed up with trying to secure health care for her husband's severe medical ailments, Sonia takes matters into her own hands. Tracking down his doctor, she kidnaps him at gunpoint, setting the stage for a nail-biter that evokes the mind-numbing bureaucracy of *Brazil* and the citizen-on-the-edge stakes of *Falling Down*. Rodrigo Plá's latest drama is a timely and tightly paced sociopolitical thriller. *Spanish with subtitles. 74 min.*

**THU 10/22 1:30 PM EFMONS1**  
**SAT 10/24 8:45 PM EFMONS2**  
**MON 10/26 6:15 PM EFMONS3**

**WORLD CINEMA**  
**CINEMA OF THE AMERICAS**



**MOTLEY'S LAW**  
**DENMARK** • Dir. Nicole Horanyi

This captivating documentary follows tough-as-nails lawyer (and former Mrs. Wisconsin) Kimberley Motley, the only American allowed to practice law in Afghanistan. Motley defends US and European citizens caught in the country's legal and political quagmire, even as she finds herself under threat of assassination. While Motley brazenly chastises Afghani judges on behalf of her clients, she must also balance the needs of her family a world away. *Pashto, English with subtitles. 84 min.*

**TUE 10/20 8:00 PM EFMOT1**  
**THU 10/22 2:30 PM EFMOT2**

**DOCUMENTARY COMPETITION**



**STAY TUNED!**

Additions and Updates to the Schedule!

Check: [chicagofilmfestival.com](http://chicagofilmfestival.com) for the latest information, including newly added films



**THE MIDDLE DISTANCE**  
**US** • Dir. Patrick Underwood

Womanizing workaholic Neil returns to Michigan to reunite with his brother after their father dies. As they try to sell the family home, their interactions are as chilly as the frost-covered February landscape. But Neil's facade thaws under the glow of his brother's charismatic fiancée. Chicago writer-director Patrick Underwood crafts a big-hearted romantic drama about rebuilding. *80 min.*

**FRI 10/23 6:00 PM EFMIDD1**  
**SAT 10/24 12:30 PM EFMIDD2**  
**MON 10/26 2:30 PM EFMIDD3**

**NEW DIRECTORS COMPETITION**  
**U.S. INDIES**  
**CITY & STATE**



**MILANO 2015**  
**ITALY** • Various directors

In this stunning omnibus feature, six Italian directors explore different facets of contemporary Milan, from subways to skyscrapers, shuttered old theaters to the inimitable La Scala. The result is a rich and eclectic portrait of urban life and spaces—both rooted in history and bursting with a diversity of architecture and humanity. *Italian with subtitles. 103 min.*

**WED 10/21 8:15 PM EFMILA1**  
**THU 10/22 12:00 PM EFMILA2**

**SPOTLIGHT ARCHITECTURE**  
**DOCUMENTARY**



**MOUNTAINS MAY DEPART**  
*Shan he gu ren*  
**CHINA** • Dir. Jia Zhang-ke

In this penetrating dissection of modern China from storyteller extraordinaire Jia Zhangke (*A Touch of Sin*), a young woman chooses to marry a wealthy capitalist over a coal miner and names her firstborn son “Dollar.” Across two continents, three chapters, and 25 years reaching into the near future, we watch one scattered family chase a vision of success that remains heartbreakingly out of reach. *Mandarin with subtitles. 131 min.*

**SAT 10/17 8:00 PM EFMOUN1**  
**TUE 10/20 8:00 PM EFMOUN2**

**MAIN COMPETITION**



**MUSTANG**  
**TURKEY, GERMANY**  
Dir. Deniz Gamze Ergüven

At the start of this stark, meditative drama that recalls *The Virgin Suicides*, five sisters play in the sea with their male classmates. As punishment for such immoral behavior, the grandmother and uncle raising the girls imprison them at home to maintain their “purity” until marriage. Submission or defiance seem to be the only options, as each sister, one by one, finds her own personal escape route. *Turkish with subtitles. 94 min.*

**SAT 10/24 5:30 PM EFMUST1**  
**MON 10/26 8:15 PM EFMUST2**

**WORLD CINEMA**



**MY GOLDEN DAYS**  
*Trois souvenirs de ma jeunesse*  
**FRANCE** • Dir. Arnaud Desplechin

Returning from Tajikistan, Paul faces an interrogation that leads him to retrace three seminal moments from his past: his childhood, an eventful trip to the Soviet Union, and—most significantly—his love affair with the nymph-like Esther. This poetic Cannes award winner from French auteur Arnaud Desplechin unfolds as an intoxicating ode to romance. *French with subtitles. 120 min.*

**SAT 10/17 5:00 PM EFGOLD1**  
**MON 10/19 5:30 PM EFGOLD2**

**MAIN COMPETITION**





**MY LIFE WITH A KING** *Ari*  
**PHILIPPINES** • Dir. Carlo Enciso Catu

Jaypee, a high school student from a rural town in the Philippines, sees his world open up when he befriends the “King of Poets,” an elderly local celebrity fighting to preserve the dying art of poetry in Kapampangan, one of the country’s local languages. Over long nights on the porch, a tender intergenerational bond forms in this celebration of a vibrant culture’s poetic legacy that pulses with local color. *Kapampangan, Tagalog with subtitles. 89 min.*

**MON 10/26 8:30 PM EFMYL11**  
**WED 10/28 8:30 PM EFMYL12**

**WORLD CINEMA**



**OBRA**  
**BRAZIL** • Dir. Gregorio Graziosi

When a complacent young architect in São Paulo discovers a burial ground at the site of his first construction project, he must reckon with hidden secrets that make him question the very foundation of his heritage. An entrancing meditation on urban alienation and repressed national memory filmed in stark, exquisitely composed black-and-white, *Obra* is a haunting portrait of contemporary Brazil in flux. *Portuguese, English with subtitles. 80 min.*

**FRI 10/16 5:00 PM EFOBRA1**  
**SUN 10/18 12:15 PM EFOBRA2**

**SPOTLIGHT ARCHITECTURE**  
**CINEMA OF THE AMERICAS**



**NAHID**  
**IRAN** • Dir. Ida Panahandeh

Nahid, a young divorcée, is allowed to live with her son, but only on the condition that she does not remarry. Hoping to move in with the man she loves, Nahid considers another option called “temporary marriage.” But is this legal loophole a salvation or a curse? Starring *A Separation*’s Sareh Bayat, this accomplished Cannes Film Festival award winner weighs the rewards of domestic security against the sacrifices of personal freedoms. *Farsi with subtitles. 105 min.*

**SUN 10/18 7:30 PM EFNAHID1**  
**MON 10/19 8:30 PM EFNAHID2**

**NEW DIRECTORS COMPETITION**



**OPEN TABLES**  
**US** • Dir. Jack C. Newell

Food and conversation abound in this comedy from Chicago writer-director-actor Jack C. Newell. Over dinner, friends trade wild stories about relationships, including a woman who falls in love with an amnesiac and an unforgettably sexy trip to Paris. Filmed locally, with improvisational dialogue and a cast plucked from the city’s improv scene, *Open Tables* is a smorgasbord of fun. *English, French with subtitles. 76 min.*

**TUE 10/20 6:15 PM EFOPEN1**  
**TASTE OF CINEMA (P. 39) EFOPEN2**  
**SAT 10/24 3:15 PM EFOPEN2**  
**TUE 10/27 3:00 PM EFOPEN3**

**U.S. INDIES**  
**CITY & STATE**



**NEON BULL** *Boi Neon*  
**BRAZIL, URUGUAY**  
Dir. Gabriel Mascaro

In the rodeos of northeast Brazil, two cowboys corral a bull by the tail in a whirlwind of gallops and dust. Behind the scenes, ranch hand Iremar lives a quiet life, accompanying the bulls cross-country as he dreams of designing clothes. Blending lived-in social realism, impressionist imagery, and sweltering eroticism, *Neon Bull* is a wildly unconventional look at machismo. *Portuguese with subtitles. 101 min.*

**MON 10/19 2:30 PM EFNEON1**  
**SAT 10/24 5:45 PM EFNEON2**  
**SUN 10/25 1:30 PM EFNEON3**

**MAIN COMPETITION**  
**CINEMA OF THE AMERICAS**  
**EXPLICIT CONTENT**



**ORPHANS OF ELDORADO**  
*Órfãos do Eldorado*  
**BRAZIL** • Dir. Guilherme Coelho

In this sensual tale of obsession, a man returns to his Amazon hometown, resuming a dangerous old affair and beginning another with a woman who seemingly emerges from the river itself. With tantalizing photography and a story evoking the “City of Gold” conquistador myth, this meditative film absorbs us in Oedipal desires and Brazilian legends. *Portuguese with subtitles. 96 min.*

**TUE 10/20 6:00 PM EFORPH1**  
**THU 10/22 8:45 PM EFORPH2**  
**FRI 10/23 11:30 AM EFORPH3**

**NEW DIRECTORS COMPETITION**  
**CINEMA OF THE AMERICAS**



**OTHER MADNESSES**  
**US** • Dir. Jeremy Carr

A modern-day *Taxi Driver*, *Other Madnesses* plumbs the seedy underbelly of New York through the eyes of a man slowly losing his mind. A tour guide by day, by night Ed is haunted by lucid dreams of horrific crimes that seem all too real. When Ed decides to take justice into his own hands, his bloody vigilantism may all be in his head—or worse. *105 min.*

**SAT 10/17 9:30 PM EFOTHER1**  
**MON 10/19 9:15 PM EFOTHER2**

**AFTER DARK**



**A PERFECT DAY** *Un día perfecto*  
**SPAIN** • Dir. Fernando León de Aranoa

Benicio del Toro and Tim Robbins join a motley crew of aid workers stumbling through the Balkan War in this *M\*A\*S\*H*-like black comedy about struggling to do good in bad places. Charged with Sisyphean tasks including dragging a dead body out of a drinking well without adequate rope, the team finds that their most valuable asset is a sense of humor. *106 min.*

**SUN 10/25 8:00 PM EFPERF1**  
**TUE 10/27 7:45 PM EFPERF2**

**HIGHLIGHT**



**PAULINA** *La Patota*  
**ARGENTINA, BRAZIL**  
Dir. Santiago Mitre

Paulina, a young, idealistic lawyer, leaves her cushy job in the city to teach at a rural high school. Her deep-seated beliefs are shaken when some students commit a horrific crime and she is forced to take a stance. Anchored by a complex, nuanced performance from Dolores Fonzi, this blistering drama reconsiders the line between wealth and poverty, chaos and order, victim and survivor. Winner of the best film award in Critics’ Week at Cannes. *Spanish with subtitles. 103 min.*

**THU 10/22 5:30 PM EFPAUL1**  
**SAT 10/24 2:00 PM EFPAUL2**  
**TUE 10/27 2:00 PM EFPAUL3**

**MAIN COMPETITION**  
**CINEMA OF THE AMERICAS**



**RADICAL GRACE**  
**US** • Dir. Rebecca Parrish

Politically outspoken and unapologetically feminist, the “Nuns on the Bus” protest group rebels against a Vatican-ordered censure by embracing social activism as a form of spiritual practice. An indelible exploration of the the changing face of Catholicism, Chicago filmmaker Rebecca Parrish’s uplifting documentary (executive-produced by Susan Sarandon) is a call for equality that transcends boundaries. *75 min.*

**SUN 10/25 7:30 PM EFRAD**

**CITY & STATE**  
**U.S. INDIES**  
**DOCUMENTARY**



**PEGGY GUGGENHEIM: ART ADDICT**  
**US** • Dir. Lisa Immordino Vreeland

Peggy Guggenheim—bohemian, socialite, curator—blazed a trail past her famous uncle’s museum. She helped launch such acclaimed modern artists as Wassily Kandinsky, Jackson Pollock, and her second husband Max Ernst, one of her many romantic involvements. This fascinating, entertaining portrait of Guggenheim’s turbulent life, many loves, and surprising career reveals a woman who was every bit the iconoclast as the artists she championed. *97 min.*

**SAT 10/17 12:45 PM EFPEGGY1**  
**MON 10/19 2:00 PM EFPEGGY2**

**U.S. INDIES**  
**DOCUMENTARY**



**RAMS** *Hrútar*  
**ICELAND** • Dir. Grímur Hákonarson

When a prizewinning ram in a small Icelandic farming town is suspected of carrying a deadly disease, the government mandates the slaughter of all the rams in the area. But for two farmer brothers who haven’t spoken to each other in 40 years, the disease is just the latest salvo in a long-running sibling rivalry. With colorful characters and an offbeat wit, *Rams* is a peculiar tale ingeniously told. *Icelandic with subtitles. 93 min.*

**SAT 10/24 8:00 PM EFRAMS1**  
**SUN 10/25 2:45 PM EFRAMS2**

**WORLD CINEMA**





**THE RED SPIDER** *Czerwony pajak*  
**POLAND, CZECH REPUBLIC**  
Dir. Marcin Koszalka

In this unconventional, unsettling serial killer film, a gifted young athlete develops a dangerous fascination with brutal murders occurring across Communist-era Krakow. With breathtaking cinematography and striking period detail, renowned cinematographer and documentarian Marcin Koszalka brings the paranoia of the time period to life, forgoing sensationalist violence in favor of a haunting, disquieting look at guilt and madness. *Polish with subtitles. 90 min.*

**SUN 10/18 5:00 PM EFRED1**  
**TUE 10/20 5:30 PM EFRED2**  
**FRI 10/23 12:30 PM EFRED3**

**NEW DIRECTORS COMPETITION**



**SHERLOCK HOLMES**  
**US** • Dir. Arthur Berthelet

Lost for nearly a century, this 1916 silent version of the legendary sleuth filmed at Chicago's own Essanay Studios miraculously emerged last year from a French cinema archive. The newly restored film preserves the vision of star and screenwriter William Gillette, who adapted his own mega-popular stage play for the screen. Incorporating elements of Holmes's most famous stories, with a new original score, this screening will be more than elementary. *116 min.*

**SAT 10/24 3:00 PM EFSHER**

**HIGHLIGHT**



**ROAD TO LA PAZ** *Camino a La Paz*  
**ARGENTINA** • Dir. Francisco Varone

Unemployed and adrift, 30-something Sebastian (Rodrigo de la Serna, *The Motorcycle Diaries*) takes on work as a private driver almost on a whim. When elderly Muslim client Jalil offers Sebastian a large sum to drive him to La Paz, Bolivia, the two set off on a life-changing 2,000 mile journey. By turns heartwarming and hilarious, this road movie spans generational, cultural, and religious divides on a tour through the South American continent. *Spanish with subtitles. 90 min.*

**WED 10/21 8:00 PM EFROAD1**  
**THU 10/22 8:00 PM EFROAD2**  
**TUE 10/27 12:30 PM EFROAD3**

**NEW DIRECTORS COMPETITION**

**CINEMA OF THE AMERICAS**



**SON OF SAUL** *Saul fia*  
**HUNGARY** • Dir. László Nemes

Saul is a member of the Sonderkommando, Jewish prisoners forced to assist the Nazis in large-scale extermination. While working in one of the crematoriums, Saul discovers the body of a boy he takes for his son. As the Sonderkommando plans a rebellion, Saul decides to carry out an impossible task: save the child's body from the flames, find a rabbi to recite the mourner's Kaddish, and offer the boy a proper burial. *German, Hungarian, Yiddish with subtitles. 107 min.*

**THU 10/22 6:00 PM EFSAUL**

**HIGHLIGHT**



**SCHNEIDER VS. BAX**  
**NETHERLANDS, BELGIUM**  
Dir. Alex Van Warmerdam

In this hilariously deadpan cat-and-mouse game, hitman Schneider tries to finish an assignment in time to celebrate his birthday with his family. But the target, drug-addled writer Bax (writer-director Alex Van Warmerdam), is packing, too. An endless parade of unexpected visitors at Bax's swamp cabin turns this showdown into an entertaining, intricate puzzle—and, for Schneider, one heck of a headache. *Dutch with subtitles. 96 min.*

**WED 10/21 8:30 PM EFSVB1**  
**FRI 10/23 5:30 PM EFSVB2**  
**WED 10/28 3:00 PM EFSVB3**

**MAIN COMPETITION**



**SONG OF SONGS** *Pesn pesney*  
**UKRAINE** • Dir. Eva Neymann

With Yiddish folklorist Sholem Alecheim as source material, Eva Neymann's third feature tells of young love in a Ukrainian shtetl. We follow Hasidic lad Shimek from his birth to devout parents; through adolescence and games with neighbor girl Buzya; and into young adulthood, when he leaves his village to become a doctor. This sweetly nostalgic song is poetic and dreamy. *Russian with subtitles. 76 min.*

**TUE 10/20 5:45 PM EFSONG1**  
**THU 10/22 5:00 PM EFSONG2**  
**SUN 10/25 11:30 AM EFSONG3**

**WORLD CINEMA**



**SPARROWS**  
**ICELAND, DENMARK**  
Dir. Rúnar Rúnarsson

Forced to return to the remote village of his childhood to live with his estranged father, teenager Ari has never felt more isolated. While his hard-partying dad and loving but frail grandmother do their best to mend the broken past, local bullies and rough living leave Ari struggling to find his place. Unfolding with pathos and understated emotion, *Sparrows* is a bittersweet coming-of-age story about learning to stand up for yourself. *Icelandic with subtitles. 99 min.*

**SUN 10/18 2:45 PM EFSPARR1**  
**MON 10/19 5:30 PM EFSPARR2**  
**WED 10/21 12:00 PM EFSPARR3**

**NEW DIRECTORS COMPETITION**



**SURPRISE FILM!!!!**

Every year, we love to surprise our audience with a top-secret film that will keep them talking for days. What will this year's selection be—a true-life drama about overcoming adversity? A pulse-pounding action movie from a far-flung country? Next year's Oscar®-winning masterpiece? Whatever it is, it's **FREE**, so long as you wear your Chicago International Film Festival t-shirt or sweatshirt (p. 45) to get in.

**SUN 10/18 8:00 PM EFSFILM**

*Tickets available one hour before start time from the pop-up Festival merchandise table located on the Box Office level.*



**STINKING HEAVEN**  
**US** • Dir. Nathan Silver

Playing like a darkly sardonic home video from Hell, *Stinking Heaven* examines a sober-living commune in suburban New Jersey. A new houseguest with connections to a resident's past sends shockwaves through the frail community, revealing the pain and pettiness bubbling just beneath the surface. Prolific independent auteur Nathan Silver filmed through the endearingly lo-fi lens of Betacam, and the cast lived together on set and largely improvised their dialogue. *71 min.*

**Preceded by SERENITY**  
**Dir. Jack Dunphy, 6 min.**

**SAT 10/17 9:00 PM EFSTINK1**  
**MON 10/19 8:45 PM EFSTINK2**  
**TUE 10/27 1:30 PM EFSTINK3**

**U.S. INDIES**



**SWEET BEAN** *An*  
**JAPAN** • Dir. Naomi Kawase

Red bean paste is the filling in this poignant tale of life, compassion, and sweet endings. An uninspired red bean pancake chef is re-energized when a plucky septuagenarian's irresistible homemade recipe makes his snacks a local hit. Both characters use their creations, photographed in mouth-watering close-up, to rebuild from traumatic pasts. The latest from poetic Japanese auteur Naomi Kawase is a delectable philosophical dish. *Japanese with subtitles. 113 min.*

**SAT 10/17 3:45 PM EFSWEET1**  
**SUN 10/18 4:45 PM EFSWEET2**

**MAIN COMPETITION**



**THE SURPRISE** *De Surprise*  
**NETHERLANDS** • Dir. Mike Van Diem

Of all the times to fall in love, waiting for a contract killer to carry out your assisted suicide must rank as one of the least convenient. In this pitch-black romantic comedy from director Mike Van Diem (*Character*), two people who've literally signed their lives away find in each other a reason to hang on. Now if only they can outwit death long enough to enjoy the ride. *Dutch with subtitles. 111 min.*

**SUN 10/25 8:15 PM EFSURP1**  
**MON 10/26 8:30 PM EFSURP2**

**WORLD CINEMA**



**SWORN VIRGIN** *Vergine giurata*  
**ITALY, ALBANIA** • Dir. Laura Bispuri

In an Albanian mountain village, a young woman takes a culturally mandated vow of chastity and lives as a man to avoid an unwanted marriage. After 14 years, she leaves home for the first time. Tackling questions of tradition and identity, Laura Bispuri employs a mesmerizing lightness of touch, while Alba Rohrwacher delivers an extraordinary measured performance as Hanna/Mark. *Albanian, Italian with subtitles. 84 min.*

**MON 10/26 7:30 PM EFSWORN1**  
**WED 10/28 8:15 PM EFSWORN2**

**WORLD CINEMA**

**OUT-LOOK**





## SYL JOHNSON: ANY WAY THE WIND BLOWS

US • Dir. Rob Hatch-Miller

After struggling for decades to break out, soul singer Syl Johnson left the biz in the 1980s to open a Chicago fried-fish chain. Since then, he's become one of the most sampled artists in hip-hop, with everyone from Run-DMC to Kanye West borrowing his distinctive voice and beats. With a lively soundtrack, this buoyant documentary celebrates one man who can't stop the music. *85 min.*

SUN 10/18 7:45 PM EFSYL1  
SAT 10/24 1:00 PM EFSYL2

DOCUMENTARY COMPETITION  
U.S. INDIES



## THE THIN YELLOW LINE

*La delgada línea amarilla*  
MEXICO • Dir. Celso García

This Guillermo del Toro-produced buddy comedy follows a retired foreman who reluctantly returns to manual labor, leading a team of misfits charged with painting the median line on a lonely rural road. While the crew makes their own fun in the middle of nowhere, their foreman vows to impart the value of a day's work. Beloved Mexican actor Damián Alcázar heads up the ultimate male bonding trip. *Spanish with subtitles. 95 min.*

FRI 10/16 5:30 PM EFTHIN1  
SUN 10/18 11:30 AM EFTHIN2  
MON 10/19 3:00 PM EFTHIN3

NEW DIRECTORS COMPETITION  
CINEMA OF THE AMERICAS



TAG *Riaru onigokko*  
JAPAN • Dir. Sion Sono

Sion Sono, Japanese cinema's most entertaining shockmeister, delivers his craziest picture yet. A young schoolgirl (who's actually three different people) must fight killer winds, machine-gun-toting teachers, pig-headed monsters, and fate itself to escape a strange, deadly reality. Buckets of blood, cheeky humor, and one of the wildest opening sequences in recent memory will leave you gasping for air. *Japanese with subtitles. 85 min.*

THU 10/22 9:45 PM EFTAG1  
FRI 10/23 10:00 PM EFTAG2

AFTER DARK



## THREE DAYS IN SEPTEMBER

*Tri dena vo septemvri*  
MACEDONIA, KOSOVO  
Dir. Darijan Pejovski

In this taut thriller, two women meet on a train. Marika is running from her past; Jana is on the way to confront hers. They arrive in a small Macedonian countryside village, Jana's childhood home, where nothing seems to happen until a corrupt police officer starts to meddle in their affairs. In this slick, assured feature debut, secrets unspool in classic Hitchcockian fashion. *Macedonian, Albanian with subtitles. 90 min.*

FRI 10/16 5:45 PM EFTHREE1  
SAT 10/17 2:00 PM EFTHREE2  
MON 10/26 12:00 PM EFTHREE3

WORLD CINEMA



## THEY LOOK LIKE PEOPLE

US • Dir. Perry Blackshear

After receiving an ominous phone call, a young man crashing his friend's flat becomes convinced mysterious forces are inhabiting the bodies of everyone around him and starts prepping for an impending war. A disturbingly intimate take on paranoia, this tension-filled horror indie debut will leave you on high alert, taking a good look at your co-worker, your neighbor... and even your best friend. *80 min.*

SAT 10/17 10:45 PM EFTHEY1  
FRI 10/23 3:00 PM EFTHEY2

AFTER DARK  
U.S. INDIES



## TIKKUN

ISRAEL • Dir. Avishai Sivan

A young Israeli ultra-Orthodox man experiences a crisis of faith in this formally daring black-and-white drama that employs bravura, often shocking imagery. Following a near-death experience, the formerly devout Yeshiva student begins wandering Jerusalem's empty streets at night without purpose, while his father—a kosher butcher—experiences terrifying nightmares as retribution for saving his son. *Hebrew, Yiddish with subtitles. 120 min.*

SUN 10/18 5:15 PM EFTIKK1  
MON 10/19 8:00 PM EFTIKK2

MAIN COMPETITION



## TIME SUSPENDED

*Tempo Suspendido*  
MEXICO, ARGENTINA  
Dir. Natalia Bruschtein

For the last 40 years, activist Laura Bonaparte has fought to keep alive the memory of her children, who were "disappeared" by Argentina's military dictatorship in the 1970s. Now Laura's own memory is beginning to fade. *Time Suspended* is a tender, heartrending portrait of a woman committed to preserving the truths of her nation's horrible history, even as they slip from her grasp. *Spanish with subtitles. 65 min.*

MON 10/19 7:15 PM EFTIME1  
WED 10/21 2:00 PM EFTIME2

DOCUMENTARY COMPETITION  
CINEMA OF THE AMERICAS



## TOUGH LOVE

*Härte*  
GERMANY • Dir. Rosa von Praunheim

A violent German hustler, his innocent prostitute, and the shared histories of sexual abuse that bind them together: In this stranger-than-fiction romantic docu-drama, German New Wave filmmaker Rosa von Praunheim combines documentary and campy reenactments to tell the wild tale of Andreas Marquardt, now 59, a man who survived years of pimping, prison, and personal trauma to eventually find true love. *German with subtitles. 89 min.*

TUE 10/20 5:30 PM EFTOUGH1  
FRI 10/23 12:15 PM EFTOUGH2

DOCUMENTARY COMPETITION



## TO MY BELOVED

*Para Minha Amada Morta*  
BRAZIL • Dir. Aly Muritiba

A recent widower's life is turned around when he discovers a handful of sex tapes in his deceased wife's homemade VHS collection. Obsessed with the idea of tracking the unnamed lover, Fernando leaves everything behind—including his son—to insert himself into the life of Salvador, an ex-con and the man from the videotapes. An exhibition of remarkable cinematic control, *To My Beloved* is a film rife with psychological tension and subtlety. *Portuguese with subtitles. 113 min.*

SAT 10/24 3:00 PM EFBELOV1  
SUN 10/25 8:15 PM EFBELOV2  
WED 10/28 2:45 PM EFBELOV3

WORLD CINEMA  
CINEMA OF THE AMERICAS



## THE TREASURE

*Comoara*  
ROMANIA • Dir. Corneliu Porumboiu

Armed with a metal detector and boundless determination, two neighbors go on the hunt for rumored buried bounty. Relentless in their search, they refuse to let general ineptitude, petty arguments, or bureaucratic red tape stand in their way. Acclaimed Romanian director Corneliu Porumboiu's sharp, deadpan comedy sends up the value of wealth and stature in the new Europe. *Romanian with subtitles. 89 min.*

FRI 10/16 6:15 PM EFTREAS1  
MON 10/19 6:00 PM EFTREAS2

MAIN COMPETITION



## TO SLEEP WITH ANGER

US • Dir. Charles Burnett

South Central Los Angeles meets Southern magic in this brilliant, surprising domestic drama from acclaimed director Charles Burnett. Danny Glover plays devilish transient Harry Mention, whose sudden appearance at his old friend Gideon's family home begins a surreal series of events that threaten to unravel the household. Now newly restored, Burnett's landmark 1990 film remains a trenchant and haunting tale of modern middle-class black life. *102 min. Career Achievement Award Recipient Charles Burnett IN PERSON*

SUN 10/25 5:00 PM EFSLEEP

BLACK PERSPECTIVES  
U.S. INDIES



## UMRIKA

INDIA • Dir. Prashant Nair

The inhabitants of an Indian mountain village are overjoyed when one of their own ships off to America ("Umrika") to make his fortune. But when the success story's younger brother discovers things aren't quite as they seem, he journeys to uncover the truth. Starring *Life of Pi*'s Suraj Sharma and *The Grand Budapest Hotel*'s Tony Revolori, *Umrika* is a beguiling, funny tale about the power of the American dream. *Hindi with subtitles. 102 min.*

THU 10/22 3:30 PM EFUM1  
SUN 10/25 12:00 PM EFUM2  
TUE 10/27 5:30 PM EFUM3

WORLD CINEMA





UNDER ELECTRIC CLOUDS

Pod elektricheskimi oblakami

RUSSIA, UKRAINE

Dir. Aleksey German Jr.

In 2017 Russia, exactly 100 years after the Bolshevik Revolution, the world is on the verge of a new great war. An unfinished skyscraper looms on the horizon, casting an emblematic shadow over a society about to collapse. With breathtaking sci-fi imagery, this wildly strange magical realist film interweaves the stories of seven individuals, from an architect to a Kyrgyz laborer, as it explores a dystopian dreamscape. *Russian with subtitles. 138 min.*

SUN 10/25 7:45 PM EFCLOUD1  
TUE 10/27 8:15 PM EFCLOUD2

SPOTLIGHT ARCHITECTURE



A VERY ORDINARY CITIZEN

Yek Shahrvand-e Kamelan Maamouli

IRAN • Dir. Majid Barzegar

Mr. Safari, an 80-year-old pensioner, lives alone and without direction. When his son, living abroad, tries to arrange for his elderly father to visit him, Mr. Safari becomes dangerously obsessed with a local female travel agent who is hired to help. Co-written by acclaimed filmmaker Jafar Panahi (*Crimson Gold*, *Taxi*), this provocative story delivers a quietly powerful statement about loneliness and those who get left behind in contemporary Tehran. *Farsi with subtitles. 100 min.*

SAT 10/17 8:30 PM EFAVERY1  
SUN 10/18 11:45 AM EFAVERY2  
THU 10/22 4:00 PM EFAVERY3

MAIN COMPETITION



UNDERGROUND FRAGRANCE

Di Xia Xiang

CHINA, FRANCE • Dir. Pengfei Song

On the rapidly urbanizing outskirts of Beijing, Yong Le spends his days scouring homes scheduled for demolition for furniture to pawn and his nights in the sub-basement of a high-rise apartment building. After an accident blinds him, a nightclub dancer, hoping to secure a day job with a real estate developer, nurses him back to health. Produced by Tsai Ming-Liang, the film adapts his signature meditative social realism, revealing a world in which everyone, literally and figuratively, is looking to move up. *Mandarin with subtitles. 75 min.*

SUN 10/18 6:00 PM EFFRAG1  
MON 10/19 5:15 PM EFFRAG2  
TUE 10/20 12:30 PM EFFRAG3

NEW DIRECTORS COMPETITION

SPOTLIGHT ARCHITECTURE



VERY SEMI-SERIOUS

US • Dir. Leah Wolchok

Dying is easy, comedy is hard, and cartooning is a pain in the neck. This documentary profiles veteran and upstart cartoonists, all with one goal: to tickle the funny bone of *New Yorker* cartoon editor Robert Mankoff, the colossally imposing gateway to the widely respected publication. *Very Semi-Serious* is a colorful picture of a cottage industry of humor, and a brilliant inquiry into what, exactly, makes us laugh. *83 min.*

SUN 10/18 5:45 PM EFVERY1  
SUN 10/25 11:45 AM EFVERY2

U.S. INDIES

DOCUMENTARY



VALLEY OF LOVE

FRANCE • Dir. Guillaume Nicloux

Reuniting onscreen for the first time in 35 years, Isabelle Huppert and Gérard Depardieu star as long-divorced actors who are forced out of their estrangement when they're summoned to Death Valley by a request in their son's suicide note. What follows is a thought-provoking dissection of grief, self-doubt, and the possibility of spiritual healing within the grandeur of one of America's most mystical locations. *French with subtitles. 92 min.*

MON 10/26 8:00 PM EFVALL1  
TUE 10/27 6:00 PM EFVALL2  
WED 10/28 2:30 PM EFVALL3

WORLD CINEMA



VOLTA À TERRA

PORTUGAL, SWITZERLAND

Dir. João Pedro Plácido

Daniel, a charismatic young farmer in northern Portugal, is dedicated to the farming methods of his forbearers. But will dreams of love take him away from his homeland? A bittersweet coming-of-age story featuring illuminating, hypnotic photography of the Portuguese countryside amid the changing seasons, *Volta à Terra* is a poetic love song to traditional ways of life. *Portuguese with subtitles. 78 min.*

WED 10/21 5:30 PM EFVOLTA1  
FRI 10/23 3:30 PM EFVOLTA2

DOCUMENTARY COMPETITION



WALKING DISTANCE

Distancias Cortas

MEXICO • Dir. Alejandro Guzmán Álvarez

Fede lives a lonely life. Morbidly obese and isolated, his only human connection comes through visits from his overbearing sister and her long-suffering husband. Inspired after seeing their vacation photos, Fede makes a rare journey out of his apartment to develop an old roll of film, an action that reintroduces friendship, discovery, and joy into his life in this delicate and sweetly realized debut film. *Spanish with subtitles. 104 min.*

TUE 10/27 5:00 PM EFWALK1  
WED 10/28 5:30 PM EFWALK2

WORLD CINEMA

CINEMA OF THE AMERICAS



WHY A FILM ABOUT MICHELE DE LUCCHI?

Perché un film su

Michele De Lucchi

ITALY • Dir. Alessio Bozzer

A portrait of the famous radical Italian designer and progenitor of the Maker Movement, this informative, playful documentary traces Michele De Lucchi's personal experiments and provocations. With De Lucchi serving as his own narrator, the film examines his pioneering achievements with the design movement Memphis, including the stripped-down "First Chair," the Oceanic Lamp, and a spectacular LED-lit bridge in Tbilisi, Georgia. *Italian with subtitles. 65 min.*

TUE 10/20 6:30 PM EFLUCCI1  
MON 10/26 3:30 PM EFLUCCI2

SPOTLIGHT ARCHITECTURE

DOCUMENTARY



WE ARE FRANCESCO

Noi siamo Francesco

ITALY • Dir. Guendalina Zampagni

Guendalina Zampagni's coming-of-age comedy explores the world of its titular character, a college student born without arms, as he struggles to overcome his disability, land a girlfriend, and pursue a normal life. And then there's his biggest worry: He's still a virgin. This funny and heartfelt film shines with tenderness and compassion. *Italian with subtitles. 87 min.*

FRI 10/16 2:45 PM EFFRAN1  
SUN 10/25 5:15 PM EFFRAN2  
MON 10/26 6:00 PM EFFRAN3

WORLD CINEMA



WHY ME?

De ce eu?

ROMANIA, BULGARIA

Dir. Tudor Giurgiu

Driven by ambition and the righteous pursuit of justice, a young Romanian prosecutor investigates a former colleague accused of soliciting bribes. Delving further into the case, he finds himself caught in a larger system of power and political graft and his own inescapable quagmire. *Why Me?* bracingly tells the true story of a determined individual confronting his country's far-reaching and insidious institutional corruption. *Romanian with subtitles. 125 min.*

MON 10/19 1:00 PM EFWHYME1  
SUN 10/25 7:45 PM EFWHYME2  
TUE 10/27 8:00 PM EFWHYME3

WORLD CINEMA



WE MONSTERS

Wir Monster

GERMANY • Dir. Sebastian Ko

Sarah, a sulky teen still smarting over her parents' divorce, angrily shoves a friend off a dam to her apparent death. Although she owns up to the incident, her chilly, self-absorbed parents do everything they can to bury it. Guilt and self-doubt fuel their journey as they attempt to keep their lives from unraveling. A suspenseful domestic thriller, *We Monsters* revels in the insidious dynamics of a family in crisis. *German with subtitles. 95 min.*

FRI 10/16 7:15 PM EFWEMON1  
SAT 10/17 9:45 PM EFWEMON2  
MON 10/19 12:30 PM EFWEMON3

WORLD CINEMA



WOMEN HE'S UNDRESSED

AUSTRALIA • Dir. Gillian Armstrong

This glitzy documentary follows costume designer Orry-Kelly, who dressed generations of starlets, from Ingrid Bergman to Marilyn Monroe, as a gay man in a world where "gay" didn't exist. A gossipy portrait of Hollywood fashions through the decades, the film also lifts back the curtain on the unspoken sexual politics of showbiz. *99 min.*

FRI 10/23 8:30 PM EFWOMEN1  
WED 10/28 5:00 PM EFWOMEN2

WORLD CINEMA

OUT-LOOK

DOCUMENTARY





**X**

**XCONFESSIONS:  
A CONVERSATION WITH  
ERIKA LUST**  
SWEDEN • Dir. Erika Lust

Erika Lust brings a much-needed feminist’s voice to the erotic film industry, shooting her explicit short films with an eye toward expressing female pleasure. The filmmaker’s xConfessions project gathers erotic fantasies and testimonials from her online audience, which she brings to life through her filmmaking. In conversation with Chicago-based filmmaker Maria Finitzo, Lust, in person, will show clips from her films and discuss the taboo nature of onscreen pleasure. *90 min.*

WED 10/21 8:30 PM EFERIKA

HIGHLIGHT  
EXPLICIT  
CONTENT



**YOU CAN'T SAVE YOURSELF  
ALONE** *Nessuno si salva da solo*  
ITALY • Dir. Sergio Castellitto

A recently divorced couple (Italian acting virtuosos Riccardo Scamarcio and Jasmine Trinca) agrees to meet for dinner. They spend the meal re-examining their life together, opening new and old wounds alike, as they recall their promising beginnings, troubled middles, and hopeful endings. An emotionally rich, penetrating take on adult relationships, Sergio Castellitto’s film offers a decidedly humanistic take on love and all its complications. *Italian with subtitles. 102 min.*

WED 10/21 8:30 PM EFYOU1  
THU 10/22 8:45 PM EFYOU2  
WED 10/28 1:15 PM EFYOU3

WORLD CINEMA



**Y**

**YOUTH**  
ITALY, SWITZERLAND  
Dir. Paolo Sorrentino

From celebrated director Paolo Sorrentino (*The Great Beauty*) comes a witty meditation on age, talent, and wisdom. Fred (Michael Caine), an acclaimed composer, and his filmmaker best friend Nick (Harvey Keitel) are vacationing in the Swiss Alps together. One is firmly retired, while the other is trying to finish his final opus. With entire lifetimes in the rearview mirror, what could be left on the road ahead? *123 min.*

SAT 10/24 8:15 PM EFYOUTH1  
SUN 10/25 2:00 PM EFYOUTH2

HIGHLIGHT



Classic Chicago.  
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Nestled inside a Daniel Burnham original building, our landmark destination offers everything you need for an unprecedented Windy City stay. Lavishly appointed guest rooms and suites featuring modern amenities and 24-hour room service from our attentive staff. Indulgent beauty treatments, infrared sauna and moisture steam bath at the new Spa at JW Chicago, our state-of-the-art spa and fitness center. And innovative Italian American cuisine in a sophisticated atmosphere at The Florentine. It’s all perfectly located in the heart of the Chicago Loop, minutes from the lakefront, theater district and the best shopping, dining and entertainment the city has to offer. And it’s all here at JW Marriott® Chicago.

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**CLOSING NIGHT  
FILMS**

EVENING  
PARTNER PAUL AND ELLEN  
GIGNILLIAT

Thursday  
October 29, 2015

**NEW DIRECTORS COMPETITION WINNER**

Our New Directors competition highlights the most promising new voices in cinema from around the globe. There are 14 films in the category this year, but the jury will only select one winner – which we will present in a special encore screening on closing night. If you missed it during the Festival, here’s your chance to see the first or second work from a filmmaker who’s sure to be talked about at great length for years to come.

5:30 PM EFBEST1 \$14 (FILM ONLY)

**MAIN COMPETITION WINNER**

The crown jewel of the 51st Chicago International Film Festival international feature competition, as selected by our international jury, will screen as the closing night celebration. With notable auteurs going up against distinctive, lesser-known talents, it’s anyone’s guess who will emerge victorious in the end. Come see the film that will truly be seen as the Best of the Fest!

7:45 PM EFBEST2 \$14 (FILM ONLY)

**NEW ADDITION! SPOTLIGHT**

Dir. Tom McCarthy. *128 min.* See website for details.

7:00 PM EFSPOT \$25 (FILM ONLY)

**CLOSING NIGHT AFTER-PARTY**

Cocktails and hors d’oeuvres. Check website for additional information: [chicagofilmfestival.com](http://chicagofilmfestival.com)

9:30 PM EFCLOSEP \$40 (PARTY-ONLY)  
CHEZ, 247 E. ONTARIO ST. Wristband and ticket required for entry.







The Festival’s new hub for filmmakers and industry professionals to connect, share ideas, and inspire each other, Industry Days will examine current and future trends in the film and entertainment business.

All panels require an Industry Days badge and take place at the Tribune Tower (435 N. Michigan Ave.), unless otherwise noted. All events listed as “*Open to the public*” take place at the AMC River East 21.

**THURSDAY, OCT. 22**  
**Industry Tribute: Gigi Pritzker**

*Open to the public*  
7:00 PM-8:00 PM EFGIGI  
See p. 20 for more details.

**FRIDAY, OCT. 23**  
**Overseas Connections: How to Gain Access to International Partners and Financiers**  
*co-produced with IFP/Chicago*  
*Accredited badge holders only*  
10:00 AM-11:00 AM

**Crowdfunding and Crowdfinding: How to Raise Money and Prime Your Prospective Audience**  
*Accredited badge holders only*  
11:30 AM-12:30 PM

**Making an Impact: How to Build Coalitions, Engage Communities, and Change the World Through Film**  
*Accredited badge holders only*  
1:00 PM-2:00 PM

**Is the Future of Indie Film in TV and on the Web?**  
*Open to the public*  
2:15 PM-3:15 PM EFIDAY1

**How to Build a Booming Chicago Film Industry**  
*Open to the public*  
*co-produced with Stage 18*  
4:00 PM-5:00 PM EFIDAY2

*Industry Days PUBLIC events are \$5 each!* Tickets must be purchased from box office. *All events subject to change.*

For more information, a list of confirmed speakers, and Industry Days registration, go to:

**CHICAGOFILMFESTIVAL.COM/INDUSTRY-DAYS**

**SATURDAY, OCT. 24**  
**How to Make a Great Movie for \$50,000 or Less**  
*Accredited badge holders only*  
10:00 AM-11:00 AM

**A Conversation with Writer-Producer-Directors Steve Pink and Jeff Garlin** *Open to the public*  
11:15 AM-12:15 PM EFPINGAR

**How to Sell Your Film**  
*Accredited badge holders only*  
1:00 PM-2:00 PM

**The Foreign-Language Film Crisis: Are Subtitled Movies Fading on U.S. Screens?** *Open to the public*  
2:00 PM-3:00 PM EFIDAY3

**The Distribution Puzzle: Film Releasing Strategies from Theaters to VOD**  
*co-produced with IFP/Chicago*  
*Accredited badge holders only*  
2:30 PM-3:30 PM

**Power Players: How Women Producers & Financiers are Changing the Entertainment Business**  
*Open to the public*  
4:00 PM-5:00 PM EFIDAY4

**SUNDAY, OCT. 25**  
**The Pitch**  
A curated selection of filmmakers with new narrative projects in active development will take part in a competitive pitch session. The winning pitch will receive an award of in-kind services from Avid, HP, Magnanimous Media, and Stage 18. Location TBD.  
*co-produced with IFP/Chicago*  
*Accredited badge holders only*  
10:00 AM-2:00 PM



**TASTE OF CINEMA**

Satiate your tastebuds along with your appetite for good films with this pairing of movies followed by culinary experiences. With *Breakfast at Ina’s* (p. 15), celebrate with Chef Isaac Weliver of Local Root (601 N. McClurg Ct.) to taste Ina’s iconic menu with a new twist; with *The Birth of Saké* (p. 14), go to an exclusive sake tasting with Japanese tapas at Murasaki Sake Lounge (211 E. Ontario St.); and with *Open Tables* (p. 28), step inside the film for appetizers and cocktails at Trenchermen (2039 W. North Av.), one of the Chicago foodie hotspots featured in the movie. Each pairing is \$50 and includes film ticket. For more information, go to **chicagofilmfestival.com**.

<b>BREAKFAST AT INA’S (P. 15)</b>	<b>THE BIRTH OF SAKÉ (P. 14)</b>	<b>OPEN TABLES (P.28)</b>
SUN 10/18 3:30 PM EFBREAKD	MON 10/19 5:45 PM EFBIRTHD	TUE 10/20 6:15 PM EFOPEND

**ADDITIONAL PANELS**

**Science + Cinema: Refresh My Memory**  
From *Memento* to *Eternal Sunshine of the Spotless Mind*, amnesia is a common trope in movies—a powerful launching point to explore issues such as identity and emotion. This year’s Festival includes three films, *Embers*, *Open Tables*, and *Other Madnesses*, which portray characters with faulty memories. This panel brings together filmmakers and neuroscientists to discuss the nature and fallibility of memory, and its varied representations on screen. *60 min.*

**This is a free event!**  
Ticket must be obtained from box office.

SAT 10/17 12:00 PM EFPAN1  
AMC RIVER EAST 21

**Friend Or Foe: How Do Film Critics and Filmmakers Get Along?**  
How do film critics view the people behind the movies they write about? Do they ignore them and their feelings? And what happens when they get to know the directors—and like them? If Roger Ebert and Werner Herzog became friends, does that mean other critics and directors can, too? This panel will explore the complicated dynamic between artists and the gatekeepers who help (or hurt) them. *60 min.*

**This is a free event!**  
Ticket must be obtained from box office.

WED 10/21 4:00 PM EFPAN3  
AMC RIVER EAST 21

**New Directors: Origins and Authenticity**  
What makes a film feel authentic, distinctive, and real? Is it a starting point that comes from one’s own lived experience; specific and thorough research; or simply a knack for capturing emotional truth? Join us for an enlightening discussion about the boundaries between fact and fiction, authenticity and originality, with several of this year’s New Directors competition filmmakers. *60 min.*

**This is a free event!**  
No ticket required.

THU 10/22 4:00 PM  
COLUMBIA COLLEGE CHICAGO, 1104 S. WABASH ST., ROOM 402



**SPOTLIGHT: ARCHITECTURE + SPACE + DESIGN**  
This program celebrates the remarkable spirit and outstanding representations of innovative architecture and design in the cinema. From Milan to Tokyo to São Paulo, the international selection features the work of celebrated visionaries and chronicles ordinary people and characters interacting with extraordinary and complex places and spaces. *See p. 53 for complete program listing.*

**ARCHITECTS ON FILM**  
On Wednesdays throughout the Chicago Architecture Biennial, local and visiting architects and designers present films that have touched their lives and careers. The highly curated selection ranges from films that have influenced their own thoughts on architecture to those that can spark conversations about the intersection between film, architecture, philosophy, and society. Screenings will be followed by conversations with presenters.

**This is a free event!** No ticket required.  
**WEDNESDAYS, 6:00PM (10/14, 10/21, 10/28, 11/4, 11/18, 12/2, 12/9)**  
**CLAUDIA CASSIDY THEATER, CHICAGO CULTURAL CENTER, 78 E. WASHINGTON ST.**

**PANEL: FILMED SPACES**  
How do directors use the language of cinema, with its demarcated frame, running time, and two-dimensional space, to capture the majesty and complexity of architecture and design—artistic mediums designed to be explored in depth and interacted with over many years? In this panel, filmmakers will discuss the methods for tackling this unique challenge to bring the wonder of the built environment to the big screen. *60 min.*

**This is a free event!** Ticket must be obtained from box office.  
**SUN 10/18 11:00 AM EFPAN2 AMC RIVER EAST 21**

PRESENTING PARTNER

Financial Services

PROGRAM PARTNERS

PROGRAM PARTNERS



# SHORT FILM GUIDE

find news and updates at  
chicagofilmfestival.com



## SHORTS 1: FEEL THE ILLINOISE—CITY AND STATE

These inventive local shorts blending fiction, animation, and documentary filmmaking showcase the wide range of talent across Chicago and Illinois.

In **NOMAD** (1), a husband tries to take his wife out for the night, but their guests stand in his way. Discover a forbidden planet in **CHASM**. The documentary **I AM THE PASSENGER** attempts to fill a hole in the filmmaker's memory. In **UNKNOWN UNKNOWN**, grocery shopping has never felt so off. Old-time radio undergoes an extreme makeover in **RETROCOGNITION**. An ominous announcement turns a young woman's world upside down in **MARLENE**. **NICK SANTORE** documents a bittersweet relationship between a father and his son. **THE SAME RIVER TWICE** (2) infuses childhood memories with life and color. *93 min.*

FRI 10/23 5:00 PM EFSHCS1  
SUN 10/25 12:00 PM EFSHCS2  
MON 10/26 3:30 PM EFSHCS3

## SHORTS 2: COVERED IN LINES—ANIMATION

Cute creatures, wacky characters, and prodigious landscapes meet in these out-of-the-ordinary shorts that reveal fresh angles on the world.

A mischievous cat takes over her master's job in **BUY ONE GET ONE FREE** (South Korea, 3). Jean really dreads meeting up with his obnoxious, soul-sucking family for **SUNDAY LUNCH** (France). In **WAVES '98** (Lebanon, 4), a young man drifts away to an imaginary world to escape his dull life in Beirut. A boy raised by wolves embarks on a journey to find his origins in **DÄWIT** (Germany). **WELLINGTON JR.** (France) follows a father and son as they go hunting for "hat stuff." Life is a long, not-so-winding road in **SOMEWHERE DOWN THE LINE** (Ireland). An inventor's experiment goes too far in the noir-inspired **CAT KILLER** (US). *89 min.*

SAT 10/17 12:00 PM EFSHAN1  
FRI 10/23 2:30 PM EFSHAN2

## SHORTS 5: TRACING SHADOWS—CINEMATIC FRONTIERS

With their innovative use of cinematography and editing, these films aren't afraid to explore new aesthetic territory.

A single memory captures the power of cinema in **WHY?** (Israel). Nature and urban landscapes are blurred in the hypnotic **BLUE SIGNAL** (Canada, 10). By night Buenos Aires becomes a jungle in **THE MAD HALF HOUR** (Argentina, 9). A boy's job hunt turns eerie in **MONACO** (Australia). In **MANNA** (Belize), time passes differently for a man living on a small remote island. **EVERY DAY MY DAD DIES** (US) is a physical diary of persistent emotional pain. **LEIDI** (Colombia, UK) would very much like to know what her boyfriend did last night. *89 min.*

FRI 10/23 7:30 PM EFSHTRA

## SHORTS 6: TAKE ME TO YOUR WORLD—DOCUMENTARIES

These engaging true stories encompass the full spectrum of life itself.

Cars race to their own destruction in **HELL RUNS ON GASOLINE!** (Canada). Mental illness unravels a family in **A TALE OF LOVE, MADNESS AND DEATH** (Chile). A Hollywood Boulevard Superman considers the toil of maintaining his alter ego in **PERFECTION IS FOREVER** (UK, 12). **SANTA CRUZ DEL ISLOTE** (US, 11) is a larger-than-life portrait of a small island off the coast of Colombia. When life throws you off your game, the hardest part is **KEEPING BALANCE** (Austria). **AURORUA** (UK) is an invitation to escape the white noise of the city. *92 min.*

SAT 10/24 12:15 PM EFSHDOC



## SHORTS 3: DRAWN TO THE BLOOD—MIDNIGHT PROGRAM

Prepare for the sexy, the horrifying, and the abnormal with these boundary-pushing films.

A horror flick leaves the safe confines of the screen in **SÂNGE** (Mexico, 5). Revenge is a dish best served frozen in **RAMONA** (Romania). **RATE ME** (UK) offers a portrait of an escort in twelve user reviews. Flesh and film lustfully intertwine in **THE EXQUISITE CORPUS** (Austria, 6). A mother will go to any lengths to help her son's unusual "disability" in **THICKER THAN WATER** (South Korea). *90 min.*

SAT 10/24 10:30 PM EFSHMD1  
**EXPLICIT CONTENT**

## SHORTS 4: THE LIFE WE KNOW—BOLD CHARACTERS

Complex individuals face life-changing ordeals in these shorts driven by powerful, gripping narratives.

A young Somali-American faces an urgent political dilemma in **THE YOUTH** (US, 8). An unexpected encounter makes a girl question her extreme right-wing upbringing in **PATRIOT** (UK). A teenager tries to cope with grief in **A HOLE IN MY HEART** (Netherlands, 7). Base jumpers wave their late friend goodbye in **LAST BASE** (Norway). Puberty tests a girl's relationship with her father in **WINTRY SPRING** (Egypt). A phone call disrupts life on a film set in the one-take **TEST** (Israel). It's hard to go back to school after the internet has seen things you didn't want to **SHARE** (US). *87 min.*

SAT 10/24 7:45 PM EFSHLIF

## SHORTS 7: BEYOND THE HORIZON—INNOVATIVE STORYTELLING

These short films experiment with the structural norms of cinematic storytelling to depict the unique vantage points of their characters.

A maternity ward becomes the place where a teenager can try and mend **THE BROKEN PAST** (Argentina). A mechanical fan witnesses odd misdeeds in **ONE-MINDED** (South Korea, 13). A woman visits her lover for the last time in **DESZCZ** (Australia). A mysterious incident is analyzed backward in **OVER** (UK). In **TURTLE** (China, 14), a woman buys a reptile from a construction worker—and his dignity, too. American culture baffles a chain-smoking, corporate Japanese woman in **OH LUCY!** (Japan). *89 min.*

SAT 10/24 5:15 PM EFSHBEY

## SHORTS 8: THE TOWER ABOVE THE EARTH—ARCHITECTURE

Claustrophobic urban spaces, hypnotic skylines, and historic architecture coalesce in this collection of shorts that take a bright new view of space and design in cinema.

**INSIDE: A DOCUMENT** (US) sheds fresh light on Mies van der Rohe's famous Farnsworth House in Plano, Illinois. Two young brothers feel suffocated by their closed urban environment in **TEN BUILDINGS AWAY** (Israel). **TEHRAN-GELES** (France, 15) draws a mesmerizing continuum between Tehran and Los Angeles. You'll be **OUT OF BREATH** (Switzerland) after an animated flight through a city's arteries. Meet the diverse inhabitants of a colossal apartment building in **SUPER-UNIT(S)** (Poland, 16). **ZERO M2** (France) follows the humorous misfortunes of a student's eventful apartment-hunting. *93 min.*

SAT 10/24 2:45 PM EFSHARC



# Discover Chicago

Whether you're visiting us from half a world away or the next town over, experience Chicago-style hospitality with our fabulous partners. Let us make your Festival experience an unforgettable one!

## OFFICIAL AIRLINE



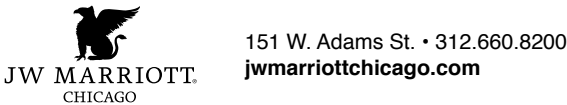
For more than 30 years, American Airlines has been the official airline and proud supporter of the Chicago International Film Festival, trusted to fly in the Festival's VIPs from all over the world.



## HEADQUARTERS HOTEL



Nestled inside a Daniel Burnham original building, this luxury landmark destination offers lavish accommodations, modern amenities, an all new full-service Spa, 24-hour room service, and innovative Italian American cuisine at The Florentine. All perfectly located in the heart of Chicago, walking distance from the lakefront, theater district and the best shopping, dining and entertainment the city has to offer.



To all of our guests, past, present and future—we thank you for your continued support, excitement, and most importantly, your love for movies!

## HOTEL PARTNERS



**LOEWS** CHICAGO HOTEL  
455 N. Park Dr.  
312.840.6600  
loewshotels.com/Chicago

Newly opened in the Streeterville neighborhood, Loews Chicago features 400 guestrooms, 25 suites, lobby bar ETA, Chef Jose Garces' Rural Society, expansive meeting space, a luxury spa and the city's largest terrace bar and lounge, Streeterville Social.



**theWit** HOTEL CHICAGO  
201 N. State St.  
312.467.0200  
thewithotel.com

At the famed intersection of State and Lake, theWit Hotel is nestled in the theater district and is home to the popular neighborhood restaurant State and Lake Chicago Tavern, and SCREEN, a private screening room with fully-reclining loungers along with one of the "Top 3 Rooftop Bars in the World" -Travel+Leisure, ROOF, on the 27th floor.



**PUBLIC** CHICAGO  
1301 N. State Pkwy.  
312.787.3700  
publichotels.com

PUBLIC Chicago, conceived by Ian Schrager, is a new class of hotel offering great service, great style and great value. The hotel is home to the hot new Library Bar and Screening Room as well as the world famous Pump Room restaurant and bar by James Beard award winning chef Jean-Georges Vongerichten.



**THE WHITEHALL HOTEL**  
*Chicago's True Independent Boutique Hotel*  
105 E. Delaware Place  
312.944.6300  
thewhitehallhotel.com

The Whitehall Hotel, Chicago's True Independent Boutique Hotel. This luxury property, with impeccable service, situated in the heart of Gold Coast and Magnificent Mile. Recently completing a multi-million dollar renovation, you'll feel the modern warmth, relaxed grace and welcoming ambiance.

# Festival Hot Spots

The Festival gives you the opportunity to explore the world, from Argentina to Ukraine. Expand your experience at one of our Hot Spots!

Stop by these friends of the Festival for dinner-and-a-movie or a post-screening cocktail.

For more information and select discounts, visit [chicagofilmfestival.com](http://chicagofilmfestival.com).



**25 Degrees**  
736 N. Clark St.  
*American*  
25degreesrestaurant.com



**Angelina's**  
3561 N. Broadway St.  
*Italian*  
angelinaristorante.com



**Bar Toma Chicago**  
110 E. Pearson St.  
*Italian*  
bartomachicago.com



**Cantina 1910**  
5025 N. Clark St.  
*Mexican*  
cantina-1910.com



**Celeste**  
111 W. Hubbard St.  
*American Supper Club*  
celestechicago.com



**Fig & Olive**  
104 E. Oak St.  
*Mediterranean*  
figandolive.com



**Honey Butter Fried Chicken**  
3361 N. Elston Ave.  
*American*  
honeybutter.com



**Kamehachi**  
1531 N. Wells St.  
*Sushi*  
kamehachi.com



**La Scarola**  
721 W. Grand Ave.  
*Italian*  
lascarola.com



**La Sirena Clandestina**  
954 W. Fulton Market  
*Latin*  
lasirenachicago.com



**Local Root**  
601 N. McClurg Court  
*Organic*  
localrootchicago.com



**Murasaki Sake Lounge**  
211 E. Ontario St.  
*Japanese*  
murasakichicago.com



**Nellcôte**  
833 W. Randolph St.  
*American*  
nellcoterestaurant.com



**Niu B**  
888 S. Michigan Ave.  
*Sushi & Noodles*  
niubchicago.com



**Niu Sushi**  
332 E. Illinois St.  
*Sushi*  
niusushi.com



**Piccolo Sogno Due**  
340 N. Clark St.  
*Italian*  
piccolosognodue.com



**Pump Room**  
1301 N. State Pkwy.  
*American*  
pumproom.com



**River Roast**  
315 N. Lasalle St..  
*American*  
riverroastchicago.com



**RM Champagne Salon**  
116 N. Green St.  
*American*  
rmchampagnesalon.com



**STK**  
9 W. Kinzie St.  
*Steakhouse*  
togrp.com/restaurant/  
stk-chicago



**Timothy O' Toole's**  
622 N. Fairbanks Ct.  
*American*  
timothyotooles.com



**Trenchermen**  
2039 W. North Ave.  
*American*  
trenchermen.com



**Yoshi's Café**  
3257 N. Halsted St.  
*Japanese*  
yoshiscafe.com





# How We Educate



We recognize that film is a powerful tool. Established in 1992, our year-round Education Program brings films to Chicago students, showcases the creativity of young filmmakers, and facilitates the development of new audiences.

## EDUCATION SCREENINGS

We bring over 8,000 Chicago Public School students (grades 6-12) into theaters throughout the school year and during the Chicago International Film Festival for **FREE Education Screenings**.

Study guides are provided to give background to the cultural context of the films, highlight themes and historical references, and introduce questions that encourage personal examination of the films' subject matter. Each screening is followed by a Q&A with filmmakers, subjects, and/or film professionals and professors.

The goals of the program are to give students from across the city the opportunity to view unique films and, in the process, transform them from passive audience members to active, engaged viewers and thinkers. Because Chicago Public Schools have limited resources to provide students with field trip experience, this program provides buses, theaters, films, speakers, study guides, and teacher support entirely **FREE**.

## CINEYOUTH FESTIVAL

Our **FREE** CineYouth Festival showcases the work of student filmmakers 22 years old and younger, highlighting the creativity of the next generation of directors, writers, and performers. CineYouth features screenings of over 75 officially selected short films and offers educational opportunities for participating guests.

Through CineYouth, we are proud to support young artists by honoring their work and providing them with tools and resources to assist them in their future artistic endeavors.

Award-winning CineYouth films are shown during the Chicago International Film Festival at the free **CineYouth Best of the Fest** (p. 16) screening.

Entries for CineYouth 2016 are accepted November 2, 2015–March 18, 2016.

CineYouth takes place at Columbia College Chicago May 5-7, 2016!

## STUDENT FILM COUNCIL

Our **Student Film Council** provides a **FREE** program for public, private, and suburban high school students who have a passion for film. Council members are given the opportunity to experience and attend the numerous film festivals and programs that take place during the school year in Chicago.

Members engage in conversations with directors and festival programmers with the goal of further analyzing, understanding, and appreciating film and its relationship to audiences and the city.



To learn more about our Education Program, visit:

## CHICAGOFILMFESTIVAL.COM/EDUCATION

### LEAD EDUCATION PARTNERS



CYNTHIA  
STONE RASKIN



### FOUNDATION SUPPORT

## MEMBERSHIP



Cinema/Chicago

## ADVANCE

Festival ticket sales

## DISCOUNTS

on Festival tickets and more

## FREE

Member screenings

## EXPERIENCE MORE!

Starting at \$55 a year.

[chicagofilmfestival.com/membership](http://chicagofilmfestival.com/membership)

### Exclusive Free Member Screening

Danny and the Human Zoo (p. 18) • Sunday, October 18, 1:15 PM

Members are invited to bring one friend! RSVP to [membership@chicagofilmfestival.com](mailto:membership@chicagofilmfestival.com). Seating is on a first-come, first-served basis and is limited to theater capacity. Admission is not guaranteed.

## NOW PLAYING: A CELEBRATION OF CHICAGO ON SCREEN

presented by the Chicago International Film Festival's Junior Board

**Saturday, November 14, 7:00 PM**

The Godfrey Hotel Chicago (127 W. Huron St.)

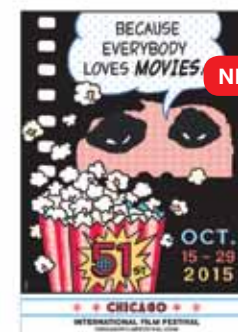
\$75 regular ticket/\$125 VIP ticket

Evening proceeds support the Festival's Education Program



## SAVE THE DATE!

**Tickets available now!**



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DESIGN:  
Tsung-Hui Kuo-Crary

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[chicagofilmfestival.com](http://chicagofilmfestival.com)  
or at the Theater.



## Festival Stuff!



**NEW!**



**NEW!**

Hats  
Mugs  
Shirts  
Posters  
Scarves  
Lapel Pins  
Water Bottles  
and 43 Classic Posters!





Opening Night MIA MADRE (p. 10)

5:30 PM Red carpet arrivals.  
6:30 PM Guest presentation and screening.  
9:30 PM – 11:30 PM Cocktail reception with hors d'oeuvres.



FRIDAY, OCTOBER 16 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
12 PM							
1 PM							
2 PM	JUST JIM 2:00 PM • 84 min. P.25 • EFJUST1	GIRLS LOST 1:00 PM • 106 min. P.21 • EFGIRLS1					
3 PM							
4 PM		HOPEFULS 3:45 PM • 75 min. P.22 • EFHOPE1					
5 PM	OBRA 5:00 PM • 80 min. P.28 • EFOBRA1						WE ARE FRANCESCO 2:45 PM • 87 min. P.35 • EFFRAN1
6 PM		THREE DAYS IN SEPTEMBER 5:45 PM • 90 min. P.32 • EFTHREE1	THE THIN YELLOW LINE 5:30 PM • 95 min. P.32 • EFTHIN1			CRONIES 3:00 PM • 86 min. P.18 • EFCRONI1	
7 PM							
8 PM	INVENTION 7:30 PM • 87 min. P.24 • EFINVEN1						BODY 5:00 PM • 90 min. P.15 • EFBODY1
9 PM							
10 PM	BIG FATHER, SMALL FATHER AND OTHER STORIES 9:45 PM • 102 min. P.14 • EFBIG1	FROM A TO B 8:15 PM • 107 min. P.20 • EFATOB1	EMBERS 8:00 PM • 86 min. P.19 • EFEMBER1				WE MONSTERS 7:15 PM • 95 min. P.35 • EFWEMON1
11 PM				DHEEPAN 8:30 PM • 109 min. P.18 • EFDHEE1			
12 AM			THE LAUNDRYMAN 10:30 PM • 112 min. P.25 • EFLAUND1	HECTOR 8:45 PM • 88 min. P.21 • EFHEC1		THE ABANDONED 10:15 PM • 86 min. P.13 • EFABAN1	JAMES WHITE 9:45 PM • 86 min. P.24 • EFJAMES1

SATURDAY, OCTOBER 17 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
11 AM			CINEYOUTH BEST OF THE FEST 11:00 AM • 100 min. P.16 • EFCINEY				
12 PM	INVENTION 12:30 PM • 87 min. P.24 • EFINVEN2	SCIENCE PANEL 12:00 PM • 60 min. P.39 • EFPAN1			FUNNY GIRL 11:15 AM • 155 min. P.20 • EFFUNNY		SHORTS 2: ANIMATION 12:00 PM • 89 min. P.40 • EFSHAN1
1 PM			EMBERS 1:00 PM • 86 min. P.19 • EFEMBER2	PEGGY GUGGENHEIM: ART ADDICT 12:45 PM • 97 min. P.29 • EFPEGGY1			
2 PM		THREE DAYS IN SEPTEMBER 2:00 PM • 90 min. P.32 • EFTHREE2				GREATER THINGS 1:45 PM • 66 min. P.21 • EFGREAT2	THE INFINITE HAPPINESS 2:15 PM • 85 min. P.24 • EFINFIN1
3 PM	KAKEKOMI 3:00 PM • 143 min. P.25 • EFKAKE1		L'ASTRAGALE 3:30 PM • 96 min. P.14 • EFLAST1	45 YEARS 3:30 PM • 93 min. P.12 • EF451	LOOKING FOR GRACE 2:30 PM • 97 min. P.25 • EFLOOK1		
4 PM		600 MILES 4:30 PM • 85 min. P.12 • EF6001				SWEET BEAN 3:45 PM • 113 min. P.31 • EFSWEET1	
5 PM					MY GOLDEN DAYS 5:00 PM • 120 min. P.27 • EFGOLD1		FULL CONTACT 4:45 PM • 105 min. P.20 • EFFULL1
6 PM	BANANA PANCAKES AND THE CHILDREN... 6:30 PM • 94 min. P.14 • EFBAN1		HELMUT JAHN 6:00 PM • 60 min. P.21 • EFHELM	HEART OF A DOG 6:00 PM • 75 min. P.21 • EFHEART			
7 PM		CARMÍN TROPICAL 7:15 PM • 80 min. P.15 • EFCARM1				THE DARK HORSE 6:30 PM • 124 min. P.18 • EFDARK	JAMES WHITE 7:15 PM • 86 min. P.24 • EFJAMES2
8 PM							
9 PM	STINKING HEAVEN 9:00 PM • 77 min. P.31 • EFSTINK1		MOUNTAINS MAY DEPART 8:00 PM • 131 min. P.27 • EFMOUN1	A VERY ORDINARY CITIZEN 8:30 PM • 100 min. P.34 • EFAVERY1	SPECIAL SCREENING TBA 8:00 PM		
10 PM		OTHER MADNESSES 9:30 PM • 105 min. P.29 • EFOTHER1				CASH ONLY 9:30 PM • 89 min. P.16 • EFCASH1	WE MONSTERS 9:45 PM • 95 min. P.35 • EFWEMON2
11 PM			THEY LOOK LIKE PEOPLE 10:45 PM • 80 min. P.32 • EFTHEY1		ENTERTAINMENT 10:45 PM • 104 min. P.19 • EFENTER		
12 AM							

SUNDAY, OCTOBER 18 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
11 AM		ARCHITECTURE PANEL 11:00 AM • 60 min. P.39 • EFPAN2			HECTOR 11:00 AM • 88 min. P.21 • EFHEC2		
12 PM	OBRA 12:15 PM • 80 min. P.28 • EFOBRA2		THE THIN YELLOW LINE 11:30 AM • 95 min. P.32 • EFTHIN2	A VERY ORDINARY CITIZEN 11:45 AM • 100 min. P.34 • EFAVERY2		THE HERE AFTER 11:45 AM • 100 min. P.22 • EFHERE2	FULL CONTACT 12:00 PM • 105 min. P.20 • EFFULL2
1 PM		600 MILES 1:15 PM • 85 min. P.12 • EF6002			DANNY AND THE HUMAN ZOO 1:15 PM • 90 min. P.18 • EFDANNY		
2 PM			THE EMPEROR IN AUGUST 1:45 PM • 135 min. P.19 • EFEMP			MAGALLANES 2:00 PM • 109 min. P.26 • EFMAGA1	
3 PM	THE ARDENNES 2:30 PM • 90 min. P.13 • EFARD1			HUGO 2:15 PM • 128 min. P.23 • EFHUGO	BREAKFAST AT INA'S 3:30 PM • 50 min. P.15 • EFBREAK1		SPARROWS 2:45 PM • 99 min. P.31 • EFSPARR1
4 PM		IN THE UNDERGROUND 3:30 PM • 91 min. P.24 • EFINUND1					
5 PM	FRONT COVER 5:00 PM • 87 min. P.20 • EFRONT1		THE RED SPIDER 5:00 PM • 90 min. P.30 • EFRD1	HOWARD SHORE 5:30 PM • 60 min. P.23 • EFSHORE		SWEET BEAN 4:45 PM • 113 min. P.31 • EFSWEET2	TIKKUN 5:15 PM • 120 min. P.32 • EFTIKK1
6 PM		UNDERGROUND FRAGRANCE 6:00 PM • 75 min. P.34 • EFFRAG1			VERY SEMI-SERIOUS 5:45 PM • 83 min. P.34 • EFVERY1		
7 PM							
8 PM	KAKEKOMI 7:30 PM • 143 min. P.25 • EFKAKE2		NAHID 7:30 PM • 105 min. P.28 • EFNAHID1	SYL JOHNSON: ANY WAY THE WIND BLOWS 7:45 PM • 85 min. P.32 • EFSYL1		THE ABANDONED 7:30 PM • 86 min. P.13 • EFABAN2	SURPRISE FILM!!!! 8:00 PM P.31 • EFSFILM
9 PM		FROM A TO B 8:15 PM • 107 min. P.20 • EFATOB2			FOR GRACE 8:15 PM • 92 min. P.20 • EFGRACE1		
10 PM							
11 PM							
12 AM							

FILM PROGRAM GUIDE

- MAIN COMPETITION
- NEW DIRECTORS COMPETITION
- DOCUMENTARY
- OUT-LOOK
- SPOTLIGHT ARCHITECTURE
- CINEMA OF THE AMERICAS
- BLACK PERSPECTIVES
- SPECIAL PRESENTATION
- AFTER DARK
- U.S. INDIES
- WORLD CINEMA
- HIGHLIGHT

MONDAY, OCTOBER 19 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
12 PM							
1 PM	BIG FATHER, SMALL FATHER AND OTHER STORIES 1:00 PM • 102 min. P.14 • EFBIG2	IN THE UNDERGROUND 12:00 PM • 91 min. P.24 • EFINUND2					WE MONSTERS 12:30 PM • 95 min. P.35 • EFWEMON3
2 PM							
3 PM		NEON BULL 2:30 PM • 101 min. P.28 • EFNEON1	THE THIN YELLOW LINE 3:00 PM • 95 min. P.32 • EFTHIN3	PEGGY GUGGENHEIM: ART ADDICT 2:00 PM • 97 min. P.29 • EFPEGGY2			THE INFINITE HAPPINESS 3:00 PM • 85 min. P.24 • EFINFIN2
4 PM	BANANA PANCAKES AND THE CHILDREN... 3:30 PM • 94 min. P.14 • EFBAN2						
5 PM		UNDERGROUND FRAGRANCE 5:15 PM • 75 min. P.34 • EFFRAG2					SPARROWS 5:30 PM • 99 min. P.31 • EFSPARR2
6 PM	FRONT COVER 6:15 PM • 87 min. P.20 • EFRONT2		L'ASTRAGALE 6:00 PM • 96 min. P.14 • EFLAST2	THE TREASURE 6:00 PM • 89 min. P.33 • EFTREAS2	MY GOLDEN DAYS 5:30 PM • 120 min. P.27 • EFGOLD2	THE BIRTH OF SAKÉ 5:45 PM • 91 min. P.14 • EFBIRTH1	
7 PM		TIME SUSPENDED 7:15 PM • 65 min. P.33 • EFTIME1					
8 PM			NAHID 8:30 PM • 105 min. P.28 • EFNAHID2	THE CLUB 8:15 PM • 97 min. P.17 • EFCLUB1	LOOKING FOR GRACE 8:15 PM • 97 min. P.25 • EFLOOK2	MAGALLANES 8:30 PM • 109 min. P.26 • EFMAGA2	TIKKUN 8:00 PM • 120 min. P.32 • EFTIKK2
9 PM	STINKING HEAVEN 8:45 PM • 77 min. P.31 • EFSTINK2						
10 PM		OTHER MADNESSES 9:15 PM • 105 min. P.29 • EFOTHER2					
11 PM							
12 AM							



	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
12 PM					LOOKING FOR GRACE 12:00 PM • 97 min. P.25 • EFLOOK3	MAGALLANES 11:30 AM • 109 min. P.26 • EFMAGA3	BODY 12:15 PM • 90 min. P.15 • EFBODY2
1 PM		UNDERGROUND FRAGRANCE 12:30 PM • 75 min. P.34 • EFFRAG3					
2 PM							
3 PM		CARMÍN TROPICAL 3:00 PM • 80 min. P.15 • EFCARM2	THE LAUNDRYMAN 2:30 PM • 112 min. P.25 • EFLAUND2				FULL CONTACT 2:30 PM • 105 min. P.20 • EFFULL3
4 PM						THE BIRTH OF SAKE 3:30 PM • 91 min. P.14 • EFBIRTH2	
5 PM							
6 PM	ORPHANS OF ELDORADO 6:00 PM • 96 min. P.28 • EFORPH1	SONG OF SONGS 5:45 PM • 76 min. P.30 • EFSONG1	THE RED SPIDER 5:30 PM • 90 min. P.30 • EFRED2		BROOKLYN 6:00 PM • 111 min. P.15 • EFBROOK	OPEN TABLES 6:15 PM • 76 min. P.28 • EFOPEN1	TOUGH LOVE 5:30 PM • 89 min. P.33 • EFTOUGH1
7 PM				45 YEARS 6:15 PM • 93 min. P.12 • EF452			
8 PM		ILLEGAL PORTRAITS 7:45 PM • 71 min. P.23 • EFILLEG1					MOTLEY'S LAW 8:00 PM • 84 min. P.27 • EFMOT1
9 PM	THE ARDENNES 8:30 PM • 90 min. P.13 • EFARD2		MOUNTAINS MAY DEPART 8:00 PM • 131 min. P.27 • EFMOUN2	THE CLUB 8:30 PM • 97 min. P.17 • EFCLUB2	A LIGHT BENEATH THEIR FEET 8:45 PM • 90 min. P.25 • EFLIGHT1	THE HOMECOMING 8:30 PM • 90 min. P.22 • EFHOME1	
10 PM							

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	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
12 PM		MILANO 2015 12:00 PM • 103 min. P.26 • EFMILA2			BREAKFAST AT INA'S 12:00 PM • 50 min. P.15 • EFBREAK2		
1 PM	A MONSTER WITH A THOUSAND HEADS 1:30 PM • 74 min. P.27 • EFMONS1					THE HERE AFTER 1:00 PM • 100 min. P.22 • EFHERE3	
2 PM		CONCRETE LOVE - THE BÖHM FAMILY 2:30 PM • 87 min. P.17 • EFCLOVE1					MOTLEY'S LAW 2:30 PM • 84 min. P.27 • EFMOT2
3 PM			HENRY GAMBLE'S BIRTHDAY PARTY 3:00 PM • 86 min. P.21 • EFHENRY1				
4 PM	THE CLOSER WE GET 3:45 PM • 81 min. P.17 • EFCLOSE2			A VERY ORDINARY CITIZEN 4:00 PM • 100 min. P.34 • EFAVERY3	FOR GRACE 3:30 PM • 92 min. P.20 • EFGRACE2	UMRIKA 3:30 PM • 102 min. P.33 • EFUM1	
5 PM		SONG OF SONGS 5:00 PM • 76 min. P.30 • EFSONG2					
6 PM	DÉGRADÉ 6:15 PM • 83 min. P.18 • EFDEG1		PAULINA 5:30 PM • 103 min. P.29 • EFPAUL1		SON OF SAUL 6:00 PM • 107 min. P.30 • EFSAUL	SHORTS: NEW VOICES OF ISRAELI CINEMA 6:00 PM • 65 min. SEE WEBSITE.	CALL ME MARIANNA 5:15 PM • 75 min. P.15 • EFCALL2
7 PM		THE LIVING FIRE 7:15 PM • 77 min. P.25 • EFLIV1		GIGI PRITZKER (INDUSTRY TRIBUTE) 7:00 PM • 60 min. P.20 • EFGIGI			
8 PM			A CHILDHOOD 8:15 PM • 100 min. P.16 • EFCCHILD2			ROAD TO LA PAZ 8:00 PM • 90 min. P.30 • EFRoad2	BARASH 7:30 PM • 90 min. P.14 • EFBARA1
9 PM	ORPHANS OF ELDORADO 8:45 PM • 96 min. P.28 • EFORPH2	HOW TO WIN ENEMIES 9:30 PM • 78 min. P.22 • EFHOW2		YOU CAN'T SAVE YOURSELF ALONE 8:45 PM • 102 min. P.36 • EFYOU2	CHRONIC 8:30 PM • 92 min. P.16 • EFCHRON2		
10 PM							TAG 9:45 PM • 85 min. P.32 • EFTAG1
11 PM						LUDO 10:15 PM • 92 min. P.26 • EFLUDO1	
12 AM							

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	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 5	SCREEN 7	SCREEN 9	SCREEN 11	SCREEN 20	SCREEN 21
11 AM									
12 PM		ILLEGAL PORTRAITS 11:30 AM • 71 min. P.23 • EFILLEG2							
1 PM							HECTOR 1:30 PM • 88 min. P.21 • EFHEC3		SPARROWS 12:00 PM • 99 min. P.31 • EFSPARR3
2 PM		TIME SUSPENDED 2:00 PM • 65 min. P.33 • EFTIME2							
3 PM	THE ARDENNES 3:00 PM • 90 min. P.13 • EFARD3							CASH ONLY 3:00 PM • 89 min. P.16 • EFCASH2	BODY 3:15 PM • 90 min. P.15 • EFBODY3
4 PM		CRITICS PANEL 4:00 PM • 60 min. P.39 • EFPAN3							
5 PM									
6 PM	VOLTA À TERRA 5:30 PM • 78 min. P.34 • EFVOLTA1	HOW TO WIN ENEMIES 5:45 PM • 78 min. P.22 • EFHOW1	A CHILDHOOD 6:00 PM • 100 min. P.16 • EFCCHILD1	WHY A FILM ABOUT MICHELE... 6:30 PM • 65 min. P.35 • EFLUC11	THE ASSASSIN 6:00 PM • 120 min. P.14 • EFASSA1		A LIGHT BENEATH THEIR FEET 5:30 PM • 90 min. P.25 • EFLIGHT2	THE HOMECOMING 5:30 PM • 90 min. P.22 • EFHOME2	CALL ME MARIANNA 6:15 PM • 75 min. P.15 • EFCALL1
7 PM						ANOMALISA 7:00 PM • 90 min. SEE WEBSITE.			
8 PM	THE CLOSER WE GET 7:45 PM • 81 min. P.17 • EFCLOSE1	MILANO 2015 8:15 PM • 103 min. P.26 • EFMILA1	SCHNEIDER VS. BAX 8:30 PM • 96 min. P.30 • EFSVB1		YOU CAN'T SAVE YOURSELF ALONE 8:30 PM • 102 min. P.36 • EFYOU1		CHRONIC 8:15 PM • 92 min. P.16 • EFCHRON1	ROAD TO LA PAZ 8:00 PM • 90 min. P.30 • EFRoad1	XCONFESSIONS: A CONVERSATION WITH ERIKA LUST 8:30 PM • 90 min. P.36 • EFERIKA
9 PM									

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 10	SCREEN 11	SCREEN 20	SCREEN 21
11 AM								
12 PM	ORPHANS OF ELDORADO 11:30 AM • 96 min. P.28 • EFORPH3	CARMÍN TROPICAL 12:00 PM • 80 min. P.15 • EFCARM3						
1 PM			THE RED SPIDER 12:30 PM • 90 min. P.30 • EFRED3			A LIGHT BENEATH THEIR FEET 12:30 PM • 90 min. P.25 • EFLIGHT3		TOUGH LOVE 12:15 PM • 89 min. P.33 • EFTOUGH2
2 PM		INDIE FILM PANEL 2:15 PM • 60 min. P.38 • EFIDAY1					THE HOMECOMING 1:45 PM • 90 min. P.22 • EFHOME3	SHORTS 2: ANIMATION 2:30 PM • 89 min. P.40 • EFSHAN2
3 PM			THEY LOOK LIKE PEOPLE 3:00 PM • 80 min. P.32 • EFTHEY2					
4 PM	VOLTA À TERRA 3:30 PM • 78 min. P.34 • EFVOLTA2	CHICAGO FILM INDUSTRY PANEL 4:00 PM • 60 min. P.38 • EFIDAY2			BREAKFAST AT INA'S 4:00 PM • 50 min. P.15 • EFBREAK3			
5 PM								SHORTS 1: CITY & STATE 5:00 PM • 93 min. P.40 • EFSHCS1
6 PM	HOMESICK 6:00 PM • 98 min. P.22 • EFSICK1	CONCRETE LOVE - THE BÖHM FAMILY 5:45 PM • 87 min. P.17 • EFCLOVE2	SCHNEIDER VS. BAX 5:30 PM • 96 min. P.30 • EFSVB2	ADAMA 5:45 PM • 82 min. P.13 • EFADAMA1			CASH ONLY 5:15 PM • 89 min. P.16 • EFCASH3	
7 PM							THE MIDDLE DISTANCE 6:00 PM • 80 min. P.26 • EFMIDD1	
8 PM								
9 PM	DÉGRADÉ 8:30 PM • 83 min. P.18 • EFDEG2	GIRLS LOST 8:15 PM • 106 min. P.21 • EFGIRLS2	HENRY GAMBLE'S BIRTHDAY PARTY 8:00 PM • 86 min. P.21 • EFHENRY2	THE ASSASSIN 8:15 PM • 120 min. P.14 • EFASSA2	WHERE TO INVADE NEXT 8:00 PM • 119 min. SEE WEBSITE.		WOMEN/HE'S UNDRESSED 8:30 PM • 99 min. P.35 • EFWOMEN1	SHORTS 5: TRACING SHADOWS 7:30 PM • 89 min. P.41 • EFSHTRA
10 PM								TAG 10:00 PM • 85 min. P.32 • EFTAG2
11 PM			BITE 10:30 PM • 86 min. P.15 • EFBITE1					



	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21	Chicago Cultural Center
11 AM				STEVE PINK & JEFF GARLIN 11:15 AM • 60 min. P.38 • EFPINGAR				
12 PM	BIG FATHER, SMALL FATHER... 12:15 PM 102 min. P.14 • EFBIG3	THE LIVING FIRE 12:00 PM 77 min. P.25 • EFLIV2	HENRY GAMBLE'S BIRTHDAY PARTY 11:30 AM • 86 min. P.21 • EFHENRY3				SHORTS 6: DOCUMENTARY 12:15 PM • 92 min. P.41 • EFSHDOC	
1 PM				SYL JOHNSON: ANY WAY THE WIND BLOWS 1:00 PM • 85 min. P.32 • EFSYL2	THE MIDDLE DISTANCE 12:30 PM • 80 min. P.26 • EFMIDD2	CRONIES 12:45 PM 86 min. P.18 • EFCRONI3		
2 PM		FOREIGN FILM CRISIS PANEL 2:00 PM • 60 min. P.38 • EFIDAY3	PAULINA 2:00 PM • 103 min. P.29 • EFPAUL2				SHORTS 8: ARCHITECTURE 2:45 PM • 93 min. P.41 • EFSHARC	MODERN METROPOLIS... 2:00 PM • 56 min. P.27
3 PM	TO MY BELOVED 3:00 PM 113 min. P.33 • EFBELOV1	POWER PLAYERS PANEL 4:00 PM • 60 min. P.38 • EFIDAY4		IN THE SHADOW OF WOMEN 3:30 PM • 73 min. P.24 • EFSHAD1	SHERLOCK HOLMES 3:00 PM 116 min. P.30 • EFSHER	OPEN TABLES 3:15 PM • 76 min. P.28 • EFOPEN2		
4 PM								
5 PM			HITCHCOCK/ TRUFFAUT 5:00 PM • 80 min. P.22 • EFHITCH1				SHORTS 7: BEYOND THE HORIZON 5:15 PM • 89 min. P.41 • EFSHBEY	
6 PM	EMBRACE OF THE SERPENT 6:00 PM 125 min. P.19 • EFEMBRA1	NEON BULL 5:45 PM 101 min. P.28 • EFNEON2		DHEEPAN 5:30 PM • 109 min. P.18 • EFDHEE2	THE 33 6:00 PM 125 min. P.12 • EF33	MUSTANG 5:30 PM • 94 min. P.27 • EFMUST1		
7 PM			ALL ABOUT THEM 7:30 PM • 86 min. P.13 • EFALL1				SHORTS 4: THE LIFE WE KNOW 7:45 PM • 87 min. P.40 • EFSHLIF	
8 PM	A MONSTER WITH A THOUSAND HEADS 8:45 PM • 74 min. P.27 • EFMONS2	CLEVER 8:30 PM • 83 min. P.17 • EFCLEV1		YOUTH 8:15 PM 123 min. P.36 • EFYOUTH1	I AM MICHAEL 9:00 PM • 99 min. P.23 • EFMICH1	RAMS 8:00 PM • 93 min. P.29 • EFRAMS1		
9 PM								
10 PM			BITE 10:00 PM 86 min. P.15 • EFBITE2			LUDO 10:15 PM 92 min. P.26 • EFLUDO2	SHORTS 3: MIDNIGHT 10:30 PM 90 min. P.40 • EFSHMID	
11 PM								
12 AM								

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	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
12 PM		THREE DAYS IN SEPTEMBER 12:00 PM • 90 min. P.32 • EFTHREE3		ADAMA 12:45 PM • 82 min. P.13 • EFADAMA3	CHRONIC 12:30 PM • 92 min. P.16 • EFCHRON3		CALL ME MARIANNA 1:15 PM • 75 min. P.15 • EFCALL3
1 PM	HOMESICK 1:00 PM • 98 min. P.22 • EFSICK3						
2 PM							
3 PM	WHY A FILM ABOUT MICHELE... 3:30 PM • 65 min. P.35 • EFLUCCI2	HOW TO WIN ENEMIES 2:45 PM • 78 min. P.22 • EFHOW3			THE MIDDLE DISTANCE 2:30 PM • 80 min. P.26 • EFMIDD3		
4 PM			A CHILDHOOD 3:30 PM • 100 min. P.16 • EFCHILD3	AS WE WERE DREAMING 3:15 PM • 117 min. P.13 • EFASWE1			SHORTS 1: CITY & STATE 3:30 PM • 93 min. P.40 • EFSHCS3
5 PM		ABSENCE 5:00 PM • 87 min. P.13 • EFABS1					
6 PM	A MONSTER WITH A THOUSAND HEADS 6:15 PM • 74 min. P.27 • EFMONS3		HITCHCOCK/ TRUFFAUT 6:00 PM • 80 min. P.22 • EFHITCH2	IN THE SHADOW OF WOMEN 5:45 PM • 73 min. P.24 • EFSHAD2	FOR GRACE 5:30 PM • 92 min. P.20 • EFGRACE3	THE COMPANION 5:15 PM • 104 min. P.17 • EFCOMP2	WE ARE FRANCESCO 6:00 PM • 87 min. P.35 • EFFRAN3
7 PM		SWORN VIRGIN 7:30 PM • 84 min. P.31 • EFSWORN1					
8 PM	CUCKOLD 8:30 PM • 94 min. P.18 • EFCUCK1		THE SURPRISE 8:30 PM • 111 min. P.31 • EFSURP2	ALL ABOUT THEM 7:45 PM • 86 min. P.13 • EFALL2	VALLEY OF LOVE 8:00 PM • 92 min. P.34 • EFVALL1	MUSTANG 8:15 PM • 94 min. P.27 • EFMUST2	MY LIFE WITH A KING 8:30 PM • 89 min. P.28 • EFMYL11
9 PM							
10 PM							
11 PM							
12 AM							

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	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
11 AM			EMBERS 11:00 AM • 86 min. P.19 • EFEMBER3	ADAMA 11:30 AM • 82 min. P.13 • EFADAMA2	VERY SEMI-SERIOUS 11:45 AM • 83 min. P.34 • EFVERY2		SHORTS 1: CITY & STATE 12:00 PM • 93 min. P.40 • EFSHCS2
12 PM	HOMESICK 12:30 PM • 98 min. P.22 • EFSICK2	SONG OF SONGS 11:30 PM • 76 min. P.30 • EFSONG2				UMRIKA 12:00 PM • 102 min. P.33 • EFUM2	
1 PM		NEON BULL 1:30 PM • 101 min. P.28 • EFNEON3					
2 PM			IN JACKSON HEIGHTS 1:30 PM • 190 min. P.23 • EFJACK	YOUTH 2:00 PM • 123 min. P.36 • EFYOUTH2	CREATIVE CONTROL 2:15 PM • 97 min. P.17 • EFCREA	RAMS 2:45 PM • 93 min. P.29 • EFRAMS2	BARASH 2:30 PM • 90 min. P.14 • EFBARA2
3 PM	EMBRACE OF THE SERPENT 3:00 PM • 125 min. P.19 • EFEMBRA2						
4 PM		HOPEFULS 4:00 PM • 75 min. P.22 • EFHOPE2					
5 PM				TO SLEEP WITH ANGER 5:00 PM • 102 min. P.33 • EFSLEEP	MACBETH 4:45 PM • 112 min. P.26 • EFMAC	THE COMPANION 5:00 PM • 104 min. P.17 • EFCOMP1	WE ARE FRANCESCO 5:15 PM • 87 min. P.35 • EFFRAN2
6 PM	DOUBLE HAPPINESS 6:00 PM • 74 min. P.19 • EFDOUB1	CLEVER 6:15 PM • 83 min. P.17 • EFCLEV2	CEMETERY OF SPLENDOR 5:30 PM • 122 min. P.16 • EFCEM1				
7 PM							
8 PM	TO MY BELOVED 8:15 PM • 113 min. P.33 • EFBELOV2	GIRLS LOST 8:30 PM • 106 min. P.21 • EFGIRLS3	THE SURPRISE 8:15 PM • 111 min. P.31 • EFSURP1	A PERFECT DAY 8:00 PM • 106 min. P.29 • EFPERF1	RADICAL GRACE 7:30 PM • 75 min. P.29 • EFRAD	WHY ME? 7:45 PM • 125 min. P.35 • EFWHYME2	UNDER ELECTRIC CLOUDS 7:45 PM • 138 min. P.34 • EFCLOUD1
9 PM							
10 PM							
11 PM							
12 AM							

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
12 PM			ALL ABOUT THEM 11:30 AM • 86 min. P.13 • EFALL3				
1 PM	STINKING HEAVEN 1:30 PM • 77 min. P.31 • EFSTINK3	FROM A TO B 12:30 PM • 107 min. P.20 • EFATO3			I AM MICHAEL 1:00 PM • 99 min. P.23 • EFMICH2	ROAD TO LA PAZ 12:30 PM • 90 min. P.30 • EFROAD3	
2 PM			PAULINA 2:00 PM • 103 min. P.29 • EFPAUL3				
3 PM		600 MILES 3:00 PM • 85 min. P.12 • EF6003				OPEN TABLES 3:00 PM • 76 min. P.28 • EFOPEN3	
4 PM	DOUBLE HAPPINESS 4:00 PM • 74 min. P.19 • EFDOUB2						
5 PM		ABSENCE 5:15 PM • 87 min. P.13 • EFABS2		AS WE WERE DREAMING 5:00 PM • 117 min. P.13 • EFASWE2		UMRIKA 5:30 PM • 102 min. P.33 • EFUM3	WALKING DISTANCE 5:00 PM • 104 min. P.35 • EFWALK1
6 PM	CUCKOLD 6:15 PM • 94 min. P.18 • EFCUCK2		EISENSTEIN IN GUANAJUATO 6:00 PM • 105 min. P.19 • EFEISEN1		VALLEY OF LOVE 6:00 PM • 92 min. P.34 • EFVALL2		
7 PM							
8 PM		HOPEFULS 7:45 PM • 75 min. P.22 • EFHOPE3		A PERFECT DAY 7:45 PM • 106 min. P.29 • EFPERF2	REMEMBER 8:15 PM • 95 min. SEE WEBSITE.	WHY ME? 8:00 PM • 125 min. P.35 • EFWHYME3	UNDER ELECTRIC CLOUDS 8:15 PM • 138 min. P.34 • EFCLOUD2
9 PM	JUST JIM 8:45 PM • 84 min. P.25 • EFJUST2		CEMETERY OF SPLENDOR 8:30 PM • 122 min. P.16 • EFCEM2				
10 PM							
11 PM							
12 AM							



WEDNESDAY, OCTOBER 28 • AMC River East 21, 322 E. Illinois St.							
	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
11 AM							
12 PM							
1 PM	DÉGRADÉ 12:30 PM • 83 min. P.18 • EFDEG3		L'ASTRAGALE 12:30 PM • 96 min. P.14 • EFLAST3	YOU CAN'T SAVE YOURSELF ALONE 1:15 PM • 102 min. P.36 • EFYOU3			
2 PM							
3 PM	TO MY BELOVED 2:45 PM • 113 min. P.33 • EFBELOV3	INTERCOM THE BEST OF 3:00 PM • 60 min. P.24 • EFINTER	SCHNEIDER VS. BAX 3:00 PM • 96 min. P.30 • EFSVB3		VALLEY OF LOVE 2:30 PM • 92 min. P.34 • EFVALL3		BEST OF THE FEST 3:00 PM
4 PM							
5 PM				AS WE WERE DREAMING 3:45 PM • 117 min. P.13 • EFASWE3			
6 PM	JUST JIM 5:45 PM • 84 min. P.25 • EFJUST3	BEST OF THE FEST 6:00 PM	EISENSTEIN IN GUANAJUATO 5:30 PM • 105 min. P.19 • EFEISEN2		WOMEN HE'S UNDRESSED 5:00 PM • 99 min. P.35 • EFWOMEN2	BEST OF THE FEST 5:00 PM	WALKING DISTANCE 5:30 PM • 104 min. P.35 • EFWALK2
7 PM				BEST OF THE FEST 6:30 PM			
8 PM	BEST OF THE FEST 8:00 PM	SWORN VIRGIN 8:15 PM • 84 min. P.31 • EFSWORN2	BEST OF THE FEST 8:00 PM		CAROL 7:30 PM • 118 min. P.16 • EFCAROL	BEST OF THE FEST 7:45 PM	MY LIFE WITH A KING 8:30 PM • 89 min. P.28 • EFMYL12
9 PM				BEST OF THE FEST 8:45 PM			
10 PM							
11 PM							
12 AM							

\*Best of The Fest presents encore screenings of select award winners and audience favorites. Visit [chicagofilmfestival.com](http://chicagofilmfestival.com) starting Mon., Oct. 26 for announcement of the films.

THURSDAY, OCTOBER 29 • AMC River East 21, 322 E. Illinois St.

## Closing Night (p. 36)

5:30 PM Screening of New Directors Competition Winner.  
7:00 PM Screening of *Spotlight* (See [website](#)).  
7:45 PM Screening of Main Competition Winner.  
9:00 PM – 11:00 PM Closing Night after-party with cocktails and hors d'oeuvres.



Your guide to the festival.

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