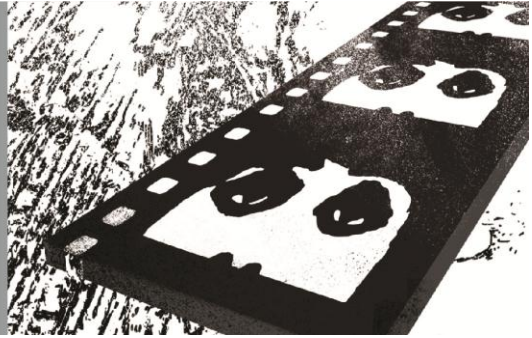


48th Chicago International Film Festival

October 11–25, 2012



Cinema/Chicago and the 48th Chicago International Film Festival
Education Outreach Program Screening: *Off White Lies*
Director: Maya Kenig
86 minutes, not rated
In Hebrew with English subtitles

Please use the below synopsis, study ideas/questions and helpful websites to lead your students in preparation and post-screening discussion. Following the film, students are required to respond to the screening with a one-page essay. Essays (either all or select) must be sent to Cinema/Chicago.*

Synopsis: Shy teenager Libby moves back to Israel to live with her hapless father Shaul, unexpectedly finding herself without a home as war breaks out around them. Shaul devises a creative solution: posing as refugees, they are taken in by a wealthy family in Jerusalem. Finally, in a “normal” household, Shaul and Libby begin to build their father-daughter relationship, but their false identities can’t last forever.
Synopsis provided by Cinema/Chicago

Recommended for: humanities, culture and political studies, film and video students

Appropriate for: all high school students (film contains some adult themes)

1. What is an “off white lie”? What are some examples of off white lies told by the characters throughout the film?
2. Research the conflict between Hezbollah and Israel. How is the conflict depicted in the film?
3. How are Libby and her father Shaul impacted by the war?
4. Imagine you were in Libby’s shoes. Would you go along with your father’s deceptions? Does Libby have a choice not to?
5. Do you think that Shaul is a good father? Why or why not?
6. Do you find yourself telling off white lies? Why do you think you do or do not? Why is it important to be honest?
7. How does Libby change throughout the course of the film? How does Shaul change throughout the course of the film?
8. How does conflict around us (in our country or community) impact our personal relationships?
9. Why is it difficult to communicate with a family member who is estranged? What communication challenges do Libby and Shaul face when they reunite after being apart?
10. Who is your favorite character in the film and why?

Useful Links and Resources:

Film website: <http://www.filmmovement.com/nontheatrical/index.asp?MerchandiseID=292>

Film trailer: <http://vimeo.com/36682672>

Information about Cinema/Chicago's Education Outreach Program:

<http://cinemachicago.org/education/>

***Schools who do not send in essay requirement will not be allowed to attend future Education Outreach Screenings.**