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NEWS

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**50TH CHICAGO INTERNATIONAL FILM FESTIVAL TO PRESENT
AMERICAN AIRLINES WITH AWARD ON OPENING NIGHT**

**The Gold Hugo for Leadership in the Arts Recognizes Three Decades of
Collaboration and Contribution to the Festival and the Arts**

CHICAGO, IL (October 6, 2014) – For more than 30 years, American Airlines has connected the Chicago International Film Festival to all corners of the globe, flying in Festival talent, guests, and attendees from Hong Kong to Helsinki, Buenos Aires to Barcelona, and, of course, the continental United States.

In recognition of this abiding relationship and their continuing support of the arts, the 50th **Chicago International Film Festival** will present **American Airlines** with the **Gold Hugo for Leadership in the Arts** on the eve of the Festival's 50th year, at the Opening Night Gala. The award will be accepted by **Franco Tedeschi**, American's vice president – Chicago. This red carpet event, Thursday, October 9, at the Harris Theater, 205 E. Randolph Dr., showcases the U.S. Premiere of "**Miss Julie**," directed by veteran actress and Ingmar Bergman collaborator **Liv Ullmann** and starring Golden Globe®-award winning actors **Jessica Chastain**, **Colin Farrell** and **Samantha Morton**. Director Liv Ullmann is scheduled to attend. After the screening, multifaceted, vocal powerhouse Terisa Griffin is set to perform during the post-screening reception at the Chicago Cultural Center, 77 E. Randolph St.

"What's a world-class international film festival without a world-class airline? American Airlines has, without a doubt, been a valuable partner throughout the years, connecting Chicago and the United States' filmmaking and film-going audiences to international films and filmmakers," said Founder and Artistic Director of the Chicago International Film Festival **Michael Kutza**.

"At American Airlines, we believe in the role the arts play in transforming people's lives and are proud of our partnership with the Chicago International Film Festival. We are honored to be the first recipients of this award and wish the Festival another 50 years of continued success," said **Tedeschi**.

American Airlines to Receive “Leadership in the Arts” Award

ABOUT “MISS JULIE”

Based on August Strindberg’s 1888 groundbreaking naturalistic drama, “Miss Julie” takes place over the course of one midsummer night in an Irish country estate, as the haughty Miss Julie (Jessica Chastain) and her father’s lowly valet John (Colin Farrell) charm and manipulate each other. By turns seductive and bullying, savage and tender, their intimate relationship leads to a desperate plan, culminating in a final act as sublime and devastating as anything in Greek tragedy. Ullmann brings renewed vitality to August Strindberg’s classic play of power, class and seduction.

OPENING NIGHT TICKET INFORMATION

Tickets for Opening Night of the 50th Chicago International Film Festival are on sale now and can be purchased online at the Festival Store: www.chicagofilmfestival.com, by calling the Festival Hotline (312-332-3456), or in-person at the Festival Office (30 E. Adams, Suite 800). Film-only tickets are: Balcony: \$50 (\$45/members); Main Floor: \$60 (\$55/members). Cinema/Chicago members can use promo code OPEN50 and their current membership number for special rates. VIP tickets, which include a premium main floor seat and admission to the after party at Sidney Yates Gallery at The Chicago Cultural Center (77 E. Randolph St.), are priced at \$150 per ticket. For ticketing information and Box Office hours, visit www.chicagofilmfestival.com

FESTIVAL SPONSORS

Led by Tourism Partner Illinois Office of Tourism and Presenting Partners Columbia College Chicago, the 50th Chicago International Film Festival's sponsors include Official Airline: American Airlines; Headquarters Hotel: JW Marriott Chicago; Major Partner: Intersites, Wintrust Community Banks; Participating Partners: AARP, Allstate, Bloomberg, Casale del Giglio, Cultivate Studios, Netrix, Stella Artois; Platinum Media Sponsors: NCM Media Networks, Ingage Media, JC Decaux, Michigan Avenue Magazine.

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ABOUT AMERICAN AIRLINES GROUP

American Airlines Group (NASDAQ: AAL) is the holding company for American Airlines and US Airways. Together with wholly owned and third-party regional carriers operating as American Eagle and US Airways Express, the airlines operate an average of nearly 6,700 flights per day to 339 destinations in 54 countries from its hubs in Charlotte, Chicago, Dallas/Fort Worth, Los Angeles, Miami, New York, Philadelphia, Phoenix and Washington, D.C. The American Airlines AAdvantage and US Airways Dividend Miles programs allow members to earn miles for travel, vacation packages, car rentals, hotel stays and everyday purchases. Members of both programs can redeem miles for tickets as well as upgrades to First Class and Business Class. In addition, AAdvantage members can redeem miles for vacation packages, car rentals, hotel stays and retail products. American is a founding member of the **oneworld** alliance, whose members and members-elect serve nearly 1,000 destinations with 14,250 daily flights to 150 countries. Connect with American on

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ABOUT CINEMA/CHICAGO

Cinema/Chicago is a not-for-profit arts and education organization dedicated to encouraging better understanding between cultures and to making a positive contribution to the art form of

American Airlines to Receive “Leadership in the Arts” Award

the moving image. The Chicago International Film Festival is one of the year-round programs presented by Cinema/Chicago, which also include the Chicago International Film Festival Television Awards, CineYouth Festival, INTERCOM Competition, International Screenings Program, and Education Outreach Program. Celebrating its 50th anniversary this year, the Chicago International Film Festival is North America's longest-running competitive film festival.

The 50th Chicago International Film Festival runs October 9-23, 2014.