A Unified Pictures/Dog Pond Production

in association with Amberdale Productions and Bron Studios

Rudderless

In Theaters and Available on Digital HD & On Demand October 17, 2014

Directed by WILLIAM H. MACY

Written by CASEY TWENTER & JEFF ROBISON

& WILLIAM H. MACY

Produced by KEITH KJARVAL, BRAD GREINER

Starring

BILLY CRUDDUP, ANTON YELCHIN, FELICITY HUFFMAN,

JAMIE CHUNG with SELENA GOMEZ and LAURENCE FISHBURNE

Rated R for language

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While we encourage your coverage, we kindly request that while writing about the film, you do not reveal
certain plot twists in order to allow the viewer(s) to experience the film in the manner in which the filmmakers
intended. Thank you.
Logline

When a man trying to forget his past stumbles across a box of unpublished music from his former life, he forms a small band which experiences local success and ultimately changes his life.

Synopsis

In William H. Macy’s moving directorial debut RUDDERLESS, Billy Crudup plays Sam, a former high-profile advertising executive whose life is torn apart by the sudden death of his son. Living off the grid on a docked sailboat, he wastes away his days while drowning his pain in alcohol. When Sam discovers a box filled with his son’s demo tapes and lyrics, his own child’s musical talent is a revelation for him, a grieving father who felt he’d been absent from his son’s life. Communing with his deceased son’s dashed dreams, Sam learns each song and eventually musters the will to perform one at a local bar. When Quentin, a young musician in the audience, is captivated by the song, the unlikely duo forms a rock band that becomes surprisingly popular and revitalizes both of their lives.

Crudup, who gives a searing performance, leads an exemplary cast that includes Anton Yelchin as Quentin, Selena Gomez, Laurence Fishburne and Felicity Huffman. With RUDDERLESS, William H. Macy has gifted us with a poignant and inspirational musical drama about the power of love, forgiveness and redemption.

RUDDERLESS had its world-premiere at the 2014 Sundance Film Festival, where it was the closing night film.
Director’s Statement

I’ve been an actor for forty years, and in that time I’ve had a front row seat to watch some of the finest directors in this business at work. And as I took on the task of directing RUDDERLESS, my first feature, I kept wondering how I would say “action.” (Tell the truth and shame the devil.) I’ve seen a lot of different styles and none of them seemed to fit me. I know Clint Eastwood simply says a quiet “ok.” As it turned out, I didn’t say action at all, the First AD did. That was fine by me because I had a full plate. I was prepared to be out of my comfort zone, but this was more like being dragged behind a truck. Everyone told me directing was a monstrous amount of work, and everyone was right. It was the most exhausting, intense and overwhelming thing I’ve ever done. It was also the most thrilling, rewarding and invigorating thing I’ve ever done. I fell in love with this business all over again. And now, all I want to do is direct.

Casey Twenter and Jeff Robison wrote the script, and I liked it immediately. It was an important story; it had music and humor and great characters. I called Casey, on April 1st as it turned out, and told him I’d like to do it. Casey called Jeff and had some difficulty convincing him that he wasn’t pulling an April Fools gag. We spent about two years tweaking the script and trying to get it produced. Everything came together when we sent it to Keith Kjarval to produce. Keith put all the pieces together quickly, so after two years, I was suddenly behind schedule.

One of the major characters in the film is the music. “Sam” (Billy Crudup) loses his son Josh (Miles Heizer) to gun violence, and we only see the son in three brief scenes at the beginning. Josh’s songs are all Sam has left of his son, and as the script developed, six of those songs became set pieces in the film. I knew that if those songs weren’t good, the film would never recover. Liz Gallacher came on as musical advisor and put the word out in the indie rock world that we were looking for songs. I wrote a letter to accompany the script and described what I was looking for. I said (without apology) that I wanted pop songs, with a verse and chorus and bridge, and that I wanted one to be able to hum the “hook” after just one hearing. In the script we put place holders for each song and described what we thought the song should be about, and I was adamant that I wanted funny, subversive and off beat lyrics to better describe who Josh was. The first song I settled on was called “Home” by Simon Steadman and Charlton Pettus. (Actually, two songs were submitted called “Home” and both dealt with trying to get back home and I thought, well that’s a sign.) I listened to more songs by Simon and Charlton. Charlton had written a song called “I’m An Asshole.” I decided these were my guys. They stayed on for the whole film; we did our pre-records in Charlton’s garage. They are the reason the music in the film is so good.

There are only about twelve minutes of score in the film and Eef Barzelay wrote it. After adding Eef’s score to one of the scenes, it became my favorite scene in the film. Eef’s instrument of choice is a baritone Ukulele, which won my heart. In one of the scenes, I asked him for a John Williams type soaring crescendo. Eef emailed me his idea, played on his uke and accompanied by his falsetto. That took some imagination on my part. I flew to Nashville and we recorded Eef’s score in five days.

I still don’t know how we shot so much movie on our budget, and Keith swears it was all legal. One day, I showed up for one of our bigger scenes and Chris Stull, our designer, was putting the last touches on the set - a huge rock ‘n roll stage, with giant speakers
and curtains and lights and trucks. We blocked off the entire street, and there were vendors lining the street and it was a real block party rock show. He said, “What do you think this cost?” I guessed 75 grand and he said lower, so I guessed 25 grand and he shook his head. I said “Was it free?” He said we made five grand on the scene because he had sold advertising rights to Mustang Beer and everything else was free.

I’m moved when I remember how hard everyone worked on this film. The fourth week of shooting, I looked at my genius cinematographer, Eric Lin, and there was something odd about him. It took me a while to realize what it was: he was sitting down. I think that was the only time I ever saw him sit in 25 days.

As with most indies, I never really finished any part of the film — I simply ran out of time. John Axelrad edited the film, and he also taught me a tremendous amount about directing. John and I were cutting up to the day they took the equipment away.

Above all, we sang. There is a lot of music in RUDDERLESS, and we kicked off production with a Karaoke party that has attained legendary status. There were guitars on set all the time, and of course, my ukulele.

I hope you get to see the film. Prepare to lose your heart to Billy Crudup. His last moment in the film is one of those cinematic gems you wait your whole life for. Billy and Anton Yelchin are so perfect and delightful you’ll want to bottle them. And thank goodness I knew enough to shut up and just roll the cameras when Felicity Huffman and Billy did their scenes. I won’t tell you Laurence Fishburne is an icon because it would piss him off, but Fish is an icon. Selena Gomez, Ben Kweller, Kate Micucci — I don’t know how we got so lucky on the casting.

One night after shooting for fourteen hours, I was so exhausted I had trouble climbing into the van to go back to the hotel, when the driver’s walkie talkie squawked. A transpo-guy, who had been at work for eighteen hours, asked if anyone could help him load a cart onto a stake bed. In two seconds, three cheerful voices came back, “You got it, Jimmy,” and “I’m on my way,” and “No problem, partner.” What a business. God willing, I’ll get to work with these wonderful people again.

Wm H. Macy
Hollywood, California
Cast

Billy Crudup

Equally memorable on the stage and screen, BILLY CRUDUP has earned critical accolades throughout his career for his consistently lauded performances.

Crudup can currently be seen on Broadway alongside Ian McKellen, Patrick Stewart and Shuler Hensley in Harold Pinter’s “No Man’s Land” and Samuel Beckett’s “Waiting for Godot” in repatory.

In 2014, Crudup will be seen in Guillaume Canet’s crime thriller, “Blood Ties” co-starring Clive Owen, Mila Kunis and Marion Cotillard and in the William H. Macy directed “Rudderless” alongside Anton Yelchin, Laurence Fishburne and Felicity Huffman.

Crudup made his motion picture debut in Barry Levinson’s “Sleepers”, opposite Robert De Niro, Brad Pitt and Jason Patric, followed by Woody Allen’s “Everyone Says I Love You”, and Pat O’Connor’s “Inventing The Abbotts”. Crudup played the leading role in critically acclaimed “Without Limits”, the story of legendary long distance runner Steven Prefontaine, for which he won the National Board of Review Award for Breakthrough Performance of the Year.

He starred in the critically acclaimed “Jesus’ Son” opposite Samantha Morton, Holly Hunter and Denis Leary, which earned him an Independent Spirit Award nomination, and he reunited with Jennifer Connelly in the acclaimed “Waking The Dead”. Crudup also starred in Cameron Crowe’s Academy Award®-winning “Almost Famous” along with Frances McDormand and Kate Hudson.


Crudup won a “Best Performance by a Featured Actor” Tony for his role in the Broadway production of “The Cast of Utpoa”. He also received Tony nominations for his roles in “The Elephant Man”, “The Pillowman” and “Arcadia”.

He made his Broadway debut as Septimus Hodge in Tom Stoppard’s “Arcadia”, directed by Trevor Nunn, which won him several awards, including the Outer Critics Circle Award for “Outstanding Debut of an Actor” and a Theater World Award. He was also honored with the Clarence Derwent Award from Actor’s Equity for “Outstanding Broadway Debut”.

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His other stage credits include, William Inge’s “Bus Stop” and in the Roundabout Theater’s production of “Three Sisters”, which earned him a Drama Desk nomination. He appeared in “Oedipus” with Frances McDormand, starred in the New York Shakespeare Festival production of “Measure for Measure” at the Delacorte Theater in Central Park, and starred in the off-Broadway run of “The Resistible Rise of Arturo Ui” opposite Al Pacino and Steve Buscemi.

Crudup received his Masters of Fine Arts from New York University and also attended the University of North Carolina at Chapel Hill. He resides in New York City.

**Anton Yelchin**

Anton Yelchin is one of the Hollywood’s most sought after young actors. With highly acclaimed performances in “Like Crazy”, “Star Trek”, “Terminator Salvation”, “The Beaver” and “Charlie Bartlett”, Anton has quickly become a household name.

2013 has been a busy year for Anton. He reprised his role as ‘Pavel Chekov’ in Paramount’s “Star Trek Into the Darkness” and his role as ‘Clumsy Smurf’ in Sony’s “Smurfs 2”. Anton also voiced the lead character in the English version of the film “From Up On Poppy Hill”.

Most recently he completed filming “Cymbeline” alongside Ethan Hawke and Ed Harris, which is a modern day telling of the story by William Shakespeare. Prior to that Anton starred for director William H. Macy in “Rudderless” alongside Laurence Fishburne, Billy Crudup and Felicity Huffman and in “5 to 7” with Glenn Close and Frank Langella.

Anton has also completed filming Jim Jarmusch’s film “Only Lovers Left Alive” in which he stars alongside Tilda Swinton, Tom Hiddleston and Mia Wasikowska, which premiered at the Cannes Film Festival this spring, and he wrapped production on “Broken Horses” with Vincent D’Onofrio and Chris Marquette.

Anton is currently filming “Burying the Ex” for director Joe Dante.

Anton received critical acclaim for his starring role in Drake Doremus’ film “Like Crazy” for which he was honored with the “Artist to Watch” Award at 2011 Aspen Film Festival and the “Hollywood Spotlight Award” at the 2011 Hollywood Film Festival.

Anton also garnered praise from critics for his performance as ‘Porter Black’ in “The Beaver” co-starring with Mel Gibson and director Jodie Foster.

Anton’s film credits include a starring role opposite Colin Farrell and Tony Collete in Disney/Dreamworks thriller “Fright Night”; he voiced the character of ‘Albino Pirate’ in animated feature, “The Pirates Band of Misfits”, starring Hugh Grant and Salma Hayek;
he starred as ‘Kyle Reese’ in “Terminator Salvation” opposite Christian Bale and Sam Worthington and he starred in “Charlie Bartlett” as a title character opposite Robert Downey Jr.

Additional films include “Alpha Dog” opposite Bruce Willis; “Hearts in Atlantis” opposite Anthony Hopkins; “Fierce People” opposite Diane Lane; “Middle of Nowhere” opposite Susan Sarandon; “House of D” opposite Robin Williams and “New York, I Love You” with all the stars cast.

Anton has also appeared on some of television’s most critically acclaimed dramas including the Showtime series “Huff” for two seasons and guest starring roles on “Criminal Minds” and “Law and Order.”

**Felicity Huffman**

Felicity Huffman earned an Academy Award nomination for her performance in “Transamerica,” as well as a Golden Globe Award and Independent Spirit Award for the same role. Huffman has also been honored with an Emmy and a Screen Actors Guild Award for Best Lead Actress in a Comedy Series for her role on “Desperate Housewives.” Huffman is a founding member of the Atlantic Theater Company, an off-Broadway theater company where she was also featured in numerous plays. Her company “Velocity” produces both television and theater. She is the coauthor of PRACTICAL HANDBOOK FOR THE BOYFRIEND. Huffman resides in Los Angeles with her two kids and her husband, fellow actor and director William H. Macy.

**Jamie Chung**

Jamie Chung was born and raised in the San Francisco bay area. Jamie is quickly becoming one of Hollywood’s most sought after young actresses. She was recently seen in the indie “Eden” playing the title role, which premiered at SXSW. The film won the Narrative Audience Award and Jamie received the Special Jury Award for her performance. This past year she appeared in an arch on ABC’s “Once Upon A Time”, starred in “Knife Fight” opposite Rob Lowe that premiered at the Tribeca Film Festival, Columbia’s “Premium Rush” alongside Joseph Gordon Levitt and Michael Shannon, Universal’s “Man With The Iron Fist” with Russell Crowe. She was seen in 2011 as “Amber” in Zack Snyder’s film “Suckerpunch” opposite Vanessa Hudgens, Emily Browning, Jena Malone and Abbie Cornish. She also starred in the record breaking hit “The Hangover Part II”. Jamie’s previous film credits include “The Hangover Part III”, Summit’s “Sorority Row”, Twentieth Century Fox’s “Dragonball”, Sony’s “Grown Ups”, and the indie “Burning Palms” to name a few. She will next be seen in “Johnson”, “Sin City 2: A Dame To Kill For” (8/22/14), “Flock Of Dudes” (2014), “Rudderless” (2014) directed by William H. Macy, and Disney animated film “Big Hero 6” as well as in NBC’s midseason new show “Believe”, produced by JJ Abrams.
Selena Gomez

A Dallas native, Selena Gomez made her mark playing Alex Russo in the hit Disney Channel series “Wizards of Waverly Place,” which premiered in 2007. With the success of the series Selena became an internationally known actress with a legion of fans. Gomez and her cast mates won two Emmys for Outstanding Children's Program in 2009 and 2010. Earlier this year, Gomez reprised her role in the highly anticipated television movie, The Wizards Return: Alex vs. Alex.

Gomez co-stars in “Spring Breakers” opposite James Franco and Vanessa Hudgens. The film was released in March and proved to be her most challenging role to date. She landed her first feature film in 2003, when she was cast in “Spy Kids 3-D Game Over.” Other films include: Fox’s “Ramona and Beezus,” “Monte Carlo” and the Sony animated film, “Hotel Transylvania,” to which she lent her voice. Most recently, Gomez released “The Getaway” opposite Ethan Hawke for producer Joel Silver.

Signed to Hollywood Records in 2009, Selena released her debut album “Kiss & Tell” which was certified Gold. Two more Gold albums followed: “A Year Without Rain” and most recently “When The Sun Goes Down.” With the success of the albums Gomez has garnered over 8 million singles sold in the US and achieved 3 number one singles on Billboard’s Dance Chart. She is currently on her first world tour upon completion of her fourth album, which released in July.

Selena has branched out into fashion with the debut of her successful Dream Out Loud clothing line for K Mart and recently launched her first fragrance “Selena Gomez” for Macy’s. Charity and giving back have always been important to Gomez and she is a proud UNICEF Ambassador.

Laurence Fishburne

Laurence J. Fishburne III has achieved an impressive body of work not only as an actor but as a producer and director. In 1992, he won a Tony, a Drama Desk Award, an Outer Critic's Circle Award and a Theater World Award for his portrayal of Sterling Johnson in August Wilson's "Two Trains Running." His appearance in the 1993 premiere episode of Fox TV's "Tribeca" landed him an Emmy Award. And to complete the Triple Crown, he was nominated for an Oscar® in 1993 for his portrayal of Ike Turner in "What's Love Got to do With It."

Fishburne received another Emmy nomination for his portrayal of Thurgood Marshall in the HBO adaptation of his one-man show, “Thurgood.” He originated the role in the 2008 Broadway debut of the play, earning a Tony Award nomination for Best Actor and winning Drama Desk and Outer Critics’ Circle Awards. In 2010, he reprised the role at Los Angeles’ Geffen Playhouse and the Kennedy Center in Washington, DC.
Over the past year, Fishburne appeared as Perry White in the Superman film “Man of Steel” from director Zach Snyder, which premiered in June 2013. He also starred alongside Bill Paxton in “The Colony,” a Sci-Fi Thriller directed by Jeff Renfroe, which was released in April 2013. Most recently, Fishburne wrapped production for “Ride Along,” directed by Tim Story for release in 2014, and is set to executive produce and star in “The Right Mistake,” an HBO drama series from Fishburne’s Cinema Gypsy Productions and Fox Television Studios. In addition to these projects, Fishburne continues to appear on NBC’s drama “Hannibal” as Jack Crawford, head of the FBI’s Behavioral Sciences Unit.

In November 2011, Fishburne appeared in Hallmark’s “Have a Little Faith,” a movie adapted from best-selling author Mitch Albom’s novel of the same name, in the role of Pastor Henry Covington. In September 2011, Fishburne starred alongside Gwyneth Paltrow, Matt Damon, Marion Cotillard, Jude Law and Kate Winslet in Steven Soderbergh’s disease outbreak thriller, “Contagion.”

Fishburne’s screen credits include Nimrod Antal’s “Predators,” and the heist film “Armored.” In 2008 he joined the cast of the CBS’ hit primetime show "CSI: Crime Scene Investigation” and signed a first-look production deal, via his Cinema Gypsy Productions, with CBS Paramount Network Television. Cinema Gypsy film credits include “Akeelah and the Bee,” “Five Fingers” and “Once in the Life.” Also in 2008, Fishburne was seen in the box office success “21,” alongside Kevin Spacey.

In 2006, Fishburne reunited with his “What’s Love Got to Do With It” co-star Angela Bassett in “Akeelah & the Bee,” a performance that earned him a Best Actor Award at the 2006 Black Movie Awards. The film swept the show with three other wins, including Best Picture. Immediately following, he co-starred in “Mission Impossible III,” and the acclaimed indie “Bobby,” for which he shared a Screen Actors Guild® Award nomination for Best Ensemble Cast.

On stage in 2006, Fishburne starred in Alfred Uhry’s drama “Without Walls,” directed by Christopher Ashley, at the Center Theatre Group’s Mark Taper Forum in Los Angeles and was awarded Best Actor at the 17th Annual NAACP Theater Award. He then starred opposite Angela Bassett at The Pasadena Playhouse in August Wilson’s “Fences,” breaking the Playhouse sales record with a sold-out run.

In 2005, he starred in “Assault on Precinct 13,” and previous to that, was an integral part of the box-office sensations "The Matrix," “The Matrix: Reloaded” and “The Matrix: Revolutions.” He also appeared in Clint Eastwood’s critically acclaimed “Mystic River” and in “Biker Boyz.”

In 2000, Laurence made his directorial debut, in addition to starring in and producing “Once in the Life.” The screenplay, which he wrote, was based on the one-act play “Riff Raff,” in which Fishburne starred, wrote, and directed in 1994 and which received critical
praise and was later brought to New York’s Circle Rep Theater. Its initial Los Angeles run was the first production under his LOA Productions banner.

In 1999 he appeared at the Roundabout Theater on Broadway as Henry II in “The Lion in Winter.” In addition, he starred in and executive produced “Always Outnumbered,” directed by Michael Apted for HBO. In 1997, Fishburne received an Emmy nomination and an NAACP Image Award for his starring role in the HBO drama “Miss Evers’ Boys,” which he executive produced. Based on the true story of the Tuskegee Study, “Miss Evers’ Boys” was awarded five Emmys, including Outstanding Made for Television Movie and the coveted President’s Award, which honors a program that illuminates a social or educational issue.

Fishburne’s extensive film credits include Paul Anderson’s “Event Horizon”; Bill Duke’s “Hoodlum,” which he starred in and produced; the action-comedy “Fled”; “Othello,” making him the first African American to play the Moor in a major screen release; the original HBO film “Tuskegee Airmen,” for which he received an NAACP Image Award as well as Golden Globe, Emmy and CableACE nominations; “Bad Company”; John Singleton’s “Boyz in the Hood” and “Higher Learning,” which earned him an NAACP Image Award; “Searching for Bobby Fischer”; “Deep Cover”; “Just Cause”; and Steven Spielberg’s Oscar®-nominated “The Color Purple.”

Fishburne has been acting since he was 10, starting on “One Life to Live,” before making his feature film debut at age 12 in “Cornbread, Earl and Me.” At 14, he was cast in a show for the Negro Ensemble Theater and accepted to the High School of Performing Arts and, at 15, appeared in the epic “Apocalypse Now.” Following that, he continued to rack up impressive credits, including the features “Class Action,” “King of New York,” “Red Heat,” “Nightmare on Elm Street 3,” “Cotton Club” and “Rumble Fish,” and the telefilms “Decoration Day,” “For Us the Living” and “Rumor of War.”

Fishburne serves as an Ambassador for UNICEF. In 2007, he was honored by Harvard University with an Artist of the Year Award for his outstanding contributions to American and International Performing Arts, as well as his humanitarian contributions.
**Crew**

**Director/Writer – William H. Macy**

William H. Macy is an Oscar and Golden Globe nominee, and Emmy and SAG Award winning actor, and a writer in theater, film and television. He currently stars in the Showtime series “Shameless”. In addition, Macy is a founding member of the Atlantic Theater Company and his film credits include “Seabiscuit”, “The Cooler”, “Magnolia”, “Boogie Nights”, and “Wild Hogs”. “Rudderless” is William H. Macy’s feature directorial debut.

**Writer – Casey Twenter**

Casey Twenter is a screenwriter, director and graphic designer from Oklahoma City.

After nearly two decades of writing, designing, teaching and directing award-winning creative within the advertising industry, Twenter connected with William H. Macy on the spec script, “Rudderless”, which was penned in 2008 with writing partner Jeff Robison. Written with their hometown as a backdrop, Rudderless was filmed in and around Oklahoma City in the spring of 2013.

Twenter completed his first full-length feature film, “The Jogger”, in 2012. The indie thriller was also written and directed with Robison. “The Jogger” made numerous appearances at film festivals around the United States in 2013 and picked up honors as Best Narrative Feature at its World Premiere in the LA Indie Festival and received the Heartland Award at the Kansas City Film Festival.

Casey currently has several new feature screenplays in various phases of development.

**Writer – Jeff Robison**

Jeff Robison is a former high school coach and English teacher, but he’s always harbored a life-long passion for movies, filming several in his back yard as a youngster before diving into his first screenplay 14 years ago, which piqued the interest of his current collaborator and writing partner Casey Twenter, who'd always wanted to write one himself.

After years of rejections and almosts, Jeff and Casey somehow snuck their script “Rudderless” into the hands of William H. Macy four years ago. While maneuvering through the turbulent waters of the independent film business attempting to get the project off the ground, they were able to direct and produce another one of their scripts, “The Jogger”, and it even managed to win a couple of awards.

Jeff was ecstatic that they were able to film “Rudderless” in Oklahoma, the state in which he was born and still resides. Jeff is a father of two, husband of one, and has wanted to
participate in Sundance since he was knee high to a grasshopper. That means he's really, really excited to be here.

**Producer – Keith Kjarval**

Producer Keith Kjarval founded Unified Pictures in 2005 and immediately formed a studio that develops, produces, and finances independent features and are committed to producing thought provoking live action film as well as CG animated features. Kjarval kicked off Unified’s inaugural year with the acquisition and distribution of the multiple di Donatello (Italian Oscar) award-winning film “Don’t Move” (starring Penélope Cruz).

Kjarval then launched production on his debut film, “The Perfect Sleep”. Combining the moody visual splendor of film noir with the psychological depth and intensity of a Dostoyevsky novel, Sleep was hailed by Time Out New York as “a marvel of budget-stretching innovation” and a “cross between ‘Zentropa’ and ‘Memento’ without the pretentiousness.”

In 2009, Kjarval produced David Rosenthal’s touching film “Janie Jones”, about a washed-up rock star forced to take responsibility for the daughter he never knew he had. The film, which stars Abigail Breslin, Elisabeth Shue, and Alessandro Nivola, received the honor of being selected as a Gala Presentation at the 2010 Toronto Film Festival, where it received its world premiere.

Unified’s current slate, all of which Kjarval produced, includes the thriller “A Single Shot”, which premiered at the 2013 Berlin Film Festival as well as the 2013 Tribeca Film Festival and stars Sam Rockwell, Jeffrey Wright, Kelly Reilly, and William H. Macy. Kjarval also recently wrapped “Decoding Annie Parker”, which stars Samantha Morton, Helen Hunt, Rashida Jones, Aaron Paul, and Alice Eve. Kjarval worked as an Executive Producer on “The Inevitable Defeat of Mister and Pete” directed by acclaimed filmmaker George Tillman Jr. and starring Jennifer Hudson, Jordin Sparks, Jeffrey Wright, and Anthony Mackie. “Mister and Peter” premiered at Sundance in 2013.

Immediately following “Mister and Pete”, Kjarval produced the dark comedy “Trust Me”, directed by Clark Gregg and starring Gregg, Sam Rockwell, William H. Macy, Amanda Peet, and Allison Janney.

Kjarval also recently executive produced “Welcome to Me”, which stars Kristin Wiig, Tim Robbins, and was produced with Will Ferrell and Adam McKay.

Kjarval’s most recent film was the directorial debut of William H Macy entitled “Rudderless”. Kjarval produced the film, which stars Billy Crudup, Anton Yelchin, Macy, Laurence Fishburne, Selena Gomez, and Felicity Huffman. The film will be making its
premiere at the 2014 Sundance film festival and will have the honor of being the closing night film.

**Producer – Brad Greiner**

In 2012, Brad Greiner founded Amberdale Productions, an LA based entertainment company producing boundary-pushing and thought-provoking films. Since Amberdale’s inception the company has had the opportunity to produce “Trust Me”, a dark comedy directed by Clark Gregg and starring William H. Macy, Sam Rockwell and Allison Janney. Amberdale is thrilled to follow this up with the Sundance premiere of “Rudderless”. Most recently, Greiner produced “Welcome To Me” alongside Gary Sanchez Productions, starring Kristen Wiig, Will Ferrell and Joan Cusack. Further to Brad’s passion for producing valuable film content, Brad is an actor and involved with a number of Internet tech start-ups. Brad Greiner’s nonprofit work is focused on environmental causes and social awareness.

**Director of Photography – Eric Lin**

Eric Lin found his passion for visual storytelling while studying film criticism and sociology as an undergraduate at UC Berkeley. He went on to pursue his MFA in cinematography at New York University’s Graduate Film Program. While there, he gained recognition for shooting Kit Hui’s short, “Missing”, which premiered in official competition at Cannes. He went on to shoot Bradley Rust Gray’s feature film, “The Exploding Girl”, which premiered at the Berlin Film Festival, was distributed by Oscilloscope Laboratories and was then nominated for an Independent Spirit John Cassavetes Award.

Two of his feature films premiered to acclaim at the 2012 Tribeca Film Festival: Andrew Semans’ darkly comic academic thriller, “Nancy, Please”, and “Stones in the Sun”, directed by Patricia Benoit which stars acclaimed writer, Edwidge Danticat in a film about Haitian refugees escaping the scars of political violence. “Stones in the Sun” won a Special Jury Mention for Best Director at Tribeca and was awarded an Africa Movie Academy Award for Best Diaspora Film.

He worked with director Olivia Silver on “Arcadia”, a feature film starring Academy Award Nominee John Hawkes, which premiered at the Berlin Film Festival where it was awarded the Crystal Bear for Best Film. Lin also shot Paul Dano’s short film “Franklin and Matilda”, which features Eddie Redmayne and Zoe Kazan. Lin’s feature work has taken him abroad to Hong Kong, Cuba, and Haiti. He has shot music videos for Gaslight Anthem, Asobi Seksu, a concert video for Madonna’s 2012 World Tour, as well as commercial projects for HP, DuPont, Mattel and SAP.

**Editor – John Axelrad, A.C.E.**
John Axelrad, A.C.E. recently finished editing “The Immigrant”, his third collaboration with director James Gray. The feature film, starring Marion Cotillard, Joaquin Phoenix, and Jeremy Renner, premiered in competition at the 2013 Cannes Film Festival and will be released by The Weinstein Company. Axelrad’s other films with James Gray (“Two Lovers” with Joaquin Phoenix and Gwyneth Paltrow, and “We Own The Night” with Joaquin Phoenix and Mark Wahlberg), also premiered in competition at Cannes (in 2008 and 2007, respectively). In between those films, Axelrad edited the thriller “Gone” for Lakeshore and Summit Entertainment, the romantic comedy “Something Borrowed”, starring Kate Hudson and Ginnifer Goodwin, for Alcon Entertainment and Warner Bros, and the Miramax romantic comedy “The Switch”, starring Jennifer Aniston and Jason Bateman. In 2009, Axelrad edited Fox Searchlight’s critically acclaimed “Crazy Heart” (starring Jeff Bridges) for director Scott Cooper.

Earlier credits for Axelrad include James Gunn’s horror/comedy “Slither”, directors Danny and Oxide Pang’s horror/thriller “The Messengers”, and Sony Screen Gems’ horror/thriller “Boogeyman” and was also an additional editor on David Koepp’s “Stir of Echoes”, starring Kevin Bacon and Kathryn Erbe. In 2002, Axelrad served as editor on the pilot and 11 episodes of CBS’ television series “Hack”.

Axelrad began his editing career mentored by some of the best editors in Los Angeles, including working as an assistant editor for Anne V. Coates, A.C.E. on “Out of Sight”, “Erin Brockovich”, and “Unfaithful”; Debra Neil-Fisher, A.C.E. on “Up Close and Personal”; and for Bruce Green, A.C.E. on “Home Alone 3” and “While You Were Sleeping”. He made the move to editor by cutting several independent feature films and television movies in between assisting jobs.

**Original Songs by – SolidState (Simon Steadman/Charlton Pettus)**

SolidState are Simon Steadman and Charlton Pettus. They are English and American. They have been signed to Elektra Records, Plum Records, and a significant percentage of the world's less scrupulous publishing entities.

Their songs have been featured in movies like “Girl in Progress”, “Date and Switch”, “Failure to Launch”, “Slither”, “New York Minute”, “Fever Pitch”, “A Cinderella Story” and “If Lucy Fell”. And TV shows like “Shameless”, “Big Brother”, “The Neighbors”, “Smallville”, “Charmed”, “Las Vegas” and “Crossing Jordan”. Not to mention “Teen Mom” and “16 and Pregnant”. And lots and lots of TV commercials. They have scored films like “Meth Head”, “Gravy”, “Heaven's Rain”, and “If Lucy Fell”. And are hard at work on “Crazy Bitches”.

**Original Score by – Eef Barzelay**

Eef Barzelay is best known as the leader of indie/alt-country band Clem Snide. Over the past 15 years he’s released many records and has performed everywhere from Australia to Ecuador. Clem Snide's song "Moment In the Sun" was used as the theme song for the
hit NBC show, “Ed.” He stumbled into film work with the 2007 Sundance hit “Rocket Science,” directed by Jeff Blitz. He's since scored several indie films including “Janie Jones” and “The Yellow Handkerchief.” He continues to write and record music at his home in Nashville, TN.

**Production Designer - Chris Stull**

Currently living and working in Louisiana, Chris Stull is a multifaceted production designer with twenty years of experience in the industry on such films as “Rudderless”, “Angels Sing”, “Beneath the Darkness”, “Puncture”, “Skateland”, and “Machete”.

Stull began his career in 1994 with the blockbuster hit “Reality Bites”, and then went on to work on film favorites “Rushmore” and “Miss Congeniality”, amongst others. Stull has been a long-time collaborator with Robert Rodriguez, starting with part one of the “Spy Kids” series and again in 2005 on the critically acclaimed hit “Sin City” as Assistant Art Director. Stull then followed up as the Art Director on “The Adventures of Sharkboy and Lavagirl 3-D” and the set dresser on Rodriguez’s “Grindhouse”. In 2009, he worked as the Production Designer on the highly anticipated follow-up film “Machete”. Stull’s other designer credits include the films “Elvis and Anabelle”, “Puncture”, “Skateland”, which debuted at the 2010 Sundance Film Festival, and “Angels Sing”, which headlined at the 2013 SXSW Film Festival. Stull most recently designed William H. Macy’s directorial debut “Rudderelss” starring Billy Crudup, Anton Yelchin, Felicity Huffman, Selena Gomez and Laurence Fishburne which will premiere at the 2014 Sundance Film Festival.

Stull is also a member of the Art Director’s Guild and holds a degree in Film Theory and Humanities from the University of Colorado at Boulder.

**Costume Designer – Jillian Donaldson**

Jillian has designed and styled extensively for independent films, fashion editorials & commercials, most recently for the feature film “Rudderless” directed by William H. Macy. Her feature film credits include: “Red on Yella, Kill a Fella”, “The Last Light”, “Cowgirls and Angels”, “Bringing Up Bobby”, “Theo”, and “Heaven’s Rain”.

Trained in the art of costume design at the University of Oklahoma, Jillian received her BFA in Theater Design. She got her start in New York City, assisting Celebrity Stylist Mark Holmes with work on various bands such as Death Cab for Cutie and The Lonely Islands. Jillian has five years experience styling wardrobe for commercials, music videos, & print ads for brands and clients such as Microsoft, Dell, Lacoste, Culligan, CMT, eFashion Solutions, and Century 21 Department Stores.

Currently, Jillian resides in Austin, TX and costumes on the Robert Rodriguez TV Series “From Dusk Till Dawn”.
Casting Director – Mary Vernieu

Mary Vernieu has recently ventured into producing; and partnered up with writer, director, and actor Clark Gregg in their production company, Savage Bunny. “Trust Me” is their first feature debut. In addition to “The Inevitable Defeat of Mister and Pete”, she has also executive produced “Supremacy”, “LUV”, and “Choke”, and has been a co-producer on “Least Among Saints” and “A Single Shot”.

As a casting director, Mary has cast over 200 features during her career. She has enjoyed long-standing working relationships with many acclaimed directors such as Darren Aronofsky, David Ayer, David O. Russell, Oliver Stone, and Robert Rodriguez. Mary’s company, Betty Mae, is named in a loving homage to her mother and grandmother.

In addition to her career in entertainment, Mary has also become a successful restaurateur. Her restaurant and wine bar Primitivo Wine Bistro has been a staple on Abbot Kinney Boulevard in Venice for over 10 years.

Casting Director – Michelle Wade Byrd

Casting Director and Los Angeles native Michelle Wade Byrd is proud to been a fixture at Betty Mae for the last seven years, collaborating with Mary Vernieu.

Some recent casting highlights include “Sin City: A Dame to Kill For,” “Pele” as well as the new TV Series “From Dusk Till Dawn.”
Main Titles

Directed by
WILLIAM H. MACY

Written by
CASEY TWENTER & JEFF ROBISON
&
WILLIAM H. MACY

Produced by
KEITH KJARVAL

Produced by
BRAD GREINER

Director of Photography
ERIC LIN

Production Designer
CHRIS STULL

Film Editor
JOHN AXELRAD, A.C.E.

BILLY CRUDUP

ANTON YELCHIN

FELICITY HUFFMAN
JAMIE CHUNG

with
SELENA GOMEZ

and
LAURENCE FISHBURNE

RUDDERLESS

BEN KWELLER
RYAN DEAN
PETER SPRUYT

Casting by
MARY VERNIEU, C.S.A.
MICHELLE WADE BYRD

Original Songs by
SIMON STEADMAN
CHARLTON PETTUS
and
FINK

Original Score by
EEF BARZELAY

Music Supervisor
LIZ GALLACHER
Costume Designer
JILLIAN DONALDSON

Executive Producers
PATRICIA COX
NATHAN KELLY
WILLIAM H. MACY

Executive Producers
AARON L. GILBERT
JOHN RAYMONDS

Executive Producers
JEFF ROBISON
CASEY TWENTER
BIRGIT STEIN
RANDY WAYNE
MARY VERNIEU

Executive Producers
ALI JAZAYERI
JACOB PECHENIK

Executive Producer
JEFF JOHNSON

Co-Executive Producers
MARGOT HAND
KURT RAUER

Co-Producers
TYLER JACKSON
GARY MICHAEL SCHULTZ
Producer
JEFF RICE

A Film by
WILLIAM H. MACY

Additional Cast & Crew

Associate Producers
JOEY BICICCHI
STEVEN THIBAULT

Second Unit Director
NICOLAS D. HARVARD

Unit Production Manager
NATHAN GARDOCKI

First Assistant Directors
RACHEL JENSEN
NICOLAS D. HARVARD

Second Assistant Director
CHAD WITT

Script Supervisor
LIZ TRAINOR
Cast
(In Order Of Appearance)

Josh
Mary Beth
Sam
Casey
Jacob Taylor (aka Dorm Dude)
Brent
Keri
Female Newscaster #2
Male Newscaster #2
Male Newscaster
Female Newscaster
Brent's Wife
Lisa Martin
Emily
Favorite Uncle
Kate
Reporter
Cameraman
Alaird
Foreman
Quick
Carlos
YMCA Employee
Peaches
Trill (Proprietor)
Nic Harvard
Business Man
Tolly
Tina B.
Quentin
Turk
Violinist
Bass Player
Aiken
Del

MILES HEIZER
ALEXANDRA LOVELACE
BILLY CRUDUP
CASEY TWENTER
DAVID FLANNERY
ERIC STARKEY
KENNEISHA THOMPSON
ALI MEYER
LANCE WEST
KEVIN OGLE
LINDA CAVANAUGH
JENNIFER SAVIDGE
JAMIE CHUNG
FELICITY HUFFMAN
PHIL DEBERRY
SELENA GOMEZ
ALEX WEHRLEY
TONY PAYNE
PETER SPRUYT
DREW POLLOCK
JOEY BICICCHI
MARCUS GUINN
BOB KING
KATE MICUCCI
WILLIAM H. MACY
TRAVIS LINVILLE
MATTHEW STRATTON
CHELSEY COPE
TARA DILLARD
ANTON YELCHIN
BRAD GREINER
MINNA BIGGS
CASEY FRIEDMAN
RYAN DEAN
LAURENCE FISHBURNE
Ladies and Gentleman,

**SUZANNE KRULL**

One of the brightest lights to ever shine.

Production Supervisor:  
**JOHANNA A. FACTOR**

B Camera/Steadicam Operator:  
**DAVE ISERN**

A Camera First Assistant:  
**STACY MIZE**

A Camera Second Assistant:  
**PHIL BYRD**

B Camera First Assistant:  
**JON ROMAN**

B Camera Second Assistant:  
**JEFF MARKS**

Additional A Camera First Assistant:  
**SHAD WYCKOFF**

Digital Imaging Technician:  
**MATT KIRSCHNER**

Sound Mixer:  
**DAVID KIRSCHNER**

Boom Operator:  
**GRANT PROVENCE**

Sound Utility:  
**MOORE HUFFMAN**

Set Medic:  
**J.R. COOKE**

Gaffer:  
**SUNRISE TIPPECONNIE**

Best Boy Electric:  
**JIMMY HOLLINGSHEAD**

Willie
Bertie Dupree
Joyce
Lizzie
April
Tina
Debbie D

Stunt Coordinator:  
**JODY STELZIG**
Electricians
TIM BARNETT
SAM CALVIN

Key Grip
JON SHRYOCK
Best Boy Grip
KEITH BROWN
Grips
BRANDON JONES
JOEL NIX

Art Director
REBEKAH BELL
Art Department Coordinator
BEZHAN NAZARI
Set Decorator
BRENT MANNON
Leadperson
JENNIFER HERBEL
On–Set Dresser
JAZZ BISHOP
Set Dressers
LANCE GILL
Swing Gang
JAMES KNOWLTON
Storyboard Artist
KYLE KEEGAN
Construction Coordinator
JD WOODS
STACEY WITTER
Property Master
JONATHAN KOELSCH
Assistant Props
STACEY WITTER

Key Hair Stylist
COLIN WARDE
Key Makeup Artist
CHRIS HOLIK
Additional Hair/Makeup Artist
JAMES DUNHAM
RAVEN ZIMMER
Key Costumer
SHARON TABB
Costume Assistant
SHELLY D'APOLITO
Costume Intern
CAROLINE HORTON

First Assistant Editor
RAVEN ZIMMER
Post Production Supervisor
MEREDITH DONALDSON
Post Production Security
CAROLINE HORTON
Data Management
OONA FLAHERTY
Assistant to Mr. Macy
JAMEY PRYDE
Assistant to Mr. Greiner
TUCKER B. JONES
Production Accountant
TROY WILLIAMS
Assistant to Mr. Macy
TORY AYERS
AMBER WOODARD
Assistant to Mr. Greiner
HOLLIE MEYER
Assistant to Mr. Johnson
Production Coordinator

Second Second Assistant Director
Base Camp Production Assistant
Key Set Production Assistants

Production Assistants
CHRIS BUTCHER  NICHOLAS DUVARNEY
SEAN COLLINS  STRATTON FARRAR
TONY DILLARD  BILLY MCCARTNEY
JEFF DUBRAY  COLE POLAND

Production Interns
MARCEDES BIGHAM  DIANE LECRONE
AJ BROU  EMILY LONG
CHRIS BRUZA  KIERAN MAHONEY
TOREY BYRNE  MICHAEL MCCLAIR
CHARLIE CLARK  MADI MARTIN
KENZIE CLARK  FRANCESCA MCDOWELL
CATHERINE COX  STEVEN PATCHIN
BRENT DOBBS  AMANDA RAINEY
JULIE EASTON  DEMIYO RAY
MATTHEW FLECK  JAIME ROMAN
MIKI GALLOWAY  ASHLEY TABB
KATIE GILLISPIE  RYAN THOMAS
LOGAN HEARD  BUNEE TOMLINSON
SARAH HOCH  ERIC WALTMAN
ELISE JENSWOLD  ELIZABETH WOLFE
MEGAN LADD

Los Angeles Casting Associate
Los Angeles Casting Assistant
Oklahoma Casting Provided by
Oklahoma Casting Associate
Extras Casting Provided by
Freihofer Casting Interns

JACESON MANN  MARISOL RONCALI
CHRIS FREIHOFER, C.S.A.
SARAH CLARK  FREIHOFER CASTING
TIFFANY FEESE  ALEX HAWTHORN
ALLY GREER  TAYLOR SCHACKMANN
Location Manager
Locations
Location Assistant

Key Craft Service
Security

Transportation Captain
Drivers

TY DICKSON
SEAN PATRICK EATON
LORRAINE COMFORT

MEGAN CARTER
ED HAMMERS
DONALD ARTHAUD

JUSTIN CLENARD
MIKAELA BLAKE
LUKE SAWYER

Post Production Sound Services
By
Skywalker Sound
a Lucasfilm Ltd. Company
Marin County, California

Supervising Sound Editor/
Re-recording Mixer
Supervising Sound Editor/
Re-recording Mixer

Additional Dialogue Editor
Sound Effects Editor
Assistant Sound Editor

Foley Supervisor
Foley Editor
Foley Artist
Assistant Re-recording Mixer
Recordist
Digital Editorial Services
Engineering Services

PETE HORNER
CHRISTOPHER BARNETT

MARSHALL WINN
ERIK FOREMAN
JONATHAN GREBER

FRANK RINELLA
LUKE DUNN GIELMUDA
RONNI BROWN
JAMES SPENCER
RON ROUMAS
DANNY CACCAVO
STEVE MORRIS
JAMES AUSTIN
Digital Transfer
MARCO ALICEA
JOHN COUNTRYMAN
MICHAEL LEVINE
CATHY SHIRK

Post Production Sound
Accountant

Skywalker ADR Recordists
TONY SERENO
KEVIN BOLEN
COREY TYLER

Additional ADR Mixers
ERIC GOTTHELF
TRAVIS MACKAY
GORDON SPROULE
NATHANIAL SUCKLEY
WADE BARNETT

Additional ADR Recordists

ADR Casting
Loop Group

Assistant Music Supervisor
Music Editor
KATHLEEN HASAY
ANDRE ZWEERS

Musical Score Mixed by
Musical Score Mixed at
MARK NEVERS
BEECHHOUSE RECORDING
NASHVILLE, TN

Voice, Guitar, Baritone
Uke, Cuatro
Piano, Organ
Cello
Bass
Pedal Steele
Drums, Percussion
Voice
EEF BARZELAY
TONY CROW
CAROL RABINOWITZ
BYRON HOUSE
PETE FINNEY
BEN MARTIN
JORDAN CARESS

Recording Engineer
BRAD HEINRICHS
Musical Performance Consultant  DAVID KIRSCHNER

Digital Intermediate by  
FOTOKEM

DI Colorist  KOSTAS THEODOSIOU  
DI Producer  PAUL LAVOIE  
DI Conform  ERIC “WOODY” WOOD

General Manager  TOM VICE  
Digital Production Manager  JOHN NICOLARD  
Color Timer  DAN MUSCARELLA

VFX Supervisor  TIM MONTIJO  
VFX Artist  ELIZABETH JIE

Titles by  UNIFIED PICTURES  
Tim MONTIJO  
ALEXA CAMERAS  
TECHNICALOGICAL CINEVIDEO SERVICES  
INTERSTATE HELICOPTERS  
HD AERIAL  
JON SHRYOCK LLC  
ENTERPRISE LEASING  
NATHAN GARDOCKI PRODUCTIONS

Filmed with  
Camera & Lenses Provided by  
Aerial Photography Provided by  
Grip & Lighting Provided by  
Vehicles Provided by  
Production Supplies Provided by  
Accord HR Payroll  STEVE DAVIS  
EMS Payroll  MARK OLSON  
JOHN LA  
Cast & Crew Payroll  STACY KEETER  
ERIKA MALDONADO  
JANICE ROMERO  
RAMO LAW

Finance & Production Legal Services Provided by  
ELSA RAMO  
TARA SATTLER  
LOUIS D’AGOSTINO

Labor Relations  

28
Production Insurance Provided by DOUG B. SCOTT AGENCY
Rebate Auditor SCOTT H. LONG, CPA
Production Resources Provided by A-MAC PLACEMENT
Production Services ANNE STIMAC
Travel Agent GRAY HOUR PRODUCTIONS
               DAVE HANON
               EMILY MCFALL
               JOURNEY HOUSE
               TRAVER HULSE

Unified Pictures

Head of Production BEN RUFFMAN
Head of Business Development STEVE GOLDSTEIN
   Executive PAUL RUFFMAN
   Executive LARRY OLMSTEAD
   Creative Director SHAUN CLAPHAM
   Designer TOM MCDougALL
   Designer STEVE TOCCACELI
Executive Assistant ERIN CHANNING

Music

Rudderless Band

BILLY CRUDUP, ANTON YELCHIN,
BEN KWEller & RYAN DEAN

The Songs

HOME
Written by Simon Steadman & Charlton Pettus
Performed by Billy Crudup
Performed by Anton Yelchin & Billy Crudup
Performed by Ben Limpic
Produced by SolidState
Courtesy of Nakatomi Plaza Publishing/Margerine Music (ASCAP)

STAY WITH YOU
Written by Simon Steadman & Charlton Pettus
Performed by Rudderless
Performed by Ben Limpic
Produced by SolidState
Courtesy of Nakatomi Plaza Publishing/Margerine Music (ASCAP)

REAL FRIENDS
Written by Simon Steadman & Charlton Pettus
Performed by Anton Yelchin & Billy Crudup
Performed by Rudderless
Performed by Ben Limpic
Produced by SolidState
Courtesy of Nakatomi Plaza Publishing/Margerine Music (ASCAP)

OVER YOUR SHOULDER
Written by Finian Greenall
Performed by Rudderless
Produced by SolidState
Courtesy of Tenyor Music (BMI)

WHEELS ON THE BUS
Traditional
Performed by Rudderless
Arrangement by Charlton Pettus & Simon Steadman
Produced by SolidState

BEAUTIFUL MESS
Written by Simon Steadman & Charlton Pettus
Performed by Rudderless
Produced by SolidState
Courtesy of Nakatomi Plaza Publishing/Margerine Music (ASCAP)

SING ALONG
Written by Simon Steadman & Charlton Pettus
Performed by Billy Crudup
Performed by Ben Limpic
Produced by SolidState
Courtesy of Nakatomi Plaza Publishing/Margerine Music (ASCAP)

ASSHOLE
Written by Charlton Pettus & Simon Steadman
Performed by Ben Limpic
Produced by SolidState
Courtesy of Nakatomi Plaza Publishing/Margerine Music (ASCAP)

HOLD ON
Written by Simon Steadman & Charlton Pettus
Performed by Ben Limpic and Selena Gomez
Produced by SolidState
Courtesy of Nakatomi Plaza Publishing/Margerine Music (ASCAP)

DON’T YOU WORRY
Written by Ben Kweller
Performed by Willie and Friends
Twelve Sides Die (ASCAP)
Courtesy of The Noise Company

The Trill Songs

WHORE IN THE MORNING
Written by Kate Micucci
Performed by Kate Micucci
Produced by SolidState

SHOULDER TO THE WHEEL
Written and Performed by Travis Linville
Produced by Brad Heinrichs

I DON’T GIVE A DAMN
Written and Performed by Matthew Stratton
Produced by Brad Heinrichs

GOT A LOT OF NERVE
Written by Chelsey Cope
Performed by Chelsey Cope and Tara Dillard
Produced by Brad Heinrichs

BE BY YOU
Written by Minna Biggs & Drava Millvojevic
Performed by HonkeyTonkStepChild
Produced by Brad Heinrichs
DEVIL EYES
Written and Performed by Gary Michael Schultz and Brad Heinrichs
Produced by Brad Heinrichs

Other Songs

GIRLS THOUGHTS
Written by Francois Rousseau
Performed by Circ
Courtesy of Extreme Music

LA POMME DE LAMO
Written by Jim Blake
Courtesy of Extreme Music

SUNRISE
Written by Peter Axelrad
Performed by DJ AXEL
Courtesy of Holden Records Inc.

ELLA ARRESTO
Arranged by Loyzaga & Bavastro
Courtesy of Extreme Music

SOFTLY (LIKE SWINE)
Written by Holter & Standal
Courtesy of Extreme Music

UN RATICO
Written by Fonesca & Nino
Courtesy of Extreme Music

THE WASHINGTON POST
Written by John Philip Sousa
Performed by Boulevard Brass Quintet

STARS AND STRIPES FOREVER
Written by John Philip Sousa
Performed by Boulevard Brass Quintet
1812 OVERTURE
Written by Tchaikovsky
Performed by Charlton Pettus

ALREADY THERE
Written and Performed by George Byrne
Courtesy of Extreme Music

ALWAYS GOLD
Written by Benjamin Cooper
Performed by Radical Face
Published by Penny Farthing Music (ASCAP)
obo Roy Berry Works At Planet Radio (ASCAP)
Courtesy of Bear Machine LLC

Running Time

With Titles/Credits
1:45:17

Without Titles/Credits
1:38:52