



FOREIGN BODY



**Directed by
Krzysztof Zanussi**

CAST

Angelo	Riccardo Leonelli
Kris	Agnieszka Grochowska
Kasia	Agata Buzek
Mira	Weronika Rosati
Father	Sławomir Orzechowski
Tamara	Tschulpan Chamatowa
Adam	Bartek Żmuda
Róża	Ewa Krasnodębska
Alessio	Antonio Ianniello
Angelo' mother	Victoria Zinny
Journalist	Jacek Poniedziałek
Hypnotist	Janusz Chabior
Mother Superior	Stanisława Celińska
Priest	Maciej Robakiewicz
Focolarino	Tadeusz Bradecki
Police officer	Bartosz Obuchowicz

CREW

Director	Krzysztof Zanussi
Screenplay	Krzysztof Zanussi
Director of photography	Piotr Niemyjski
Costume designer	Katarzyna Lewińska
Production designer	Joanna Macha
Producer	Krzysztof Zanussi
Executive producer	Janusz Wąchata

PRODUCTION DETAILS

Genre	drama
Country	Poland / Italy / Russia
Production company	TOR Film Production
Co-production companies	Revolver Film In cooperation with TVCo National Program „Within The Family” TZMO WFDiF TVP
Financial support by	Polish Film Institute Ministry of Culture and National Heritage



The Director about the film:

“The film, which is intended to be a psychological drama, gives an account of a clash of corporate cynicism with youthful idealism. The perversity of the story comes from the fact that the one persecuted is a young man, an Italian, who is a genuine Christian. On the other side stands a row of liberated women who outperform the men in their cynicism and brutality of conduct. The result of the clash is inconclusive - idealism falters, although it has its Lord, while cynicism cracks, even though it’s far from being converted. The genealogy of the liberated woman catches a glimpse back to the past. The heroine’s mother is a retired Stalinist judge whose intransigence compromises her daughter within her corporation.

The film is not intended to promote misogyny - on the contrary. One can compare feminism to cholesterol: it divides into the good and bad kind. The good kind defends women’s rights, while the bad kind promotes amongst women the worst male vices - the intransigent urge for a career at any cost.”

Krzysztof Zanussi



„Foreign Body” is a Polish-Russian-Italian coproduction directed by Krzysztof Zanussi. The author of “Camouflage” returns to the essence of his auteur cinema. He raises questions about the most important matters and provokes to debate. He brings up the most current issue of the place of God in public space. Krzysztof Zanussi carefully observes the division of Poland into catholic and laic one placing the protagonist to two very different worldviews. He confronts two systems of values identified by two female characters Kate and Kris.

Piotr Niemyjski is the author of cinematography (“Fear of Falling”, “Baczyński”). “Foreign Body” is the production of TOR Film Production co-produced with WFDiF, Italy and Russia and co-financed by the Polish Film Institute and Ministry of Culture and National Heritage.

SYNOPSIS

Angelo and Kasia met in Italy in the Focolare Movement where their love and faith in God brought them together. Their relationship is broken by the girl’s return to Poland and her decision on entering the convent. Angelo arrives in Warsaw in order to persuade Kasia to change her mind. He takes up a job in an international corporation while waiting for her decision. The company is managed by ruthless and cynical Kris with the support of her assistant Mira. In this corporate reality Angelo, a believer, falls victim to the ridicule and harassment. Kris, using her power, plays with Angelo and wants to force him to break moral principles and yet at the same time she is fascinated by his faith.

BIOGRAPHIES

KRZYSZTOF ZANUSSI



Polish director, screenwriter, producer and author. He was born in Warsaw and studied philosophy at Jagiellonian University in Krakow and physics at Warsaw University, before graduating from the Lodz Film School in 1966.

He is considered one of Europe's most renowned film auteurs, whose disciplined contemporary dramas focus on the moral choices and metaphysical questions in everyday life. His works are often described as intellectual and deeply philosophical.

"My cinema above all comes from literature, and, in this sense, it becomes a kind of a human

language. The idea of the visual component in film as dominant has always evoked my scepticism". - Film magazine, 1992

His graduation film was *The Death of a Provincial Man* (1958), after which he went on to direct two television dramas and his feature debut *The Structure of Crystal* (1969), for which he received many international awards at festivals including the Panama International Film Festival and Mar Del Plata. In the 1970s, Zanussi wrote and directed some of his finest cinematic masterpieces: *Family Life* (1971), *Behind the Wall* (1971), *Illumination* (1973), *Camouflage* (1976), and *Spiral* (1978); having defined "his" protagonist: a man faced with the temptation to reject his own values, compromising individual freedom for the sake of day-to-day existence. In the 1980s, Zanussi worked mostly internationally having established himself as one of the most interesting European filmmakers with *Constant Factor* (1980), *A Year of the Quiet Sun* (1984), *Wherever You Are If You Are* (1988), and later *In Full Gallop* (1996), *Persona Non Grata* (2004), *Revisited* (2009).

Beyond his artistic work, Zanussi has been the director of TOR Film Studio in Warsaw, a member of the European Film Academy Board, and a recipient of numerous Honoris Causa distinctions (All-Russian State Institute of Cinematography VGIK (Moscow), the National University of Drama and Film "I.L. Caragiale" (Bucharest), the European Humanities University (Minsk), Yanka Kupala State University (Grodno) the Bulgarian University (Sophia), the University of Film and Television (St. Petersburg), the Catholic University of Lublin, the Opole University, Peter Pazmany Catholic University of Budapest.

Among his many awards of merit are the "David di Donatello" Prize, the Cavalier's Cross of Polonia Restituta Order, Cavalier de L'Ordre ete Sciences et Lettres, the Lifetime Achievement Award of International Film Festival of India 2012.

He is a Board member of European Film Academy. He has taught at the film schools in Lodz and Katowice (Poland) and the National Film Schools in Great Britain and Denmark. He also directs theatre - from Krakow and Bonn to Mediolan, Palermo and Rome.

SELECTED AWARDS:

Golden Leopard for *Illumination* - Locarno 1974
Best Director for *The Constant Factor* - Cannes 1980
The Special Jury Award for *Imperative* - Venice 1982
The Golden Lion Award for *A Year of the Quiet Sun* - Venice 1984
Grand Prix for *The Silent Touch* - Tokyo 1992
The Special Jury Award At *Full Gallop* - Tokyo 1996
St. George Statuette for *Life as a Fatal Sexually Transmitted Disease* - Moscow 2000

SELECTED FILMOGRAPHY:

- 1969 - *STRUKTURA KRYSZTALU (The Structure of Crystal)*
- 1970 - *ZYCIE RODZINNE (Family Life)*
- 1971 - *ZA SCIANA (Behind the Wall)*
- 1972 - *HIPOTEZA (Hypothesis)*
- 1972 - *ILUMINACJA (Illumination)*
- 1974 - *BILANS KWARTALNY (The Quarterly Statement)*
- 1976 - *BARWY OCHRONNE (Camouflage)*
- 1978 - *SPIRALA (The Spiral)*
- 1980 - *CONSTANS (The Constant Factor)*
- 1980 - *KONTRAKT (The Contract)*
- 1982 - *IMPERATIV (The Imperative)*
- 1984 - *ROK SPOKOJNEGO SLONCA (A Year of the Quiet Sun)*
- 1985 - *PARADIGMA (The Paradigm)*
- 1988 - *WHEREVER YOU ARE...*
- 1992 - *DOTKNIECIE REKI (The Silent Touch)*
- 1995 - *CWAL (At Full Gallop)*
- 1996-2000 - *OPOWIESCI WEEKENDOWE (Weekend Stories)*
- 1997 - *BRAT NASZEGO BOGA (Our God's Brother)*
- 2000 - *ZYCIE JAKO SMIERTELNA CHOROBA PRZENOSZONA DROGA PLCIOWA (Life As a Fatal Sexually Transmitted Disease)*
- 2002 - *SUPLEMENT (The Supplement)*
- 2005 - *PERSONA NON GRATA*
- 2007 - *IL SOLE NERO (Black Sun)*
- 2008 - *SERCE NA DLONI (And a Warm Heart)*
- 2009 - *REWIZYTA (Revisited)*

AGNIESZKA GROCHOWSKA



Film and theatre actress, a graduate of the Warsaw National Academy of Theatre. Began her film career with roles in films by Dariusz Gajewski (*Alarm, Warsaw*). Nominated for the Gdynia Golden Lions and European Film Academy Award for her performance in Magdalena Piekorz's *The Welts*. She became known internationally for her roles in Lena Einhorn's *Nina's Journey* (Swedish Golden Beetle for Best Actress), Sabine Michel's *Take Your Life* and Jan Kruger's *En Route*. Laureate of Shooting Star Award for the most promising young European actor at Berlinale 2007. In 2008 Grochowska played a leading part in Polish-

American co-production *Expecting Love* with Joshua Leonard. Her Maria in Norwegian *Upperdog* earned the actress Amanda award for the best leading role. In 2010 Agnieszka Grochowska played in *Venice* by Jan Jakub Kolski and *Three Minutes. 21:37* by Maciej Slesicki. She won Golden Lion for the supporting actress award at the Polish Film Festival in Gdynia for her performance of English Teacher in Slesicki's film. In 2011 Grochowska played Nina in Polish-Belgian co-production *Beyond the Steps*, which was awarded with a prize for the best actress at the International Film Festival in Ostenda, the film was also presented in the main competition at Locarno International Film Festival. 2011 brought Agnieszka Grochowska also one of the leading parts in Oscar nominated *In Darkness* by Agnieszka Holland. In 2012 she won Polish Eagle Award for the best actress for Anka in *Shameless* by Filip Marczewski. We can now see Agnieszka Grochowska as Danuta Wałęsa, wife of Lech Wałęsa in Andrzej Wajda's film.

SELECTED FILMOGRAPHY

- 2013 - *WAŁĘSA* by Andrzej Wajda (Danuta Wałęsa)
- 2012 - *AMERICAN DREAM* by Janusz Kamiński - *in production* (Ana)
- 2012 - *SHAMELESS* by Filip Marczewski (Anka)
- 2011 - *80 MILLIONS* by Waldemar Krzystek (Anka)
- 2011 - *IN DARKNESS* by Agnieszka Holland (Klara Keller)
- 2010 - *BEYOND THE STEPPES* by Vanja d' Alcantara (Nina)
- 2010 - *THREE MINUTES. 21:37* by Maciej Ślesicki (English Teacher)
- 2010 - *VENICE* by Jan Jakub Kolski (Barbara)
- 2009 - *UPPERDOG* by Sara Johnsen (Maria)
- 2008 - *EXPECTING LOVE* by Łukasz Karwowski (Joanna Malczyk)
- 2008 - *CHAUFFEUR, THE aka LIMO DRIVER* by Jérôme Dassier (Ania)
- 2007 - *HANIA* by Janusz Kamiński (Ola)
- 2006 - *LONELINESS ON THE NET* by Witold Adamek (Natalia)
- 2006 - *JUST LOVE ME* by Ryszard Zatorski, Adam Iwiński, Grażyna Szymańska (Julia)
- 2006 - *WE'RE ALL CHRISTS* by Marek Kotowski
- 2005 - *NINAS RESA* by Lena Einhorn (Nina Rajmic)
- 2004 - *NIMM DIR DEIN LEBEN* by Sabine Michel (Ilonka)
- 2004 - *THE WELTS* by Magdalena Piekorz (Tania)
- 2004 - *UNTERWEGS* by Jan Krüger (Kazia)
- 2003 - *WARSAW* by Dariusz Gajewski (Klara)
- 2002 - *ALARM* by Dariusz Gajewski (Sylwia)

AGATA BUZEK



Actress and model, graduate of Warsaw Theatre Academy, Shooting Star 2010. Worked with artists such as Peter Greenaway, Martin Freeman, Marleen Goris, Krzysztof Zanussi, Grzegorz Jarzyna, Emily Watson and Andrzej Wajda. Daughter of a former President of the European Parliament and Polish Prime Minister Jerzy Buzek. Speaks fluently English, German, Italian and French. She was nominated to the Eagle - Polish Academy Award for her performance of Klara in "The Revenge" by Andrzej Wajda. Received Best Actress Award at the Polish Film Festival in Gdynia and the Eagle -

Polish Academy Award for the part played in the Polish candidate to Oscar - "Reverse" by Borys Lankosz. A versatile actress, who played in tragedies, comedies, costume films and contemporary dramas. She is also involved in classic, alternative and off theatre productions, from National Theatre to street theatre and happenings.

SELECTED FILMOGRAPHY

- 2013 *WALĘSA* by Andrzej Wajda (Danuta's friend)
- 2013 *HUMMINGBIRD* by Steven Knight (Cristina)
- 2012 *IN THE BEDROOM* by Tomasz Wasilewski (Kludia)
- 2011 *GETSEMANI* (TV play) by Waldemar Krzystek (Lori)
- 2011 *LENA* by Christophe van Rompaey (Danka)
- 2011 *FATHER, SON AND HOLY COW* by Radek Węgrzyn (Anna)
- 2009 *REVERSE* by Borys Lankosz (Sabina Jankowska)
- 2009 *WITHIN THE WIRLWIND* by Marleen Goris (Lena)
- 2008 *INNER VOICES* (TV play) by Krzysztof Zanussi (Daughter)
- 2007 *NIGHTWATCHING* by Peter Greenaway (Titia Urlenburg)
- 2007 *RYŚ* by Stanisław Tym (Rybnik)
- 2002 *REVENGE* by Andrzej Wajda (Klara Raptusiewiczówna)
- 2002 *SUPPLEMENT* by Krzysztof Zanussi (Fashion Model)
- 2001 *THE WITCHER* by Marek Brodzki (Pavetta)
- 2001 *HIDDEN TREASURES* (TV series "Weekend Stories) by Krzysztof Zanussi (Jola)
- 1999 *GATES OF EUROPE* by Jerzy Wójcik (Henrietta)
- 1998 *LOVE AND DO WHAT YOU WANT* by Robert Gliński (Larysa Kwitkowska)

RICCARDO LEONELLI



Actor, theatre director and author.

In 2001 enters the National Academy of Drama "Silvio d'Amico" in Rome, where he graduates. From 2004 he improves himself through a series of masters, such as those on the Stanislavskij-Strasberg's method with Michael Margotta from Actor Center in Rome. During his years at the Academy, he works with Mario Missiroli in *Operetta italiana* and with Giovanni Pampiglione in *Insaziabilità* by Wietkiewicz; thanks to the latter he gets his first chance to go to Poland and play in the National Theatre in Warsaw. In 2006 he comes back to Warsaw to perform the main

character Romeo Daddi in *Non si sa come* by Pirandello at Culture's Building Theatre; in the same year he is the alter ego of Edipo in *Edipo re* by Sofocle, directed by Franco Branciaroli at Teatro dell'Aquila in Fermo. In 2008 he is Caesar Augustus in *Antonio e Cleopatra* by Shakespeare, directed by Francesco Branchetti performing in the Greek Theatre of Segesta, during the Taormina Festival and again in 2009 at Teatro Italia in Rome. Still in 2008 he debuts as theatre author with the comedy *Il lavoro dell'attrice sul produttore*, that he then directs at the Asti Teatro 32 Festival in 2010 and at Colosseo Nuovo Teatro in Rome in 2011. In 2009 he establishes and is in charge of the artistic direction of the Festival *StraValentino*, as an alternative to the official events of the Saint Valentine city: Terni.

Regarding his TV experience, he takes part to the series *Gente di mare 2*, to the sit-com *Dago and Flash* and in 2008 he meets Krzysztof Zanussi, who chooses him for his film *Głosy wewnętrzne (Inner voice)* for the polish TVP. In 2011 he takes part to the tv series *Centovetrine* on Canale 5, playing *Valentino Piperno*. In the mean time he is in the cinemas in *Vallanzasca*, directed by Michele Placido and as protagonist of two films by Matteo Vicino, *Young Europe* produced by the State Police and *Outing- Fidanzati per sbaglio*.

In 2013 he works again with Krzysztof Zanussi as Angelo, the main character his latest international film *Foreign body*, which is being shot in Italy, Poland and Russia.

FILMOGRAPHY

- 2013 *OUTING - FIDANZATI PER SBAGLIO*, rež. Matteo Vicino
- 2012 *YOUNG EUROPE*, rež. Matteo Vicino
- 2010 *VALLANZASCA - GLI ANGELI DEL MALE*, rež. Michele Placido

WERONIKA ROSATI



Actress, model and dancer, born in Warsaw, Poland. Her father, Dariusz Rosati is a notable Polish economist, politician and member of the European Parliament. Her mother, Teresa Rosati, is a fashion designer. Young Weronika Rosati spent much of her childhood in the United States and in Switzerland. In 1990, back in Warsaw, Weronika Rosati began her studies of music, dancing and acrobatics. From 1998-2002 she studied dance and acting at Teatr Studio Buffo under Janusz Józefowicz, a renowned Polish director and choreographer. In 2002 - 2003 she studied at the Private Acting School of Jan Machulski. Since 2003 Weronika Rosati has been a student at the film

school in Lodz, Poland. She also studied acting at Lee Strasberg school in New York. In 1999 Rosati made her debut on television as Niki, a recurring character on Polish TV series "Student Grown-ups" (1999). During the 2000s she has been credited as an actress in many major Polish TV series. She also appeared in many foreign productions as *Bullet to the Head*, *The Iceman*, *Luck*, *House*, *Planet B-Boy*, *Dame de pique*, *Last Vegas* or *Stand Up Guys*.

In 2011 Weronika Rosati played in Oscar nominated *In Darkness* by Agnieszka Holland. 2012 brought her nomination for the Eagle - Polish Film Award for the best actress for her Pestka in "Manhunt". In the autumn 2013 we will see her in "Las Vegas" together with great Hollywood stars Morgan Freeman, Robert de Niro, Michael Douglas and Kevin Kline.

SELECTED FILMOGRAPHY:

2013 *LAST VEGAS* by Jon Turteltaub (Hot Waitress)
2013 *BATTLE OF THE YEAR: THE DREAM TEAM* by Benson Lee (Jolene)
2012 *BULLET TO THE HEAD* by Walter Hill (Lola)
2012 *STAND UP GUYS* by Fisher Stevens (Irena)
2012 *THE ICEMAN* by Ariel Vromen (Livi)
2012 *MANHUNT* by Marcin Krzyształowicz (Pestka)
2011 *IN DARKNESS* by Agnieszka Holland (Young Woman with Child)
2011 *LARGO WINCH II* by Jérôme Salle (Anna)
2009 *SAD* by Piotr Matwiejczyk (Anna)
2008 *HOUSE* by Robby Henson (Mrs. Lawdale)
2008 *DROWSINESS* by Magdalena Piekorz (Practicant)
2006 *IMMENSITY OF JUSTICE* by Wiesław Saniewski (Protocole Girl)
2006 *INLAND EMPIRE* by David Lynch (Courtesan)
2005 *PITBULL* by Partyk Vega (Dzemma)