

everybody
loves
movies...

Oct. 9 – 23



Chicago



50th

Film Festival

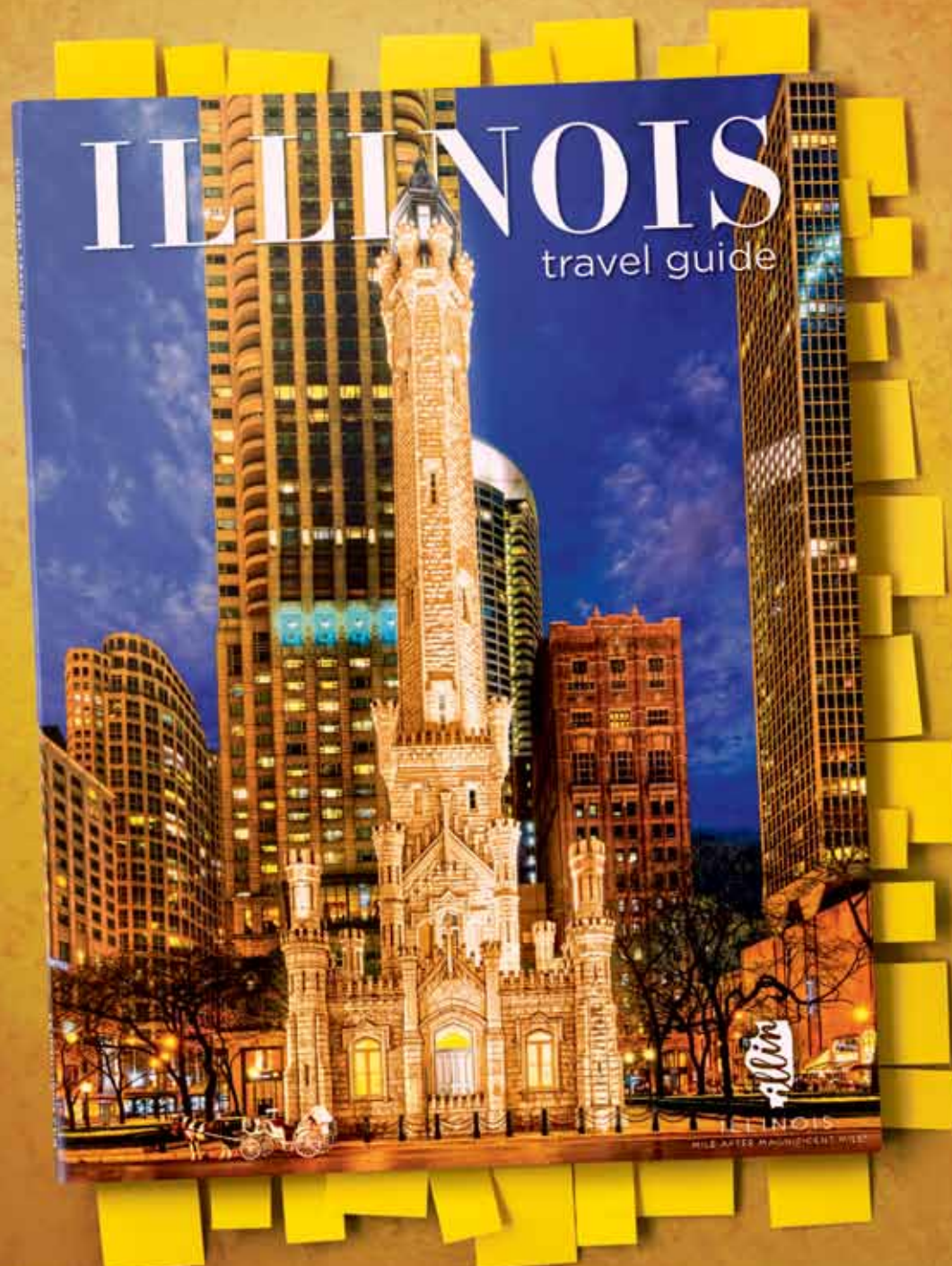


322 E. Illinois St.

AMC River East 21

ChicagoFilmFestival.com 312.332.FILM

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50 Anniversary

50 Years!

Since 1965, the Chicago International Film Festival has brought you thousands of groundbreaking, highly acclaimed and thought-provoking films from around the globe.

In 2014, our mission remains the same: to bring Chicago the unique opportunity to see world-class cinema, from new discoveries to international prizewinners, and hear directly from the talented people who've brought them to us. This year is no different, with filmmakers from Scandinavia to Mexico and Hollywood to our backyard, joining us for what is Chicago's most thrilling movie event of the year. And watch out for this year's festival guests, including Oliver Stone, Isabelle Huppert, Michael Moore, Taylor Hackford, Denys Arcand, Liv Ullmann, Kathleen Turner, Margarethe von Trotta, Krzysztof Zanussi and many others you will be excited to discover.

To all of our guests, past, present and future—we thank you for your continued support, excitement, and most importantly, your love for movies!

Happy Anniversary to us!

Michael Kutza, Founder & Artistic Director

When

OCTOBER 9 – 23, 2014

What

Now in our 50th year, the Chicago International Film Festival is North America's oldest competitive international film festival.

Where

AMC RIVER EAST 21* (322 E. Illinois St.) *unless otherwise noted

Easy access via public transportation!

CTA Red Line: Grand Ave. station, walk five blocks east to the theater. **CTA Buses:** #29 (State St. to Navy Pier), #66 (Chicago Red Line to Navy Pier), #65 (Grand Red Line to Navy Pier). For CTA information, visit transitchicago.com or call 1-888-YOUR-CTA.

Festival Parking: Discounted parking available at *River East Center Self Park* (lower level of AMC River East 21, 300 E. Illinois St., \$19 up to 8 hours). Please pick up the discounted parking voucher at the Festival Information Table on the Theater Level.

How Much?

Tickets start at \$5/film and vary depending on the category. For complete ticketing information, see page 46.

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chicagofilmfestival.com
312.332.FILM



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CULTIVATE STUDIOS, p. 53.

PRODUCING THE FUTURE

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COLLIN SCHIFFLER (BA '09)

Director: **ANIMALS**

Debut feature; winner 2014 SXSW Grand Jury Prize; winner 2014 Chicago Film Critics Association Audience Award

Director: *Ghostphobia*
Second feature (in development)



RHEA BOZZACCHI (BA '12)

Director & Writer: **vCARD**

Debut feature (in production); initially developed in Columbia College's Semester in LA program at Raleigh Studios, Hollywood

Writer: *Cheat, Cheat, Bang, Bang*; short film for Fulton Market Films

Intern: Fulton Market Films, Chicago; Hutch Parker Entertainment, LA; FilmEngine, LA



ROBERT-CARNILIUS (MFA '15)

Director & Writer: **JASPA JENKINS**

2014 Student Academy Award finalist (winner Midwest regional award)

Director & Writer: *Pulse*
Thesis short film (in production)

Director & Writer: *McLucky Fried High*
Comedic animated web series (in production)



GARY MICHAEL SCHULTZ (BA '01)

Director & Writer: **VINCENT-N-ROXXY**

Unified Pictures production starring Anton Yelchin and Megalyn Echikunwoke (in production)

Director & Writer: *Devil in My Ride* (2013)
Multiple award-winner now in wide Video On Demand release

Co-Producer: *Rudderless* (2014)
William H. Macy's feature directing debut starring Billy Crudup; premiered at 2014 Sundance Film Festival

Opening Night GALA

Thursday, October 9

MISS JULIE

NORWAY, UK • Dir. Liv Ullmann

A country estate, Ireland 1890. Over the course of one midsummer night, the haughty Miss Julie (Jessica Chastain) and her father's lowly valet John (Colin Farrell) charm and manipulate each other. By turns seductive and bullying, savage and tender, their intimate relationship leads to a desperate plan, culminating in a final act as sublime and devastating as anything in Greek tragedy. Past Chicago Festival honoree and veteran Ingmar Bergman collaborator Liv Ullmann brings renewed vitality and emotional resonance to August Strindberg's classic play of class, power and seduction. *130 min.*

Scheduled to attend:
Director Liv Ullmann



EVENING PROGRAM

The Harris Theater, 205 E. Randolph Dr.

6:00 PM: Red carpet arrivals

7:00 PM: Guest presentations followed by premiere of *Miss Julie*

RECEPTION

Sidney Yates Gallery, The Chicago Cultural Center
77 E. Randolph Dr., 4th Fl.

9:30 PM – 11:30 PM:



Cocktail reception with hors d'oeuvres. Featuring a performance by the multifaceted, vocal powerhouse **Terisa Griffin**.

Cocktail attire.
Wristband and ticket required for entry.

TICKET INFORMATION

Balcony (film only), EFOPEN

\$45* FOR MEMBERS • \$50* for non-members

Main Floor (film only), EFOPEN

\$55* FOR MEMBERS • \$60* for non-members

VIP ticket (includes premium main floor seat and reception)
EFOPENP: \$150 All seating is reserved.

Tickets can be purchased:

IN PERSON:

Festival Office (30 E. Adams, Suite 800)
Monday-Friday, 10:00 AM – 6:00 PM

ONLINE**: chicagofilmfestival.com

PHONE**: 312.332.FILM

Monday-Friday, 10:00 AM – 6:00 PM

**subject to \$4.00 handling fee per order

Columbia
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Presenting Partner



Evening Patrons: Jeanne Randall Malkin Family Foundation, Penelope R. and Robert M. Steiner John and Jacolyn Bucksbaum Family Foundation





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Centerpiece Films Wednesday, October 15

THE LAST 5 YEARS USA • Dir. Richard LaGravenese

Based on the beloved Off-Broadway hit that originated at Chicago's Northlight Theatre in 2001, this rousing adaptation from writer-director Richard LaGravenese (*The Fisher King*) tells of the tumultuous five-year relationship between Cathy (Anna Kendrick), a struggling actress, and Jamie (Jeremy Jordan), a rising novelist. Told separately from each of their

perspectives, exclusively through striking and heartrending songs, this uplifting and melancholy gem is a musical love story for a new generation. *94 min.*

Scheduled to attend:
Director Richard LaGravenese

WED 10/15 6:00 PM EFLAST



ST. VINCENT USA • Dir. Ted Melfi

In this winning comedy starring Illinois natives Bill Murray and Melissa McCarthy, a single-mother (McCarthy) must leave her 12-year-old son Oliver in the care of their neighbor, Vincent (Murray), a retired curmudgeon with a penchant for gambling. An odd friendship soon blossoms between the improbable pair. Together with a pregnant stripper (Naomi

Watts), Vincent brings the boy along on his daily routine, from racetrack to strip club to dive bar. While Vincent helps Oliver grow to become a man, Oliver begins to see Vincent as a misunderstood man with a good heart. *103 min.*

WED 10/15 8:15 PM EFSTVI



7:00 PM Premiere of *Wild*.
9:30 PM – 11:30 PM Cocktail reception with hors d'oeuvres. (EFWILD)

Check website for additional information:
chicagofilmfestival.com

Closing Night Thursday, October 23

WILD

USA • Dir. Jean Marc Vallée

In *Wild*, director Jean-Marc Vallée (*Dallas Buyers Club*), Reese Witherspoon (*Walk the Line*) and screenwriter Nick Hornby (*An Education*) bring bestselling author Cheryl Strayed's extraordinary adventure to the screen. After years of reckless behavior and haunted by memories of her mother (Laura Dern), Strayed sets out to hike more than a thousand miles on the Pacific Crest Trail on her own. *Wild* powerfully reveals her terrors and pleasures—as she forges ahead on a journey that maddens, strengthens, and ultimately heals her. *120 min.*

THU 10/23 7:00 PM EFWILD

See p. 46 for ticketing information.



American Airlines 

Our hat's off to you.

American Airlines proudly supports the Chicago International Film Festival.

Film Guide

MAIN COMPETITION

Representing a wide variety of styles and genres, these works compete for the Festival's top honor, the **Gold Hugo**, in North America's longest-running competitive film festival.

PROGRAM PARTNER **John and Jacolyn Bucksbaum Family Foundation**

50TH ANNIVERSARY

Award-winners, memorable masterpieces, enduring classics, these revivals from the last five decades of the Festival and beyond remain as relevant and powerful as ever.

PROGRAM PARTNER **Jeanne Randall Malkin Family Foundation**

SPOTLIGHT SCANDINAVIA

Far from its frigid reputation, this selection of highly acclaimed films from Denmark, Norway, Sweden, Finland and Iceland sizzles with tales of passion and murder, family breakdowns and childhood adventures.

PROGRAM PARTNER   

SPECIAL PRESENTATION

From thrilling action films to searing emotional dramas featuring bravura performances, some of the year's most anticipated films from Hollywood and abroad are featured in this section.

BLACK PERSPECTIVES

Celebrating its 17th anniversary, Black Perspectives showcases the richness and diversity of black cultures around the world and the filmmakers behind them.

PROGRAM PARTNER  

AFTER DARK

Flesh-eating zombies, bloodthirsty vigilantes, mysterious maladies, and more – this line up of the best new horror and extreme films is guaranteed to titillate and terrify!

MAKE 'EM LAUGH

Bawdy, black, sarcastic and slapstick, humor comes in all shapes and sizes. These comedies from around the world will have you knee-slapping in your seats.

NEW DIRECTORS COMPETITION

This selection of first and second feature films receiving their US premiere in Chicago celebrates discovery and innovation, introducing the next generation of the world's great filmmakers.

PROGRAM PARTNER **Columbia COLLEGE CHICAGO**

DOCUFEST

From political to personal stories, vérité to hybrid docs, this collection of non-fiction from around the world presents the diverse and vibrant state of contemporary documentary filmmaking.

PROGRAM PARTNER **Columbia COLLEGE CHICAGO**

OUT-LOOK

From the edgy to the tender, these bold LGBTQ-themed films exhibit new artistic perspectives on sexuality and identity, competing for the **Q Hugo Award**.

CINEMA OF THE AMERICAS

With films from Cuba and Colombia to Brazil, Uruguay, and Argentina, this program spotlights the fresh and vibrant work of emerging and established filmmakers from South and Central America, Mexico, and the Caribbean.

CITY & STATE

Join the Festival in celebrating Illinois' rich filmmaking tradition with this showcase of the best features, documentaries, and short films with their roots right here in the Festival's home state.

PROGRAM PARTNERS   

REELWOMEN

Spotlighting the integral contribution that women continue to make to world cinema, this program features films as diverse as the directors who made them.

PROGRAM PARTNER **Penelope R. and Robert M. Steiner**

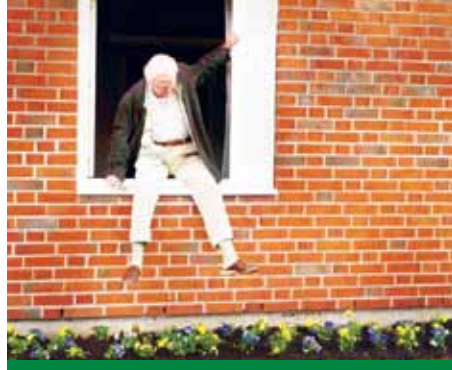
WORLD CINEMA

A mix of classical narratives and stylish new innovations, this program offers a snapshot of the contemporary cinematic landscape.

PROGRAM PARTNER **American Airlines** 

Films A-Z

Don't be overwhelmed by the sheer number of fantastic films we have in store! Here's a helpful guide to navigate our film schedule and to build your Festival film list. Visit chicagofilmfestival.com for new additions, a list of visiting filmmakers, and announcements of our "Best of the Fest".



THE 100 YEAR OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED

Hundraåringen som klev ut genom fönstret och försvann
SWEDEN • Dir. Felix Herngren

Hilarity ensues when an elderly man discovers a suitcase full of money and embarks on a fantastic adventure, involving a frozen corpse, a circus elephant, and a biker gang. Meanwhile, episodes from his past reveal his decades-long proclivity for changing the course of history. This crowd-pleasing Swedish take on *Forrest Gump* combines sidesplitting comedy with genuine tenderness. *Swedish, English with subtitles. 114 min.*

FRI 10/10 4:00 PM EF1HUND1
 SUN 10/12 8:00 PM EF1HUND2

WORLD CINEMA
 SPOTLIGHT SCANDINAVIA
 MAKE 'EM LAUGH



101 REYKJAVÍK

ICELAND • Dir. Baltasar Kormákur

A highlight of the 36th Chicago International Film Festival's New Directors Competition, Icelandic auteur Baltasar Kormákur's sharp-witted breakout centers on a young Icelandic man who has an affair with his mom's Spanish girlfriend, Lola, a fish-out-of-water lesbian (played exuberantly by Pedro Almodóvar regular Victoria Abril). With the same droll wit and ribald energy as compatriot Fridrik Thor Fridriksson, Kormákur gives insight not only into his winning characters, but a unique northern youth culture. *Icelandic, English with subtitles. 89 min.*

SAT 10/11 12:15 PM EFREYK

50TH ANNIVERSARY
 SPOTLIGHT SCANDINAVIA
 MAKE 'EM LAUGH



ACTION4CLIMATE AWARD WINNERS

Bob Rafelson, the celebrated producer, director (*Five Easy Pieces*) and a jury member for the Action4Climate short documentary competition, will present these provocative award-winning films and their directors. Hosted by Connect4Climate, a global partnership dedicated to raising awareness for climate change, the competition was open to aspiring directors between the ages of 14-35. Out of 230 entries from more than 70 countries, the jury awarded three prizes. Come see these inspiring films! *90 min.*

This is a free event! Tickets must be obtained from box office.

WED 10/15 6:15 PM EFCONN



ALEXANDER: ULTIMATE EDITION

USA, GERMANY
 Dir. Oliver Stone

Academy Award®-winning filmmaker Oliver Stone returns to the Festival to present the definitive version of his 2004 controversial epic. Starring Colin Farrell as Alexander the Great, the film chronicles his decade-long quest to avenge the death of his hated father (Val Kilmer). No stranger to violence and politics, Stone infuses the battles with gut-wrenching detail and provides yet another provocative portrait of an historic leader. Also starring Angelina Jolie and Anthony Hopkins. **Oliver Stone, IN PERSON.** *207 min.*

SUN 10/12 7:00 PM EFALEX

50TH ANNIVERSARY



ALGREN

USA • Dir. Michael Caplan

As a passionate chronicler and champion of the underclass, Chicago author Nelson Algren (*The Man with The Golden Arm; Chicago, City on the Make*) was second only to William Faulkner, according to ardent fan Ernest Hemingway. Illuminated by interviews with artists inspired by his work and embellished with a trove of Art Shay photographs, *Algren* is a long overdue celebration of an under-appreciated literary icon. *87 min.*

TUE 10/14 6:00 PM EFALGR1
 MON 10/20 12:15 PM EFALGR2
 TUE 10/21 8:00 PM EFALGR3

DOCUFEST
 CITY & STATE

SCREENING DATES, SHOWTIMES & TICKET CODES

COMPETITION / PROGRAM



1001 GRAMS

1001 Gram
NORWAY • Dir. Bent Hamer

Anna, a scientist specializing in weights and measures, lives a life of precision, rigidity and solitude. But when her father, a fellow scientist, suffers a heart attack, Anna's world falls out of perfect alignment. Wry and winsome, this beautifully told and thoughtful story—and Norway's official submission for the Academy Awards®—follows Anna on a journey from Norway to France and back, as she attempts to find the right balance in her life. *Norwegian, French with subtitles. 88 min.*

TUE 10/14 5:45 PM EFGRAM1
 THU 10/16 6:15 PM EFGRAM2
 WED 10/22 2:30 PM EFGRAM3

MAIN COMPETITION
 SPOTLIGHT SCANDINAVIA
 MAKE 'EM LAUGH



ABCS OF DEATH 2

VARIOUS • Various Directors

Provocative, shocking, funny and at times confrontational, this sequel to the widely popular horror anthology is another global celebration of next generation genre filmmaking. With productions spanning from Nigeria to UK to Brazil and everywhere in between, *ABCs of Death 2* features 26 individual segments, each one loosely defined by a different letter in the alphabet, directed by over two dozen of the world's leading talents in contemporary genre film. *Various languages with subtitles. 122 min.*

SAT 10/11 10:30 PM EFABC

AFTER DARK
 REELWOMEN

EXPLICIT CONTENT



ABLATIONS

FRANCE, BELGIUM • Dir. Arnold de Parscau

After waking up to discover one of his kidneys has been removed, a pharmaceutical salesman sets out on a strange and unsettling journey to piece together what happened. Like a mix of David Lynch and Park Chan-Wook, this surrealist thriller shows how one man's obsessive quest leads to his own undoing. Virginie Ledoyen co-stars, along with Philippe Nahon (Gaspar Noe's *I Stand Alone*) as a menacing senior citizen. *French with subtitles. 93 min.*

MON 10/13 5:45 PM EFABLA1
 WED 10/15 6:15 PM EFABLA2
 THU 10/16 3:00 PM EFABLA3

NEW DIRECTORS COMPETITION



ALLELUIA

FRANCE, BELGIUM • Dir. Fabrice Du Welz

When pathologically shy Gloria and professional hustler Michel are set up on a blind date, the sparks between them ignite into an almost otherworldly torrent of passion that culminates in a gruesome, chaotic killing spree. A blistering, anxious fever-dream based on the disturbing true story of the Lonely Hearts Killers, *Alleluia* marks the long-awaited return of Belgian midnight movie maven Fabrice Du Welz (*Calvaire*). *French with subtitles. 95 min.*

SAT 10/11 9:30 PM EFALLEL1
 WED 10/22 5:30 PM EFALLEL2

AFTER DARK



THE ALLEY CAT

USA • Dir. Marie Ullrich

Jasper, a brusque bike messenger, anxiously waits for the much-anticipated "alleycat," her friends' annual booze-soaked bike race across Chicago's South Loop. When the big night finally arrives, Jasper starts off with a formidable lead, yet quickly finds herself caught in the web of her fellow racers' longstanding secrets. A thrilling micro-budget road movie, *The Alley Cat* is also a heartrending portrait of a young woman coming to terms with her own family life. *68 min.*

SAT 10/18 9:15 PM EFACAT1
 MON 10/20 4:45 PM EFACAT2
 TUE 10/21 3:00 PM EFACAT3

WORLD CINEMA
 REELWOMEN
 CITY & STATE



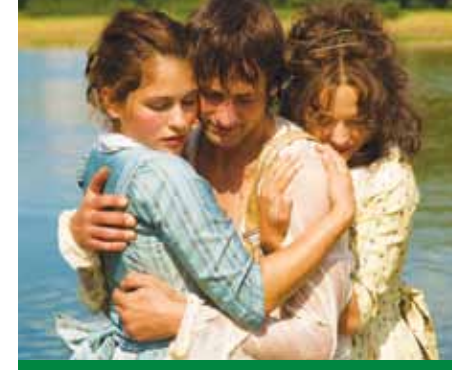
ÁRTICO

SPAIN • Dir. Gabriel Velázquez

A prizewinner at this year's Berlin Film Festival, this slow-burning, exquisitely photographed drama follows Simón and Jota, a pair of tightly wound young criminals, who each crave what the other one has. Gritty, bleak and breathtaking, and featuring intensely physical performances from its nonprofessional cast, *Ártico* contrasts the picturesque natural landscapes of the Spanish province of Salamanca with the dire circumstances of these disaffected youths. *Spanish with subtitles. 78 min.*

FRI 10/17 2:00 PM EFART1
 SAT 10/18 2:45 PM EFART2
 MON 10/20 5:00 PM EFART3

WORLD CINEMA



AUGUST WINDS *Ventos de Agosto*
BRAZIL • Dir. Gabriel Mascaro

Shirley and Jeison are young lovers in an isolated seaside community. After severe thunderstorms, a meteorologist arrives to record the sound of the wind. When his corpse washes up a few days later, Jeison becomes obsessed with giving the body a proper burial. Recalling the work of filmmakers as strikingly different as Vittorio De Sica, Alain Resnais and Terrence Malick, Gabriel Mascaro's narrative debut beautifully captures the essence of a particular place out of time. *Portuguese with subtitles. 77 min.*

WED 10/15 6:00 PM EFAUG1
THU 10/16 8:30 PM EFAUG2

WORLD CINEMA
CINEMA OF THE AMERICAS
BLACK PERSPECTIVES

THE BABADOOK
AUSTRALIA • Dir. Jennifer Kent

Sundance's breakout horror hit, *The Babadook* tells the story of a troubled single mother, still grieving the sudden, violent death of her husband, who sees her already shattered world plunge deeper into madness when a two-dimensional monster from a mysterious picture book comes to life and relentlessly terrorizes her and her unruly son. Equal parts emotionally resonant and deeply horrifying, *The Babadook* represents a promising, self-assured debut. *95 min.*

FRI 10/10 11:00 PM EFBABA1
TUE 10/21 8:30 PM EFBABA2

AFTER DARK
REELWOMEN

BELOVED SISTERS
Die geliebten Schwestern
GERMANY, AUSTRIA • Dir. Dominik Graf

The aristocratic Lengefeld sisters, fiery and pragmatic Caroline and shy, doleful Charlotte, see their close-knit relationship profoundly tested when they become entangled in a ménage à trois with famed poet and philosopher Friedrich Schiller. Set during the 18th and 19th centuries in a Western Europe undergoing immense transition, *Beloved Sisters* presents a sprawling yet intimate portrait of people seized by the implacable forces of love, politics, and history. *German, French with subtitles. 170 min.*

SAT 10/11 8:15 PM EFBELOV1
SUN 10/12 7:15 PM EFBELOV2

WORLD CINEMA

BLACK COAL, THIN ICE
Bai ri yan huo
CHINA, HONG KONG • Dir. Diao Yinan

Winner of the top prize at this year's Berlin Film Festival, this stark and wintry Chinese thriller has all the ingredients of a classic 1940s film noir: a distraught ex-cop; a gruesome crime that is slow to unravel; and a mysterious femme fatale at the center of it all. But more than pulp fiction, *Black Coal, Thin Ice* is a penetrating look into the dark heart of contemporary China. *Mandarin with subtitles. 106 min.*

SAT 10/11 8:00 PM EFTHIN1
MON 10/13 8:00 PM EFTHIN2
FRI 10/17 12:00 PM EFTHIN3

MAIN COMPETITION

BLACK PANTHER-THE STORY OF EMILIE AND JACOB
Schwarzer Panther
GERMANY, SWITZERLAND
Dir. Samuel Perriard

In this skillfully controlled drama, Emilie and her estranged brother Jacob are reunited at their family's holiday home in the Swiss Alps. Their parents have passed, and as the twenty-something siblings reconnect, their former desire for one another permeates their every interaction. Within the solitude of the lush, remote terrain, the sexual tensions rise and Emilie and Jacob reluctantly revive their most hidden secret, now complicated by adulthood and the passing of time. *German, French with subtitles. 79 min.*

SUN 10/19 5:15 PM EFBLACK1
MON 10/20 9:00 PM EFBLACK2

WORLD CINEMA

THE BOSS, ANATOMY OF A CRIME
El Patron, radiografia de un crimen
ARGENTINA, VENEZUELA
Dir. Sebastián Schindel

A hard-working man is allowed to run his own butcher shop, but his sleazy boss subjects him to a series of escalating exploitations and abuses that build to a violent climax. Assured new director Sebastián Schindel expertly captures beautifully understated performances with a naturalistic, unobtrusive camera, while detailed close-ups of meat being ground up underscore this incisive story about the unfair treatment of the working-class. *Spanish with subtitles. 98 min.*

THU 10/16 5:45 PM EFBOS1
FRI 10/17 8:15 PM EFBOS2
TUE 10/21 12:00 PM EFBOS3

NEW DIRECTORS COMPETITION



BIRDMAN
USA • Dir. Alejandro G. Iñárritu

In this black comedy from Alejandro G. Iñárritu (*Amores Perros*), Riggan Thomson (Michael Keaton) hopes that by spearheading an ambitious new Broadway play he will revive his moribund career. Though a foolhardy move, the former cinema superhero has high hopes that this creative gambit will legitimize him as an artist and prove to everyone—and himself—that he is not just a Hollywood has-been. Also starring Zach Galifianakis, Edward Norton and Emma Stone. *119 min.*

SAT 10/18 7:30 PM EFBIRD

SPECIAL PRESENTATION
MAKE 'EM LAUGH

BREAKING THE WAVES
DENMARK, SWEDEN, FRANCE
Dir. Lars von Trier

Heralded as one of the best films of the '90s, Lars von Trier's emotionally ravaging breakthrough stars Emily Watson, in her Academy Award®-nominated debut, as an innocent Scottish girl who goes to sexual extremes to prove her unwavering love for Jan (Stellan Skarsgård), an oil-man who is paralyzed on the job. Balancing the raw and the sublime, *Breaking the Waves* is a magnificent tour-de-force whose epic intimacy powerfully translates best on the big screen. *159 min.*

SAT 10/18 5:00 PM EFBREAK

50TH ANNIVERSARY
SPOTLIGHT SCANDINAVIA

BUZZARD
USA • Dir. Joel Potrykus

Not since 2007's underground film *Frownland* has the American cinema created such a fascinatingly unlikeable creature as Marty Jackitansky, a disaffected serial cheater. When his boss gives him a stack of undeliverable checks, Marty embarks on his biggest swindle yet, propelling him on a downward spiral of transgressions. Blistering, provocative, and outrageously funny, *Buzzard* depicts one of the most repellent millennials you'll ever meet. *97 min.*

SUN 10/12 7:30 PM EFBUZZ1
MON 10/13 8:00 PM EFBUZZ2

WORLD CINEMA

CAMERA
HONG KONG, SINGAPORE
Dir. James Leong

In this futuristic neo-noir, Ming, a surveillance expert, films everything that happens to him—a compulsion linked to a childhood accident, which left him blind in one eye. Thanks to advanced technology, Ming gets a new digital eye, which functions as both camera and hard-drive. But his latest case, involving the beautiful daughter of a ruthless corporate boss, will reveal to him more than he is ready to capture. *Cantonese with subtitles. 95 min.*

FRI 10/17 9:00 PM EFCAM1
SUN 10/19 12:15 PM EFCAM2

WORLD CINEMA

BLACK PERSPECTIVES GALA

BEYOND THE LIGHTS USA • Dir. Gina Prince-Bythewood

Noni (*Belle's* Gugu Mbatha-Raw), the music world's latest superstar, is feeling the pressures of fame—until she meets Kaz Nicol (Nate Parker), a young cop and aspiring politician who's been assigned to her detail. Drawn to each other, Noni and Kaz fall fast and hard, despite the protests of those around them. Writer-director Gina Prince-Bythewood (*Love & Basketball*) tells this inspirational story about a young woman learning to find her own voice. **Gina Prince-Bythewood and Nate Parker, IN PERSON.** *116 min.*

FRI 10/10 7:00 PM EFBY

See p. 46 for ticketing information.

7:00 PM Guest presentation and screening.
9:30 PM – 11:30 PM Cocktail reception with hors d'oeuvres. (EFBEYP)
Check website for additional information: chicagofilmfestival.com



CENTENARY OF THE TRAMP

Meet Charlie Chaplin authority David Robinson, who will celebrate the centenary of the first appearance of Chaplin's famous Tramp costume. Robinson will explore the origins of the costume and the character, taking a fresh look at the first film in which the character was seen, 1914's *Kid's Auto Races at Venice*, as well as his landmark 1917 short *The Immigrant*, a masterpiece of farcical comedy, sentiment and social commentary. **David Robinson, IN PERSON.** 90 min.

THU 10/16 6:00 PM EFDIVID

50TH ANNIVERSARY
MAKE 'EM LAUGH



THE CIRCLE *Der Kreis* SWITZERLAND • Dir. Stefan Haupt

Founded in early 1940s Switzerland and exploding in the post-war era, "The Circle" was Europe's grandest underground gay publication, which hosted a private club offering refuge for homosexuals at the time. It was also the site of a budding romance between shy teacher Ernst and flamboyant drag star Röbi, still together to this day. Through lavish recreations, the film brings the world of "The Circle" to life, as the present-day couple reminisces about the joys and tragedies of the past. *German with subtitles.* 102 min.

SAT 10/11 4:00 PM EFCIRC1
SUN 10/12 8:00 PM EFCIRC2

DOCUFEST
OUT-LOOK



CLOUDS OF SILS MARIA *Sils Maria* SWITZERLAND, GERMANY, FRANCE Dir. Olivier Assayas

Juliette Binoche stars in this mesmerizing psychological drama about an actress who agrees to re-stage the play that launched her career long ago—only this time, not as the alluring ingénue, but as the ill-fated older woman. Co-starring Kristen Stewart and Chloë Grace Moretz (*Kick-Ass*), this *All About Eve* update is a nuanced inquiry into the nature of performance and the perils of aging in an industry that worships youth. *German, English with subtitles.* 123 min.

THU 10/16 8:15 PM EFCLD1
SAT 10/18 4:30 PM EFCLD2

WORLD CINEMA

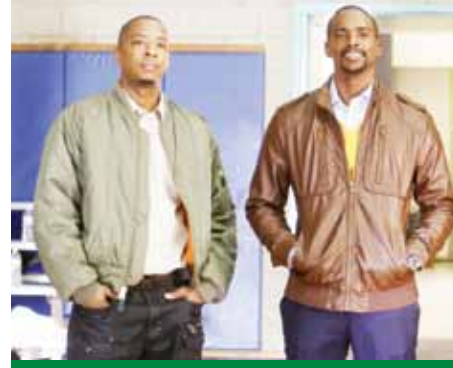


CREEP USA • Dir. Patrick Brice

A cash-strapped filmmaker heads to a cabin in the woods (wink, wink) in response to a cryptic online ad promising \$1,000 for a day of "filming services." His cinematic subject, Josef (indie film multi-talent Mark Duplass), seems sincere enough at first, but it rapidly becomes apparent that his agenda is far more sinister in this bizarre and quietly terrifying debut film. 82 min.

FRI 10/17 10:30 PM EFCREEP1
SUN 10/19 8:30 PM EFCREEP2

AFTER DARK



CRU USA • Dir. Alton Glass

Winner of five awards at this year's American Black Film Festival, including Best Film, *CRU* follows a group of four formerly tight-knit high school athletes meeting up 15 years after graduation. The reunion opens up old wounds and long hidden secrets, including the lingering effects of a car crash they experienced on the way back from winning a state championship. *CRU* is a nuanced portrait of friendship, forgiveness and redemption. 85 min.

FRI 10/17 6:00 PM EFCRU1
SUN 10/19 12:15 PM EFCRU2

WORLD CINEMA
BLACK PERSPECTIVES



DEAR WHITE PEOPLE USA • Dir. Justin Simien

Dear White People follows the stories of four black students at Winchester University, where a riot breaks out over a popular 'African American' themed party thrown by a white fraternity. With tongue planted firmly in cheek, the film explores racial identity in 'post-racial' America while weaving a universal story of forging one's unique path in the world. Winner of the Sundance Film Festival's Breakthrough Talent Award. 108 min.

MON 10/20 6:00 PM EFDEAR

WORLD CINEMA
BLACK PERSPECTIVES
MAKE 'EM LAUGH



CONCRETE NIGHT *Betoniyö* FINLAND, SWEDEN, DENMARK Dir. Pirjo Honkasalo

In Helsinki's feverish twilight hours, impressionable 14-year-old Simo traverses the concrete jungle with his criminal brother. As the night progresses, he is exposed to poisonous influences and dubious sexual encounters that could prove damaging to his unformed young mind. A dreamy voyage shot in astonishing black and white cinematography, *Concrete Night* presents a stunning nexus between the cold-sweat surrealism of David Lynch and the fatalism of film noir. *Finnish with subtitles.* 96 min.

THU 10/16 9:00 PM EFCONC1
FRI 10/17 6:00 PM EFCONC2

WORLD CINEMA
SPOTLIGHT SCANDINAVIA
REELWOMEN



EL CORDERO CHILE • Dir. Juan Francisco Olea

When Domingo, a mild-mannered, highly devout Catholic, accidentally kills his secretary, he suffers... from a lack of remorse. Tormented by not feeling a sense of guilt, he sets out, ironically, on a spree of unlawful and increasingly bloody acts in order to recover his moral compass. *El Cordero*—which literally means "the lamb"—is a pitch-black comic character study and skillful inquiry into the double standards of Catholic guilt and repentance. *Spanish with subtitles.* 90 min.

FRI 10/10 7:15 PM EFCORD1
SUN 10/12 1:00 PM EFCORD2
WED 10/22 1:00 PM EFCORD3

NEW DIRECTORS COMPETITION
CINEMA OF THE AMERICAS



CORN ISLAND *Simindis kundzuli* GEORGIA, GERMANY, FRANCE Dir. George Ovashvili

In this exquisite and resonant fable, an old Abkhaz man and his granddaughter set out to plant a diminutive corn plantation on a sliver of newly arable land floating midway between the shores of Georgia and the disputed area of Abkhazia. Georgian director George Ovashvili has crafted a gorgeous parable of a place and a people, caught between both unceasing political conflicts and the equally unforgiving cycles of nature. *Georgian, Russian, Abkhaz with subtitles.* 101 min.

WED 10/15 5:45 PM EFCORN1
SUN 10/19 4:30 PM EFCORN2

WORLD CINEMA



THE DEEP *Djúpið* ICELAND • Dir. Baltasar Kormákur

Based on a true story, this harrowing survival tale recounts the events surrounding Gulli "The Human Seal" Fridporsson's six-hour swim in the North Atlantic Ocean after his fishing boat capsized in 1984. Baltasar Kormákur's latest film shrewdly tweaks the survivor biopic formula and presents Gulli's ordeal as a far more complex superhero origin story overrun with existential dread and survivor's guilt. *Icelandic with subtitles.* 93 min.

MON 10/20 8:45 PM EFDEEP

50TH ANNIVERSARY
SPOTLIGHT SCANDINAVIA



DOCTOR PROCTOR'S FART POWDER *Doktor Proktors prompepulver* NORWAY • Dir. Arild Frøhlich

When young Lisa and her new neighbor Nilly team up with a reclusive inventor, an adventure begins and the farts begin to fly. Based on the popular children's books by Jo Nesbø (*The Snowman*), *Doctor Proctor's Fart Powder* is a modern-day fairy tale lovingly brought to the big screen with a raucous mix of childhood wonder, bright colors and a wry sense of humor. *Norwegian with subtitles.* 87 minutes.

SAT 10/11 1:45 PM EFD0C1
MON 10/13 12:30 PM EFD0C2
WED 10/22 3:30 PM EFD0C3

WORLD CINEMA
SPOTLIGHT SCANDINAVIA
MAKE 'EM LAUGH



A DREAM OF IRON *Cheol-ae-kum* SOUTH KOREA, USA Dir. Kelvin Kyung Kun Park

Winner of a special prize at this year's Berlin Film Festival, *A Dream of Iron* fulfills the poetic, personal, and historical potential of the documentary form. After being spurned by a lover who left in search of a shamanic god, Kelvin Kyung Kun Park undertook a sprawling search for a deity among whales in the sea, a shipyard, and a steelworks factory. Told through rapturous imagery, this essay film concerns faith, modernity, and Korea's industrial history. *Korean with subtitles.* 100 min.

TUE 10/21 6:15 PM EFDREAM1
WED 10/22 8:30 PM EFDREAM2

DOCUFEST



DUST ON THE TONGUE

Tierra en la lengua
COLOMBIA • Dir. Ruben Mendoza

A dying family patriarch, the cruel, miserly don Silvio Vega, offers to bequeath all of his holdings to two of his grandchildren, but only if they agree to accompany him on a mountainous road trip—and then kill him. But the young progenies have other plans. A dark, wry examination of one family's tattered relationship, *Dust On The Tongue* is part road trip, part oral history, and part bacchanal. *Spanish with subtitles. 89 min.*

FRI 10/17 4:00 PM EFDUST1
MON 10/20 7:00 PM EFDUST2
TUE 10/21 6:00 PM EFDUST3

WORLD CINEMA
CINEMA OF THE AMERICAS

ECHO OF THE MOUNTAIN

Eco de la Montaña
MEXICO • Dir. Nicolás Echevarría

Chronicling Mexican muralist Santos de la Torre's pilgrimage to gain the gods' blessing for a new project, documentarian Nicolás Echevarría captures the creative process of an unsung master and the traditions of Mexico's marginalized Huichol culture. Simultaneously emotive and ethnographic, Echevarría's camera provides impressionistic views of a shrinking landscape dotted with healing springs and hallucinogenic cacti, as Santos' family performs ancient rituals of rejuvenation. *Spanish with subtitles. 91 min.*

FRI 10/10 5:45 PM EFECHO1
SUN 10/12 1:30 PM EFECHO2

DOCUFEST: IN COMPETITION
CINEMA OF THE AMERICAS

THE EDITOR

CANADA • Dirs. Adam Brooks, Matthew Kennedy

Gory, bloody and deliciously campy, this horror comedy from Canadian genre vets Brooks and Kennedy (*Father's Day, Manborg*) takes a page from 1970s Italian giallo directors Dario Argento and Mario Bava and tears it to shreds. Masterfully stylized and entirely unabashed, *The Editor* spins the twisted tale of a once-revered film editor who becomes the prime suspect in a brutal murder case involving the actors in his latest project. *99 min.*

SAT 10/18 8:30 PM EFEDIT1
SUN 10/19 8:00 PM EFEDIT2

EXPLICIT CONTENT

AFTER DARK

THE EVOLUTION OF BERT

USA • Dir. Jeffrey Wray

Bert, an African-American first-generation college student, struggles to define himself. Diving headfirst into a world of campus poetry readings, jazzy beats, and unavailable women, Bert tries to avoid the stereotyped social roles that so often pigeonhole black men. Employing a free essayistic style, bold new director Jeffrey Wray offers a witty and poignant meditation on the cultural factors that shape African-American identity. *77 min.*

SUN 10/12 2:45 PM EFBERT1
TUE 10/14 8:30 PM EFBERT2
TUE 10/21 2:30 PM EFBERT3

NEW DIRECTORS COMPETITION
BLACK PERSPECTIVES

AN EYE FOR BEAUTY

Le règne de la beauté
CANADA • Dir. Denys Arcand

Chicago International Film Festival veteran and Oscar®-winner Denys Arcand (*The Decline of the American Empire, The Barbarian Invasions*) returns with a drama about a highly successful married Québécois architect who embarks upon a torrid love affair with a Toronto woman. More than just a story of marital infidelity, Arcand employs his trademark acerbic wit to cast a critical eye at a consumerist society out of touch with its roots. **Denys Arcand, IN PERSON.** *French, English with subtitles. 102 min.*

THU 10/16 5:30 PM EFEYE1
SAT 10/18 1:15 PM EFEYE2

WORLD CINEMA

FAIR PLAY

CZECH REPUBLIC, SLOVAKIA, GERMANY • Dir. Andrea Sedláčková

Czechoslovakia, 1984. Anna, a sprinter training for the Olympics, is pressured by the Soviet system to take anabolic steroids to give her a competitive edge. As she realizes the dangers of taking the drugs, she is drawn into a personal struggle that goes way beyond the racetrack. A political and psychological thriller with deftly drawn characters, *Fair Play* exposes the dangerous entanglement of ideology and sports in times of oppression. *Czech with subtitles. 100 min.*

SUN 10/19 3:45 PM EFFAIR1
WED 10/22 5:45 PM EFFAIR2

WORLD CINEMA



EL GORT

TUNISIA, UAE • Dir. Hamza Ouni

In this award-winning chronicle of life on the margins of the Arab Spring, two young Tunisian men eke out a living in the hay trade, slowly growing embittered as they feel their youth slipping away without hope of advancement. Though spanning six tumultuous years, including the corrupt rule of President Ben Ali and the revolution that deposed him, the film's subjects have little time for politics when their struggle to make ends meet remains constant. *Arabic with subtitles. 88 min.*

SAT 10/18 6:00 PM EFGORT1
SUN 10/19 1:30 PM EFGORT2

DOCUFEST: IN COMPETITION

EVERYTHING WE LOVED

NEW ZEALAND • Dir. Max Currie

This lucid and poignant debut film imagines how a magician and his wife, still in mourning over the death of their son, attempt to form a new family with another child. With touching performances, stunning cinematography and well-scripted suspense—as they struggle to keep the illusion a secret from their community—*Everything We Loved* is a moving and compelling account of a couple coming to terms with guilt and grief. *100 min.*

SAT 10/11 12:00 PM EFEVER1
TUE 10/14 3:15 PM EFEVER2
WED 10/22 8:00 PM EFEVER3

WORLD CINEMA

EVOLUTION OF A CRIMINAL

USA • Dir. Darius Clark Monroe

When he was 16, Darius Clark Monroe and two friends robbed a Texas bank. Seventeen years later, and seven years in the making, *Evolution of a Criminal* analyzes the causes and reverberations of this one fateful day in the filmmaker's life. Through vivid reenactments of the heist, home videos, and interviews with friends, family, and witnesses, Monroe weaves an uncommonly perceptive piece of autobiographical cinema. *83 min.*

SUN 10/19 7:00 PM EFCRIM1
MON 10/20 6:15 PM EFCRIM2

DOCUFEST
BLACK PERSPECTIVES

FAMILY LIFE

Życie rodzinne
POLAND • Dir. Krzysztof Zanussi

Acclaimed Polish director Krzysztof Zanussi returns to the Festival to present his 1971 Silver Hugo winner, an intense chamber piece about an industrial designer who returns to his family's dilapidated country estate to help his alcoholic father and depressed sister. With powerful performances by Polish greats Daniel Olbrychski, Jan Nowicki, and Maja Komorowska, and a foreboding setting, the film remains an outstanding examination of the inability to break free from one's past and a haunting evocation of the most suffocating kind of family life. **Krzysztof Zanussi, IN PERSON.** *Polish with subtitles. 88 min.*

SAT 10/11 7:15 PM EFFAM

50TH ANNIVERSARY

FANNY AND ALEXANDER

Fanny och Alexander
SWEDEN, FRANCE, WEST GERMANY
Dir. Ingmar Bergman

A highpoint of not just Scandinavian cinema, but widely considered among the best films of all time, Bergman's 1982 autobiographical masterpiece examines the highs and lows of the bourgeois Ekdahl family at the turn of the 20th Century through the eyes of ten-year-old Alexander. A four-time Oscar®-winning triumph that combines Bergman's thematic interests in faith, family and fantasy, *Fanny and Alexander* is an intense, sensual and sprawling epic that deserves to be seen on the big screen. *Swedish with subtitles. 188 min.*

MON 10/13 2:00 PM EFFANNY

50TH ANNIVERSARY
SPOTLIGHT SCANDINAVIA

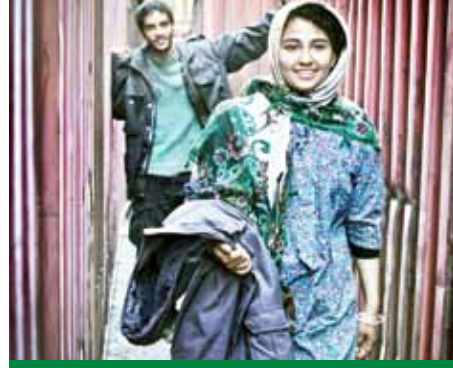
FASTEN YOUR SEATBELTS

Allacciate le cinture
ITALY • Dir. Ferzan Ozpetek

Elena and Antonio are complete opposites, but they can't deny their intense mutual attraction for one another. Defying romantic comedy clichés, this drama by Turkish-born auteur Ozpetek (*Facing Windows*) examines the real life impact of love between two people who don't understand each other until it is almost too late. Set seductively among the coastal towns of Southern Italy, *Fasten Your Seatbelts* is a winning tale about the importance of friendship and the need for connection. *Italian with subtitles. 110 min.*

SUN 10/12 4:45 PM EFFAST1
MON 10/13 3:00 PM EFFAST2

WORLD CINEMA
MAKE 'EM LAUGH



A FEW CUBIC METERS OF LOVE

Chand Metre Moka'ab Eshgh

IRAN, AFGHANISTAN

Dir. Jamshid Mahmoudi

In a shantytown encampment comprised of sheet metal and abandoned tires, a bittersweet love story unfolds between Sabar, an Iranian worker, and Marona, the daughter of an illegal Afghan laborer, who meet for chaste romantic encounters in a shipping container. But faced with the threat of Marona's deportation and the prejudice of their communities, can their dreams of marriage be realized? This beautifully photographed drama was this year's breakout film from Iran's Fajr Film Festival. *Farsi with subtitles. 90 min.*

TUE 10/14 3:00 PM EFFEW1
MON 10/20 8:30 PM EFFEW2
WED 10/22 6:15 PM EFFEW3

WORLD CINEMA

THE FOOL *Durak*

RUSSIA • Dir. Yuri Bykov

This suspenseful and searing exposé of widespread corruption in Russia follows an idealistic chief plumber racing against time to save the inhabitants of an apartment building on the verge of collapse. A combustible mix of *The Sopranos* and *Kafka*, *The Fool* presents a scathing portrait of contemporary Russia, where working-class folks are wife-beaters and drug addicts, government officials are killers and extortionists, and one good man will learn the folly of the righteous. *Russian with subtitles. 116 min.*

SAT 10/11 8:00 PM EFFOOL1
SUN 10/12 12:00 PM EFFOOL2
MON 10/13 12:00 PM EFFOOL3

MAIN COMPETITION

FORCE MAJEURE *Turist*

SWEDEN, DENMARK, FRANCE, NORWAY • Dir. Ruben Östlund

When an avalanche disrupts a Swedish family's ski vacation in the French Alps, the effect is disastrous—but not in the ways one would expect. In this razor-sharp dark comedy of bad manners, rising Swedish director Ruben Östlund (*Play*) skillfully chronicles the dissolution of a seemingly perfect family, and a father's attempt to redeem himself and his wounded masculinity. Winner of the Cannes Film Festival's Un Certain Regard Jury Prize. *Swedish, English with subtitles. 120 min.*

FRI 10/10 8:15 PM EFFORCE1
SUN 10/12 5:30 PM EFFORCE2

MAIN COMPETITION

SPOTLIGHT SCANDINAVIA

FUTURO BEACH *Praia do Futuro*

BRAZIL, GERMANY • Dir. Karim Ainouz

When Brazilian lifeguard Donato fails to rescue a drowning swimmer, he acquaints himself with the victim's friend, an ex-soldier. Grief and comfort soon evolve into a love affair—one complicated years later by the reemergence of a figure from Donato's past. Unfolding atop the hot sands of Brazilian beaches and amongst the chilly vistas of Germany, this kinetic, stylish film charts the heady ecstasy and engulfing despair of a romance in flux. *Portuguese, German with subtitles. 106 min.*

SUN 10/19 1:00 PM EFFUTU1
TUE 10/21 8:30 PM EFFUTU2

WORLD CINEMA

OUT-LOOK

CINEMA OF THE AMERICAS

GENTE DE BIEN

COLOMBIA, FRANCE • Dir. Franco Lolli

When a divorced carpenter takes his impetuous ten-year-old son to the luxurious home where he works, the rich matriarch invites them to spend the holidays with her family. But as the young boy strikes up several friendships, the father watches helplessly as his son yearns to adopt the wealthier family's lifestyle. First-time director Franco Lolli creates enormously sympathetic characters, while deftly displaying the social politics lurking beneath the most innocuous childhood moments. *Spanish with subtitles. 86 min.*

SAT 10/18 3:45 PM EFGENTE1
SUN 10/19 6:15 PM EFGENTE2

WORLD CINEMA

CINEMA OF THE AMERICAS

GETT: THE TRIAL OF VIVIANE

AMSALEM *Gett: le procès de Viviane*

Amsalem

ISRAEL, FRANCE, GERMANY

Dir. Ronit Elkabetz, Shlomi Elkabetz

Viviane wants a divorce from her ultra-orthodox spouse, but Israeli law dictates only the husband may end a marriage—something he is unwilling to grant. Undergoing a grueling, five-year legal process, Viviane contends with a religious court system that refuses to acknowledge her autonomy. Driven by Elkabetz's extraordinary performance, this award-winning Israeli drama powerfully documents the injustices of a culture committed to the oppression of women. *Hebrew, French, Arabic with subtitles. 116 min.*

MON 10/13 8:15 PM EFGETT1
TUE 10/14 8:00 PM EFGETT2

MAIN COMPETITION



FOREIGN BODY *Obce ciato*

POLAND, ITALY, RUSSIA

Dir. Krzysztof Zanussi

Chicago International Film Festival winning filmmaker Krzysztof Zanussi (*Family Life*) returns to the Festival to present his latest film, an acerbic critique of his country's spiritually vacant society. As an Italian Catholic man caught between the obsessive affections of two Polish women, an aspiring nun and a merciless corporate shark, he is precariously torn between his nation's religious past and its moneyed present. **Krzysztof Zanussi, IN PERSON.** *Polish, Italian, Russian with subtitles. 117 min.*

SUN 10/12 2:00 PM EFFOREI1
SAT 10/18 12:00 PM EFFOREI2

WORLD CINEMA

FORT TILDEN

USA • Dirs. Sarah-Violet Bliss, Charles Rogers

Taking "a day off from nothing," two flaky best friends set out on a bike trip from Williamsburg, Brooklyn to a trendy but remote beach. Their ostensibly straightforward journey is swiftly derailed, however, thanks to a nonstop series of bizarre and hilarious incidents in this sharp, satirical amalgam of *Girls* and Scorsese's *After Hours*. Winner of the SXSW Grand Jury Prize for Best Film, *Fort Tilden* is a laugh-out-loud portrayal of urban millennial angst. *97 min.*

MON 10/13 3:00 PM EFFORT1
SAT 10/18 9:30 PM EFFORT2
SUN 10/19 2:45 PM EFFORT3

WORLD CINEMA

REELWOMEN

MAKE 'EM LAUGH

FREE FALL *Szabadesés*

HUNGARY • Dir. György Pálfi

After an elderly woman miraculously survives a fall from her apartment building's rooftop, she drags herself up the stairwell, witnessing a series of pitch-black, surreal, hilarious and sometimes shockingly violent vignettes involving her neighbors. Hungarian iconoclast Pálfi (*Taxidermia*) creates images that sear themselves into the brain, skillfully combining gleeful Pythonesque silliness with moments of jaw-dropping Cronenbergian body horror. A one-of-a-kind film. *Hungarian with subtitles. 80 min.*

FRI 10/10 6:15 PM EFFREE1
SUN 10/12 2:45 PM EFFREE2
THU 10/16 2:30 PM EFFREE3

MAIN COMPETITION

GIAN LUIGI RONDI: LIFE,

CINEMA, PASSION *Gian Luigi Rondi: Vita, cinema, passione*

ITALY • Dir. Giorgio Treves

One of the most powerful forces in the Italian film industry, critic, historian, director and former head of the Venice and Rome Film Festivals, Gian Luigi Rondi dedicated his life to cinema. Through interviews with its still perspicacious 92-year-old subject, this documentary is a tour through Italian film history and the life of a tireless advocate of the medium. An early supporter of the Chicago International Film Festival, we are honored to present this celebration of Rondi's career at our 50th anniversary. *Italian with subtitles. 74 min.*

THU 10/16 5:00 PM EFGIAN

50TH ANNIVERSARY

A GIRL AT MY DOOR *Dohee-ya*

SOUTH KOREA • Dir. July Jung

Doona Bae (*Cloud Atlas*) and newcomer Kim Sae-ron deliver electrifying performances in this penetrating drama. Taking up post at a small seaside town, policewoman Lee Young-nam finds herself coming to the rescue of Do-hee, a local girl damaged by abuse at the hands of family and peers. As the two form a close, controversial relationship, Young-nam confronts a broader tapestry of social discrimination and destruction. *Korean with subtitles. 119 min.*

WED 10/15 8:30 PM EFGDOOR1
FRI 10/17 5:30 PM EFGDOOR2
MON 10/20 12:00 PM EFGDOOR3

NEW DIRECTORS COMPETITION

OUT-LOOK

REELWOMEN

GOAL OF THE DEAD

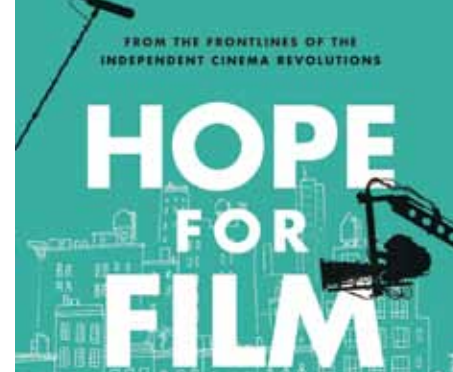
FRANCE • Dirs. Benjamin Rocher, Thierry Poiraud

A rapidly spreading virus transforms soccer players and fans alike into flesh-eating, vomit-spewing zombies in the midst of a not-so-friendly match between two bitterly rivaled teams in a remote French village. Gallic horror aficionados Thierry Poiraud (*The Return of James Battle*) and Benjamin Roche (*The Horde*) team up to direct this slick, gory horror-comedy that proves soccer isn't always such a "Beautiful Game." *French with subtitles. 120 min.*

SAT 10/18 10:00 PM EFGOAL1
TUE 10/21 9:30 PM EFGOAL2

AFTER DARK

MAKE 'EM LAUGH



GONZÁLEZ
MEXICO • Dir. Christian Díaz Pardo

Spiraling into debt, González takes a job at a call center in a Christian cult's headquarters, bilking money from its disciples. Fascinated with the charismatic televangelist, Pastor Elías (standout Carlos Bardem, Javier's brother), González pleads with him to make him a pastor too, setting in motion a dangerous chain of events. A searing study of faith and fraud amid the global recession, *González* is a bracing thriller bolstered by its striking visuals and performances. *Spanish with subtitles. 100 min.*

SUN 10/12 5:00 PM EFGONZ1
MON 10/13 5:45 PM EFGONZ2
WED 10/15 12:00 PM EFGONZ3

WORLD CINEMA
CINEMA OF THE AMERICAS

HERE'S YOUR LIFE *Här har du ditt liv*
SWEDEN • Dir. Jan Troell

Winner of the Gold Hugo at the 1967 Chicago International Film Festival, Jan Troell's gem of a film poetically traces the trials and tribulations of Olof, a boy coming of age in Sweden during World War I. A visually lush, stirring bildungsroman spread out over three hours and in gorgeous black-and-white widescreen, Troell's rarely seen stylistic tour-de-force is rightfully heralded as a classic for its emotional candor. *Swedish with subtitles. 169 min.*

SAT 10/11 1:30 PM EFHERE

50TH ANNIVERSARY
SPOTLIGHT SCANDINAVIA

HIGH FIVE *Relocos y Repasados*
BRAZIL, URUGUAY • Dir. Manuel Facal

A pair of immature stoners on the verge of graduation blow off a vow to clean up their acts when they serendipitously stumble upon a large cache of illegal drugs and opt instead to spend their day high out of their minds. From Uruguayan cult director Manuel Facal, *High Five* is at once a raucous drug comedy and a surprisingly insightful lament to lost youth. *Spanish with subtitles. 98 min.*

FRI 10/10 9:30 PM EFHIGH1
FRI 10/17 4:20 PM EFHIGH2

AFTER DARK
CINEMA OF THE AMERICAS
MAKE 'EM LAUGH

MASTER CLASS
TED HOPE

Producer Ted Hope is one of the most respected voices in independent film. His 70-plus movies include such breakthroughs as *The Ice Storm*, *American Splendor* and *Happiness*, and the debut helofocener of Michel Gondry and Nicole Holofcener. Now as CEO of Fandor, the movie streaming community of filmmakers and film lovers, Hope resides at the nexus of technology and film culture. Join Hope for a spirited discussion about the present and future of indie film. *60 min.*

MON 10/20 5:00 PM EFTED

HOTEL NUEVA ISLA
CUBA, SPAIN • Dir. Irene Gutiérrez

This masterful observational documentary follows the elderly Jorge and his dog, living among and wandering the halls of an abandoned, run-down hotel, accompanied by occasional homeless friends. With a keen eye that is both highly stylized and intimate, Irene Gutiérrez captures Jorge's life, spent doing rudimentary "maintenance" on a building haunted by faded glory and creating a community on the outskirts of society. *Spanish with subtitles. 71 min.*

SUN 10/12 6:00 PM EFHOTEL1
TUE 10/14 6:00 PM EFHOTEL2

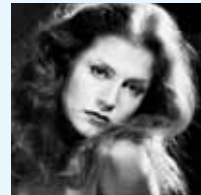
DOCUFEST: IN COMPETITION
REELWOMEN
CINEMA OF THE AMERICAS

HUMAN CAPITAL *Il capitale umano*
ITALY • Dir. Paolo Virzì

Amores Perros, Italian-style: This slick tripartite drama recounts the same story from three different character's perspectives, each one disclosing new revelations about the tragic incident at its core. Winner of Italy's best film, writing, and acting awards, *Human Capital* combines excellent performances (from Italian luminaries Valeria Golino and Valeria Bruni Tedeschi), with an incisive critique of the country's culture of greed and the resulting low value put on human life. *Italian with subtitles. 110 min.*

THU 10/16 8:30 PM EFHUM1
FRI 10/17 5:30 PM EFHUM2

MAIN COMPETITION



TRIBUTE
ISABELLE HUPPERT

Join the Festival in honoring Isabelle Huppert, the French star of stage, screen and television, with four of her favorite films.

The most heralded French star of her generation, the illustrious redheaded actress has blazed a trail of fiercely committed performances through the course of her auspicious career, in roles so diverse, from ingénue to comedienne to tragic heroine, that she's been dubbed "l'actrice caméléon."

Coinciding with Huppert's visit to the Festival, The Alliance Française de Chicago (54 W. Chicago Ave.) will also host "Isabelle Huppert à l'Alliance," an exclusive exhibition of the Gallic star seen through the lenses of 17 famous photographers. www.af-chicago.org

Supported by the Institut Français, Unifrance and the Cultural Service at the Consulate General of France in Chicago.

PHOTO: JASON BELL



THE PIANO TEACHER *La pianiste*
AUSTRIA, FRANCE, GERMANY
Dir. Michael Haneke

In one of the most courageous characterizations of her celebrated career, Huppert's Cannes award-winning performance effortlessly illuminates the darkest corners of the human psyche. Based on Elfriede Jelinek's controversial 1983 novel, *The Piano Teacher* tells the story of Erika (Huppert), a middle-aged masochistic classical piano instructor, who becomes involved with a vain and handsome student who tragically mistakes her unraveling sanity for passionate ardor. *35mm print courtesy of the Institut Français. French with subtitles. 125 min.*

SUN 10/12 4:00 PM EFPIANOT

EXPLICIT CONTENT



COMEDY OF POWER
L'ivresse du pouvoir
FRANCE, GERMANY • Dir. Claude Chabrol

In this still timely and provocative 2007 film about corporate and political corruption, Huppert stars as Jeanne, a tenacious magistrate known as "the piranha" of the judiciary system, who puts her personal life on the back burner to pursue white-collar criminals. After gaining fame for locking up an embezzling CEO, Jeanne pushes the limits of her intoxicating power further than ever and winds up isolated in a dangerous game of threats and intimidation. *French with subtitles. 105 min.*

TUE 10/14 5:30 PM EFCOM



WHITE MATERIAL
FRANCE, CAMEROON • Dir. Claire Denis

In an unnamed African country, Maria Vial (an electrifying Huppert) fights to save her family's coffee plantation in the face of rising civil unrest. When withdrawing French forces warn the remaining white residents that they're on their own if they stay behind, Maria refuses to leave, continuing to run the farm as the specter of impending tragedy looms. *White Material* is an extraordinarily visceral and very personal rumination on a society turned upside down. *35mm print courtesy of the Institut Français. French with subtitles. 100 min.*

TUE 10/14 8:00 PM EFWHITE



COPACABANA
FRANCE, BELGIUM • Dir. Marc Fitoussi

Huppert co-stars with her real-life daughter Lolita Chammah in this bittersweet comedy about an eccentric free-spirited mom at odds with her conventional by-the-book daughter. Trying to abide by her daughter's wishes, Huppert's exuberant rebel can't suppress her maverick nature for long and has to find another way to regain her daughter's respect. This charming feature paints a picture of a woman struggling to stay true to herself while conforming to social realities. *French with subtitles. 107 min.*

SUN 10/12 7:00 PM EFCOPA



THE IDOLMAKER

USA • Dir. Taylor Hackford

Opening the 1980 Chicago International Film Festival, Hackford's lively rock-'n'-roll debut follows the making of budding teen idols in the 1950s. Ray Sharkey—in his buoyant Golden Globe-winning performance—plays Vincent Vacarri, a Bronx songwriter who takes nobodies and turns them into legends, vicariously living out the fame he never managed to win himself. *The Idolmaker*, which launched the career of Peter Gallagher, is a humorous and harrowing look into the machinations of showbiz. **TAYLOR HACKFORD, IN PERSON.** 117 min.

SAT 10/11 2:30 PM EFIDOL

50TH ANNIVERSARY

IF YOU DON'T, I WILL

Arrête ou je continue

FRANCE • Dir. Sophie Fillières

Pomme (Emmanuelle Devos) and Pierre (Mathieu Amalric), a squabbling, spoiled, and dysfunctional French couple, are feeling the strain on their marriage more than ever. During a woodland hike, she makes a life-altering choice, deciding to remain in the forest alone and eke out an existence among the elements. A witty portrait of a turbulent marriage, *If You Don't, I Will* is a comedic trek through the absurdities of love in the modern world. *French with subtitles.* 102 min.

SAT 10/18 2:45 PM EFIWILL1
MON 10/20 8:30 PM EFIWILL2

WORLD CINEMA

REELWOMEN

THE IMITATION GAME

UK, USA • Dir. Morten Tyldum

Benedict Cumberbatch stars as Alan Turing, the genius British mathematician, logician, cryptologist and computer scientist who led the charge to crack the German Enigma Code that helped the Allies win WWII. Turing went on to assist with the development of computers at the University of Manchester after the war, but was prosecuted by the UK government in 1952 for homosexual acts, which the country deemed illegal. 113 min.

THU 10/16 8:00 PM EFIMM

SPECIAL PRESENTATION

THE IRON MINISTRY

CHINA, USA • Dir. J. P. Sniadecki

Shot over three years, *The Iron Ministry* is a documentary portrait told exclusively aboard the many trains that crisscross China: some pristine and nearly empty, others rickety and packed to capacity with exhausted riders. An alumnus of Harvard's Sensory Ethnography Lab (*Leviathan*), Sniadecki's approach embodies the group's filmmaking ethos, capturing artful images of train travel and observing passengers' candid conversations, together creating an engrossing snapshot of contemporary life in China. *Mandarin with subtitles.* 82 min.

FRI 10/10 6:00 PM EFIRON1
SAT 10/11 12:45 PM EFIRON2

DOCUFEST: IN COMPETITION

IT FOLLOWS

USA • Dir. David Robert Mitchell

A seemingly casual sexual encounter turns into a living hell for teenage girl Jay when she discovers that a sinister curse has been passed on to her—a nameless, shapeshifting presence that doggedly pursues her everywhere she goes. Infused with an ominous sense of dread, *It Follows* turns familiar archetypes of suburban life into a horrifying nightmare as the terrified Jay tries to rid herself of the stalking entity. 107 min.

SAT 10/18 9:45 PM EFITFO1
WED 10/22 6:00 PM EFITFO2

AFTER DARK

I'VE SEEN THE UNICORN

CANADA • Dir. Vincent Toi

Independent since 1968, the island nation of Mauritius retains one highly visible legacy of British rule: horse racing. Toi's documentary follows the lead-up to the country's flagship event, the Maiden Cup, through the stories of a Rastafarian gambler, a bookie, a stable owner, and a young fisherman who dreams of becoming a jockey. The result is both a thrilling sports film and a unique portrait of the vestiges of colonialism. *English, Creole, French with subtitles.* 61 min.

SAT 10/11 4:30 PM EFUNI1
SUN 10/12 3:15 PM EFUNI2

DOCUFEST: IN COMPETITION



IN ORDER OF DISAPPEARANCE

Kraftdieten

NORWAY • Dir. Hans Petter Moland

Stellan Skarsgård stars in this witty thriller about a snowplow driver out to avenge the murder of his son. Caught between Scandinavian criminals and Serbian mobsters, Skarsgård's mild-mannered dad transforms himself into a merciless *Dirty Harry*-type who doesn't think twice before pulling the trigger. An enormously satisfying comedy, *In Order of Disappearance* sends up Norway's attitudes about immigration, while ratcheting up a bloody body count. *Norwegian, Swedish with subtitles.* 116 min.

FRI 10/17 8:30 PM EFINORD1
SUN 10/19 7:30 PM EFINORD2
TUE 10/21 1:00 PM EFINORD3

WORLD CINEMA

SPOTLIGHT SCANDINAVIA

MAKE 'EM LAUGH

IN SILENCE

V tichu

CZECH REPUBLIC, SLOVAKIA

Dir. Zdenek Jiráský

A beautifully photographed and very unique kind of Holocaust tale, this docudrama traces the fates of several Czechoslovakian musicians and ballet dancers when they are interned in a Nazi concentration camp. Told through voiceovers, ravishing images and stylized dance sequences, this lyrical film—like Roman Polanski's *The Pianist* via Terrence Malick—shows how artistic expression can thrive and save lives even in the most horrific of circumstances. *Czech with subtitles.* 84 min.

SAT 10/18 6:15 PM EFINSIL1
SUN 10/19 3:30 PM EFINSIL2

WORLD CINEMA

INTO THE CLOUDS WE GAZE

K oblakům vzhlížíme

CZECH REPUBLIC • Dir. Martin Dušek

With little interest in holding down a job, Ráďa puts all his money and time into a singular dream: tricking out his aging Ford Escort. With this sweet ride, he earnestly pursues love and glory at “tuning” competitions for like-minded aftermarket car enthusiasts. Dušek's documentary takes a stylized and sympathetic look at Ráďa's life in a hypnotic and surreal world of glowing neon and pulsating Top 40 radio. *Czech with subtitles.* 66 min.

FRI 10/17 9:30 PM EFINTO1
TUE 10/21 4:30 PM EFINTO2

DOCUFEST: IN COMPETITION

JAMAICA INN

UK • Dir. Alfred Hitchcock

On the 75th anniversary of its original release, this restored version of Hitchcock's 19th Century thriller follows an Irish girl (Maureen O'Hara) who arrives in a coastal village and finds herself caught up in a murderous gang's plot, surreptitiously led by a deliciously nasty Charles Laughton. Adapted from a book by Daphne Du Maurier (*Rebecca, The Birds*), this rarely seen adventure film is as wicked as its successors. Hitchcock expert **John Russell Taylor, IN PERSON.** 107 min.

SUN 10/12 2:30 PM EFJAM

50TH ANNIVERSARY

JOY OF MAN'S DESIRING

Que ta joie demeure

CANADA • Dir. Denis Côté

A poetic and captivating meditation on work from Québécois auteur Denis Côté (*Bestiaire*), *Joy of Man's Desiring* opens with a woman talking to a silent off-screen presence that could just as likely be a machine or person, asking for its trust and cooperation. From there, the film goes on a hypnotic tour of labor in manufacturing, laundering, and carpentry, navigating ever-fluid boundaries between man and machine, abstraction and conversation, documentary and fiction. *French with subtitles.* 70 min.

SAT 10/18 7:15 PM EFJOY1
SUN 10/19 3:15 PM EFJOY2

DOCUFEST

THE KINDERGARTEN TEACHER

Haganenet

ISRAEL, FRANCE • Dir. Nadav Lapid

This engrossing drama from rising Israeli auteur Nadav Lapid (*Policemen*) follows Nira, an Israeli schoolteacher who becomes obsessed with the poetry of one of her five-year-old pupils, going so far as to protect him from a materialistic father and a society that she believes is too superficial to appreciate him. Political and profound in unexpected ways, *The Kindergarten Teacher* confirms the boldness and mastery of a new wave in Israeli cinema. *Hebrew with subtitles.* 119 min.

TUE 10/14 1:00 PM EFKIND1
MON 10/20 9:00 PM EFKIND2
WED 10/22 8:00 PM EFKIND3

WORLD CINEMA



THE LAMB *Kuzu*
TURKEY, GERMANY • Dir. Kutluğ Ataman

A rural family decides to throw a feast to celebrate their son Mert's circumcision. But there's one problem: they can't afford the most crucial element—a lamb to sacrifice. As Mert sets out to find a lamb and his father shacks up with a prostitute, his mother struggles to keep her family's integrity intact. Set amid the majestic vistas of Northeast Turkey, *The Lamb* tackles themes of female empowerment with sharp-edged humor. *Turkish with subtitles. 85 min.*

FRI 10/10 3:00 PM EFLAMB1
SAT 10/18 1:30 PM EFLAMB2
SUN 10/19 8:30 PM EFLAMB3

WORLD CINEMA

LAND OF STORMS *Viharsarok*
HUNGARY, GERMANY • Dir. Ádám Császi

In this uncompromising and visually evocative drama of homosexual desire and homophobia, Szabi, a Hungarian star player on a German soccer team, retreats to his family's country house, where he strikes up a physical relationship with a young man from the village. Faced with a rival lover and local intolerance, Szabi is forced to choose the kind of life he wants. *Land of Storms* is a turbulent story of sexual awakening and self-discovery. *Hungarian, German with subtitles. 107 min.*

FRI 10/10 2:00 PM EFLAND1
SUN 10/12 12:15 PM EFLAND2
TUE 10/14 8:00 PM EFLAND3

WORLD CINEMA



OUT-LOOK

THE LESSON *Izlaiduma Gads*
LATVIA • Dir. Andris Gauja

An attractive Russian language teacher takes a new job in the Latvian city of Riga mentoring an unruly group of graduating seniors. After wooing them with drunken parties at her apartment, she shrewdly takes control of the class—until one of her male students begins to relentlessly pursue her. Superbly directed with subtlety, empathy and suspense, director Andris Guaja lets this often surprising and extremely satisfying character-driven story unfold with all the messiness of real life. *Latvian with subtitles. 108 min.*

MON 10/20 6:00 PM EFLESS1
WED 10/22 8:15 PM EFLESS2

WORLD CINEMA

MAESTRO
FRANCE • Dir. Léa Fazer

Inspired by the 2006 production of French New Wave master Eric Rohmer's final film *The Romance of Astrea and Celadon*, this witty behind-the-scenes romantic comedy chronicles the comeuppance of a struggling unpolished actor, who evolves into a true admirer of the art form. Influenced as much by the late great Rohmer himself as by Woody Allen, *Maestro* is a charming and poignant examination of generational difference and the craft of moviemaking. *French with subtitles. 84 min.*

FRI 10/17 2:30 PM EFMAES1
SUN 10/19 2:30 PM EFMAES2
TUE 10/21 5:45 PM EFMAES3

WORLD CINEMA

MAKE 'EM LAUGH

REELWOMEN

MAGICIAN: THE ASTONISHING LIFE AND WORK OF ORSON WELLES

USA • Dir. Chuck Workman

Chronicling the life of one of the greatest directors in film history, Academy Award®-winner Chuck Workman delivers a lavishly sourced examination of the life of legendary filmmaker Orson Welles, from childhood through the full course of his tumultuous, brilliant career. Employing a vast array of Welles's interviews and reflections from the likes of Steven Spielberg, Martin Scorsese and Peter Bogdanovich, *Magician* is a testament to the master's lasting legacy. *93 min.*

SUN 10/19 4:45 PM EFMAGIC

DOCUFEST

MARIE'S STORY *Marie Heurtin*
FRANCE • Dir. Jean-Pierre Améris

An extraordinary tale inspired by true events, *Marie's Story* recounts the story of a French farm girl born blind and deaf who is sent to a convent where she learns to communicate with the world. When her devoted teacher falls ill, the crisis threatens to undo all that she has learned. A sensitive character study, *Marie's Story* is a moving period film about the roles kindness and persistence play in our everyday lives. *French with subtitles. 95 min.*

MON 10/13 6:15 PM EFMARIE1
TUE 10/14 6:15 PM EFMARIE2

WORLD CINEMA



LIFE AFTER DEATH
USA, RWANDA • Dir. Joe Callander

In this lucid critique of the complexities of international charity, documentary filmmaker Joe Callander chronicles the erratic life of Kwasa, a 20-something survivor of the brutal Rwandan genocide. Charming and yet helplessly irresponsible, he relies almost entirely on the generosity of two quirky Christian American couples. As wry and idiosyncratic as its subjects, *Life After Death* creates a compelling and complex portrait of life in the shadow of tragedy. *English, Kinyarwanda with subtitles. 75 min.*

SUN 10/19 2:30 PM EFLIFE1
TUE 10/21 8:45 PM EFLIFE2

DOCUFEST

THE LOOK OF SILENCE
DENMARK, INDONESIA, NORWAY, FINLAND, UK • Dir. Joshua Oppenheimer

This indispensable follow-up to the Oscar®-nominated *The Act of Killing* again confronts the legacy of government-sanctioned mass murder in 1960s Indonesia, this time from the victim's perspective. Still haunted by his brother's murder, a village optometrist spends time watching Oppenheimer's footage of the killers gleefully reminiscing about their atrocious acts, then confronts the responsible parties in person. Oppenheimer has crafted yet another powerful look at the intersection of personal and historical memory. *Indonesian, Javanese with subtitles. 102 min.*

SAT 10/18 3:45 PM EFLOOK1
MON 10/20 6:45 PM EFLOOK2

DOCUFEST

SPOTLIGHT SCANDINAVIA

LOW DOWN
USA • Dir. Jeff Preiss

A hit at this year's Sundance Film Festival, where it won an award for its moody, burnished cinematography, *Low Down* is a moving biopic about troubled jazz pianist Joe Albany (captivatingly portrayed by John Hawkes). Told from the perspective of his daughter, Amy-Jo (Elle Fanning), the film tracks Albany as he falls into a cycle of drugs and prison sentences, while she mournfully watches on, powerless to help the man she loves the most. *114 min.*

SAT 10/18 7:30 PM

Presented by the Chicago International Film Festival Junior Board.

FILM ONLY: EFLOW
FILM AND AFTER-PARTY: EFLOWP

SPECIAL PRESENTATION

THE MIDNIGHT AFTER
HONG KONG • Dir. Fruit Chan

Seventeen strangers crammed on a minibus are the only survivors of an apocalyptic pandemic that suddenly erases all human life from the face of the earth. Can they solve the mystery of this global-scale disappearance, or will their own malevolent human nature tear them apart? Hong Kong-based midnight maestro Fruit Chan strikes again with this witty and trenchant comic-horror send-up of Hong Kong's post-colonial society. *Cantonese with subtitles. 120 min.*

FRI 10/10 10:15 PM EFMD1
SUN 10/12 12:00 PM EFMD2

AFTER DARK

MAKE 'EM LAUGH

MR. KAPLAN
URUGUAY, SPAIN, GERMANY
Dir. Álvaro Brechner

After fleeing Europe for Uruguay during WWII, Jacob Kaplan built a quiet life. Now 76, he begins to question his worth. After learning of a mysterious German prowling the shores of a nearby beach, he becomes convinced that he's found a Nazi in hiding and plans to expose him. Expertly distilling a potent mixture of emotional depth and deadpan comedy, *Mr. Kaplan* is a vivacious meditation on family, aging, and the drive for significance. *Spanish with subtitles. 98 min.*

SUN 10/19 7:45 PM EFMRKAP1
MON 10/20 2:15 PM EFMRKAP2
TUE 10/21 6:00 PM EFMRKAP3

WORLD CINEMA

CINEMA OF THE AMERICAS

MAKE 'EM LAUGH

NABAT
AZERBAIJAN • Dir. Elcin Musaoglu Guliyev

When war forces the evacuation of villagers out of a mountainous region in Azerbaijan, the formidable aging Nabat, faithfully tied to her family and her land, refuses to leave. Persevering in a deserted village, her resolve is tested through progressively dire circumstances. With breathtaking cinematography, unfolding in long, masterful tracking shots, the stunning *Nabat* is a sublimely moving testament to the enduring struggles of one woman—and of a country—in the face of atrocities. *Azeri with subtitles. 105 min.*

SAT 10/11 2:00 PM EFNABAT1
SUN 10/12 7:45 PM EFNABAT2
WED 10/22 12:15 PM EFNABAT3

WORLD CINEMA



NATIONAL GALLERY
USA, FRANCE • Dir. Frederick Wiseman

For his latest institutional portrait, Frederick Wiseman trains his ever-perceptive gaze on London's venerable National Gallery museum. By showing us the breadth of the Gallery's audience—from schoolchildren to elite donors—and its offerings—from high-profile exhibitions, such as a major Leonardo da Vinci show, to the fascinating process of painting restoration—Wiseman makes an observational argument for how an arts organization stays relevant and lovingly celebrates the aesthetic experience. *181 min.*

SUN 10/19 5:00 PM EFNATION

DOCUFEST

NATURAL BORN KILLERS: DIRECTOR'S CUT
USA • Dir. Oliver Stone

Oscar®-winning filmmaking Oliver Stone returns to the Festival to present this special 20th anniversary screening of his black-hearted satire of the media's obsession with violent crime. Starring Woody Harrelson and Juliette Lewis as a pair of bloodthirsty lovers on a violent rampage, the film gleefully evokes the aesthetics of popular entertainment, weaving together a lurid, frenetic collage of cartoons, police procedurals and sitcoms that drives his social critique with a blunt and inimitable force. **Oliver Stone, IN PERSON.** *122 min.*

SUN 10/12 4:00 PM EFNATUR **EXPLICIT CONTENT**

50TH ANNIVERSARY

NE ME QUITTE PAS
NETHERLANDS, BELGIUM

The year's breakout dark comedy alcoholic bromance, *Ne Me Quitte Pas* is one of the nonfiction treasures of 2014. When his wife leaves him, sad-sack Marcel takes comfort in the bottle and the company of his stoically soused friend Bob. Hanging out in the beautiful Belgian countryside, the two navigate friendship, loneliness, and substance abuse in this unexpectedly entertaining and tender film that defies categorization. *French, Dutch with subtitles. 107 min.*

FRI 10/17 9:00 PM EFNEME1
TUE 10/21 4:45 PM EFNEME2

DOCUFEST
REELWOMEN

ON BEAUTY
USA • Dir. Joanna Rudnick

From Emmy®-nominated filmmaker Joanna Rudnick (*In the Family*), *On Beauty* follows former fashion photographer Rick Guidotti as he focuses his lens on people who are often excluded or misrepresented in popular media. Highlighting vibrant individuals with genetic conditions, Rick's work challenges conventional visions and helps redefine notions of beauty. Filmmaker and subject will participate in a post-screening panel discussion about the importance and difficulties of changing mainstream definitions of beauty. *75 min.*

SAT 10/18 1:15 PM EFBEAU

DOCUFEST
REELWOMEN

ONE FLEW OVER THE CUCKOO'S NEST
USA • Dir. Miloš Forman

Celebrating its 1975 world premiere at the Festival, Miloš Forman's darkly funny masterpiece stars Jack Nicholson as a rabble-rouser who fights against the oppressive rules of a mental hospital, presided over by the tyrannical Nurse Ratched (Louise Fletcher). Winner of five Academy Awards®, including Best Picture, Best Actor (for Nicholson), and Best Actress (for Fletcher), the film will screen in a newly restored version, honoring producer Saul Zaentz. **Surprise guests, IN PERSON.** *134 min.*

SAT 10/18 4:00 PM EFONE

50TH ANNIVERSARY

THE OTHER ONE
USA • Dir. Josef Steiff

In this bold, atmospheric Chicago story of loss and acceptance, former schoolteacher Amber returns to her childhood home to look after her ailing mother. Still haunted by a tragedy that took the life of her husband, Amber tries to cope with her mother's deteriorating mental state. As she slowly uncovers secrets from her childhood, she must also confront her own tenuous grasp on reality. *98 min.*

SAT 10/11 4:45 PM EFOTHER1
TUE 10/14 2:45 PM EFOTHER2
SUN 10/19 8:30 PM EFOTHER3

WORLD CINEMA
CITY & STATE



NEXT TO HER *At Li Layla*
ISRAEL • Dir. Asaf Korman

Chelli is the sole caretaker for her mentally disabled, self-destructive sister Gabby. When Chelli begins a romantic relationship with the kindly Zohar, a fascinating triangle develops between the threesome, as Chelli loses her controlling grip on her vulnerable sibling. With stellar performances and startling plot twists, *Next to Her* is a compelling, complex and affecting drama about co-dependency and learning to let go. *Hebrew with subtitles. 90 min.*

TUE 10/14 5:30 PM EFNEXT1
WED 10/15 6:00 PM EFNEXT2
TUE 10/21 2:00 PM EFNEXT3

NEW DIRECTORS COMPETITION

NO THANK YOU *Ei kiitos*
FINLAND • Dir. Samuli Valkama

Heli is in a midlife rut. With an oafish husband who favors video games over intimacy, she begins a torrid affair with one of her adult students—and eventually learns what she's really been missing. Set to an exuberant jazz soundtrack, *No Thank You* is a punchy, humorous look at marital malaise and the difficulties of maintaining, and revitalizing, the luster of old relationships. *Finnish with subtitles. 95 min.*

FRI 10/10 8:00 PM EFN01
SUN 10/12 3:45 PM EFN02
THU 10/16 2:15 PM EFN03

WORLD CINEMA
SPOTLIGHT SCANDINAVIA
MAKE 'EM LAUGH

OF HORSES AND MEN *Hross í oss*
ICELAND, NORWAY, GERMANY
Dir. Benedikt Erlingsson

Six deliciously morbid vignettes about people and their passionate relationships with horses intertwine in this highly acclaimed and darkly comic fable set in an Icelandic valley. Through eye-opening images that capture the absurdities of man and beast alike, often blurring the line that separates the two, the film humorously presents an unforgettable look into a community's obsession. *Icelandic, Swedish, English with subtitles. 81 min.*

SAT 10/18 7:30 PM EFHORSE1
SUN 10/19 4:00 PM EFHORSE2

WORLD CINEMA
SPOTLIGHT SCANDINAVIA

THE OWNERS
KAZAKHSTAN • Dir. Adil Khan Yerzhanov

In this bizarre, darkly comic adventure set in the Wild Wild East of rural Kazakhstan, three orphaned siblings from the city try to reclaim their mother's home in a far-flung village, only to encounter corruption, indifference, and cruelty at every turn. With outbursts of singing, dancing, violence and visually arresting tableaux, *The Owners* presents a lurid and shocking vision of injustice that is as idiosyncratic as it is alarming. *Kazakh, Russian with subtitles. 93 min.*

FRI 10/10 5:00 PM EFOWN1
SUN 10/12 5:30 PM EFOWN2
WED 10/15 12:30 PM EFOWN3

MAIN COMPETITION

PARIS OF THE NORTH *Paris Norðursins*
ICELAND, DENMARK, FRANCE
Dir. Hafsteinn Gunnar Sigurðsson

Relocated from Reykjavik to a dilapidated rural fishing village, former alcoholic Hugi spends his time teaching elementary school and attending AA meetings. His path to recovery, however, is derailed by the arrival of his philandering, beer-guzzling dad. This droll and gentle character study is a captivating account of fathers and sons mending their stunted relationships while finding the courage to push forward with their own lives. *Icelandic with subtitles. 95 min.*

FRI 10/10 8:30 PM EFPARIS1
SAT 10/11 5:00 PM EFPARIS2
WED 10/22 12:00 PM EFPARIS3

NEW DIRECTORS COMPETITION
SPOTLIGHT SCANDINAVIA
MAKE 'EM LAUGH

THE PIANO ROOM *Soba so pijano*
MACEDONIA • Dir. Igor Ivanov

In the only functioning room in a rundown hotel, the scene is set for a series of guests. As occupants check in and out over the years, the film skillfully weaves their stories, revealing the highs and lows of relationships and the dangers of desire. Both heartbreaking and comic, this wonderfully acted and sensual tale is an exquisite examination of the cyclical nature of life. *Macedonian, German, Russian, Turkish, Serbo-Croatian, Hebrew, English with subtitles. 103 min.*

SAT 10/18 4:45 PM EFPIANR1
SUN 10/19 12:45 PM EFPIANR2

WORLD CINEMA



PINK NOISE *Ruida Rosa*
COLOMBIA • Dir. Roberto Flores Prieto

In the dilapidated small town of Barranquilla, Colombia, amid rolling electrical blackouts and torrential downpours, Luis, an elderly repairman, and Carmen, an aging hotel-worker, briefly come together and rekindle long dormant passions. Bolstered by its exquisitely framed compositions and two amiable characters, *Pink Noise* is a beautiful and bittersweet portrait of aging, loneliness, and love, as gently paced as its characters' tender lives. *Spanish with subtitles. 100 min.*

WED 10/15 3:15 PM EFPINK1
THU 10/16 6:45 PM EFPINK2
FRI 10/17 6:30 PM EFPINK3

NEW DIRECTORS COMPETITION
CINEMA OF THE AMERICAS

THE PRESIDENT
GEORGIA, FRANCE, UK, GERMANY
Dir. Mohsen Makhmalbaf

In this dark satire of power, dispossession and revenge from Iranian New Wave master Mohsen Makhmalbaf (*Kandahar*), a dictator comes face to face with the people he previously subjugated. When a coup d'état overthrows a leader's brutal rule and the rest of his family flees the country by plane, the President becomes a fugitive, along with his young grandson, and confronts, first-hand, the hardships and anger experienced by his own people. *Georgian, English with subtitles. 118 min.*

WED 10/15 8:00 PM EFPRES1
THU 10/16 5:45 PM EFPRES2

MAIN COMPETITION

THE PRINCESS OF FRANCE
La princesa de Francia
ARGENTINA • Dir. Matías Piñeiro

When a young director returns to Buenos Aires to record Shakespeare's *Love's Labour's Lost* for radio broadcast, his reappearance triggers memories from previous love affairs and shakes up the relationships in his drama troupe. Playfully mixing art and life, past and present, *The Princess of France* reveals the quick-witted banter of love in fugue-like variations that keep the viewer enthralled in its narrative flow. *Spanish with subtitles. 70 min.*

SAT 10/18 2:30 PM EFPRINC1
MON 10/20 6:45 PM EFPRINC2

WORLD CINEMA
CINEMA OF THE AMERICAS

REFUGIADO
ARGENTINA, COLOMBIA, FRANCE,
POLAND, GERMANY • Dir. Diego Lerman

After escaping the clutches of her abusive husband Fabian, Laura and her seven-year-old son Matias venture through Buenos Aires shelters, factories, and flophouses seeking refuge. With Fabian an enduring threat, the duo's perilous journey alternates between safety and terror. Veteran director Diego Lerman, working in a mode of delicate realism, sensitively limns the dual emotional plights of a mother and child upended by harrowing domestic circumstances. *Spanish with subtitles. 93 min.*

SUN 10/12 7:30 PM EFREF1
MON 10/13 6:00 PM EFREF2
TUE 10/14 12:00 PM EFREF3

MAIN COMPETITION
CINEMA OF THE AMERICAS

ROGER AND ME
USA • Dir. Michael Moore

Michael Moore will present this 25th anniversary restored version of his breakthrough debut. An irreverent look at Moore's hometown, Flint, Michigan, which had been economically decimated by downsizing at General Motors, the film charts Moore's much-thwarted efforts to meet with then-GM Chairman Roger Smith. Blending humor with scathing indictment, *Roger and Me* ignited a national discussion about the cruelties of corporate America that remains just as relevant today. **Michael Moore, IN PERSON. 91 min.**

WED 10/22 7:00 PM EFROGER

50TH ANNIVERSARY

RUDDERLESS
USA • Dir. William H. Macy

After a tragic shooting takes the life of his teenage son, a grieving father (Billy Crudup) discovers the boy's demo tapes. When he musters the will to perform one at a local bar, he forms a tight bond with a young musician (Anton Yelchin) and together, they form a rock band that revitalizes their lives—until a hidden secret is revealed. In his stunning directorial debut, actor William H. Macy (*Fargo*) delivers a poignant and inspirational drama about the power of love, forgiveness and redemption. *104 min.*

SAT 10/11 8:30 PM EFRUDD1
SUN 10/12 8:00 PM EFRUDD2

MAIN COMPETITION



RED ARMY
USA, RUSSIA • Dir. Gabe Polsky

From Emmy® award-winning Chicago filmmaker Gabe Polsky, *Red Army* is a documentary about the Soviet Union and the most successful dynasty in sports history: the Red Army hockey team. Told from the perspective of its captain (Slava Fetisov), the story portrays his transformation from national hero to political enemy. An inspiring Cold War drama played out on the ice rink, *Red Army* follows a man who stood up to a powerful system and paved the way for change. *Russian, English with subtitles. 85 min.*

TUE 10/14 8:30 PM EFARMY

DOCUFEST



RED ROSE
IRAN, FRANCE • Dir. Sepideh Farsi

With riots erupting on Tehran's streets following the 2009 election, a group of demonstrators finds sanctuary in a middle-aged man's flat. After one of the activists, a progressive and vivacious young woman, returns to the near-reclusive man, a playful yet provocative relationship between the two unfolds. Skillfully weaving scripted drama with ground-level footage from the Green Revolution, *Red Rose* is a multi-layered chamber piece set against the country's backdrop of political protest and oppression. *Farsi with subtitles. 88 min.*

WED 10/15 5:45 PM EFROSE1
FRI 10/17 8:00 PM EFROSE2
SUN 10/19 12:30 PM EFROSE3

MAIN COMPETITION
REELWOMEN



THE SALVATION
DENMARK • Dir. Kristian Levring

In this faithful tribute to the classic American Western, Mads Mikkelsen (*Casino Royale*) stars as a peaceful European settler who sets out to avenge the murder of his family and cleanse the black heart of his community. With majestic desert landscapes, a ruthless black-hatted bad guy and a duplicitous lass (Eva Green), *The Salvation* miraculously deploys familiar conventions in exciting new ways. *Danish, English with subtitles. 89 min.*

MON 10/13 8:30 PM EFSALV1
TUE 10/14 8:30 PM EFSALV2

WORLD CINEMA
SPOTLIGHT SCANDINAVIA



SAND DOLLARS *Dólares de Arena*
DOMINICAN REPUBLIC, MEXICO
Dirs. Israel Cárdenas, Laura Amelia Guzmán

In a Dominican resort town, Noeli, a dark-skinned local, hooks up with tourists in exchange for money, sharing the proceeds with her boyfriend. But Noeli's romantic relationship with Anne, a wealthy lesbian (the extraordinary Chaplin) threatens to upend their lives. This deftly directed multi-character portrait, both tender and cynical, paints a sensitive and sophisticated picture of the collision between haves and have-nots. *Spanish with subtitles. 80 min.*

SUN 10/12 5:00 PM EFSAND1
MON 10/13 6:00 PM EFSAND2
THU 10/16 12:30 PM EFSAND3

MAIN COMPETITION
CINEMA OF THE AMERICAS
REELWOMEN



SEVEN LITTLE KILLERS *Epiddeis*
ITALY • Dir. Matteo Andreolli

In a small village in Southern Italy in the 1980s, a group of 13-year-old boys and girls enjoy their adolescence—until a seemingly accidental death in the town shakes up their lives. Thirty years later, now grown-up, the gang becomes suspects in a crime they all want to cover up. First-time director Matteo Andreolli crosses back and forth in time to weave together an engaging and incisive drama about guilt, revenge and growing up. *Italian with subtitles. 86 min.*

WED 10/15 5:45 PM EFSEVEN1
FRI 10/17 8:15 PM EFSEVEN2

WORLD CINEMA



SOMETHING MUST BREAK

Nånting måste gå sönder

SWEDEN • Dir. Ester Martin Bergsmark

With long hair, epicene features, and an increasingly dominant alter-ego he calls Ellie, Sebastian defies easy gender identification. When the leather jacket-donning Andreas comes to his rescue during a homophobic beating, a cautious yet steamy relationship begins between the two that forces both to confront the relative fluidity of their sexualities. Unflinching and intimate, *Something Must Break* soulfully examines the permeability of identity and the ambiguity of desire. *Swedish with subtitles. 81 min.*

MON 10/13 7:45 PM EFSOME1
TUE 10/14 8:15 PM EFSOME2



SPEED WALKING *Kapgang*

DENMARK • Dir. Niels Arden Oplev

Being twelve is hard enough, but for Martin, a budding speed walker, this minefield is made more bewildering by his mother's sudden death and Denmark's newly liberalized pornography laws. With a candid and sensitive perspective, director Niels Arden Oplev (*The Girl with the Dragon Tattoo*) uses the story of a boy's sexual coming-of-age in the mid-'70s as a tender allegory about a society coming to terms with its newfound openness. *Danish with subtitles. 108 min.*

MON 10/13 8:30 PM EFSPEED1
WED 10/15 8:30 PM EFSPEED2
WED 10/22 3:30 PM EFSPEED3



A STAR IS BORN

USA • Dir. George Cukor

The most quintessential show-business drama of all time, *A Star is Born* (1954) stars Judy Garland as rising singer Esther Blodgett. When she catches the eye of an erudite alcoholic actor whose career is in decline, their intense love transforms them both. Returned to its initial length and digitally re-mastered, this glorious presentation restores this Hollywood *Star* to its original shining glory. Film historian and George Cukor expert **John Russell Taylor, IN PERSON.** *176 min.*

SAT 10/11 1:00 PM EFSTAR



SUMMER

NETHERLANDS • Dir. Colette Bothof

Set over the course of one sweltering summer, this charming drama focuses on Anna, a quiet teen who yearns to escape the confines of her small town, defined by its ever-looming power plant. With the arrival of the alluring leather-clad Lena, Anna finally gets just the boost she needs. With authentic performances and cinematography that captures the languor and heat of summertime, this story of sexual awakening examines a girl daring to be different. *Dutch with subtitles. 85 min.*

SUN 10/19 5:45 PM EFSUM1
TUE 10/21 6:15 PM EFSUM2
WED 10/22 2:30 PM EFSUM3

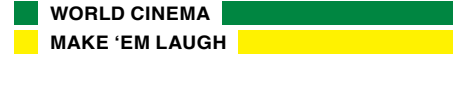


SUPEREGOS *Über-Ich und Du*

AUSTRIA • Dir. Benjamin Heisenberg

In this quirky comedy, Nick, a con man, looks for a place to lay low, and ends up house-sitting at the home of eccentric elderly psychologist Curt Ledig. Mesmerized by Nick's chaotic lifestyle, Curt begins to study him, and in the process begins reconciling his feelings about his own dark past. A lively romp, *Superegos* deftly combines slapstick with intellectual wit and charm, transforming the often-predictable buddy comedy into something fresh. *German with subtitles. 93 min.*

SAT 10/11 2:30 PM EFSEGO1
SUN 10/12 12:30 PM EFSEGO2
MON 10/13 1:00 PM EFSEGO3



SUPERNOVA

NETHERLANDS, GERMANY, BELGIUM

Dir. Tamar van den Dop

Frustrated with her isolated, rural existence, 15-year-old Meis spends her days thinking about exploding stars and reveling in erotic fantasies, while she and her family live in fear (and hope) that a car will come careening through their front window, and reinvigorate their torpid lives. With everyday events portrayed on a cosmic scale, this coming-of-age film sumptuously chronicles one girl's sexual awakening within the context of the larger universe. *Dutch with subtitles. 102 min.*

WED 10/15 12:15 PM EFSNOVA1
MON 10/20 8:15 PM EFSNOVA2
TUE 10/21 7:00 PM EFSNOVA3



STATIONS OF THE CROSS

Kreuzweg

GERMANY • Dir. Dietrich Brüggemann

Winner of the Berlin Film Festival's best screenplay prize, this revelatory drama traces the inexorable journey of Maria, a 14-year-old Catholic girl bent on purification and sacrifice. Is she a victim of her tyrannical mother and their fanatical religious sect, or is she a bona fide saint? Divided into 14 segments, each one inspired by Jesus Christ's Stations of the Cross, this accomplished film is formally audacious and yet surprisingly touching. *German, French, Latin with subtitles. 107 min.*

SUN 10/12 2:45 PM EFSTAT1
MON 10/13 6:00 PM EFSTAT2



STILL

UK • Dir. Simon Blake

A powerhouse performance from Irish actor Aiden Gillen (*Game of Thrones*) fuels this dramatic thriller about a photographer, reeling from the death of his teenage son. One day, a chance encounter with a street gang sends him down a dangerous path. In his breakout debut film, director Simon Blake paints a gritty, menacing portrait of North London's cruel urban environs, where the dividing lines between evil and innocence are blurred. *96 min.*

SAT 10/11 5:30 PM EFSTILL1
SUN 10/12 5:15 PM EFSTILL2
WED 10/15 2:30 PM EFSTILL3



STOCKHOLM

SPAIN • Dir. Rodrigo Sorogoyen

A cocky young man declares his love to a fetching woman at a nightclub; what follows is a riveting and unsettling tête-à-tête, which begins romantically on the deserted late-night streets of Madrid but rapidly shifts into far darker and more intriguing terrain the following day. A cult hit in Spain and festival prizewinner, this superbly written and brilliantly executed slow-burning psychological drama stars young actress Aura Garrido in a riveting performance. *Spanish with subtitles. 91 min.*

TUE 10/14 5:45 PM EFSTOCK1
WED 10/15 8:15 PM EFSTOCK2



THE THIRD ONE *El Tercero*

ARGENTINA • Dir. Rodrigo Guerrero

Seeking to sate his sexual desires and perhaps even find something more, young Fede takes to online chat-rooms to interact with other men. Two in particular strike his fancy—a gay couple in an apparently open relationship. Per their invitation, Fede spends a night at their apartment that powerfully enlightens him to the possibilities of love. Disarmingly sweet, *The Third One* is a frank account of sexual exploration and acceptance. *Spanish with subtitles. 70 min.*

WED 10/15 3:00 PM EFTHIRD1
SAT 10/18 8:15 PM EFTHIRD2
MON 10/20 6:00 PM EFTHIRD3



THIS AFTERNOON

USA • Dir. Stephen Cone

After accidentally stumbling into a therapy group for sex addiction, an aspiring youth pastor strikes up a friendship with a lonely housewife who has a proclivity for picking up strangers on Craigslist. The two spend the afternoon together, revealing themselves to one another through a profound and penetrating conversation, which eventually leads to transformative personal revelations. Raw and sensitive, this micro-budget Chicago indie is an intimate look into individuals struggling to find fulfillment in their lives. *66 min.*

FRI 10/10 5:30 PM EFTHIS1
SUN 10/12 12:15 PM EFTHIS2
MON 10/13 1:30 PM EFTHIS3



TIMBUKTU

FRANCE, MAURITANIA

Dir. Abderrahmane Sissako

A beautifully crafted and devastating account of the takeover of Northern Mali by Islamic militants two years ago, *Timbuktu* tells a deeply humanist tale about a diverse group of citizens' struggles in the face of adversity and intolerance. Like his previous cinematic gem *Bamako*, veteran filmmaker Sissako focuses on the inner fortitude of his characters, particularly the steadfast women, who, despite abuse and oppression, still sing in defiance. *Arabic, Bambara, French, English, Songhay, Tamasheq with subtitles. 97 min.*

WED 10/15 8:15 PM EFTIM1
THU 10/16 8:00 PM EFTIM2





TIR
ITALY • Dir. Alberto Fasulo

Branko, a schoolteacher-turned-trucker, attempts to provide for his family while drudging across the European continent in his semi truck. In between searching for moments of rest, he pushes to meet his deadlines, while intermittent calls from his wife paint a portrait of familial turmoil. Winner of the top prize at the Rome Film Festival, *Tir* offers a breathtakingly humanistic and ultra-realistic look at the transient life of an industrial cog. *Italian with subtitles. 85 min.*

SAT 10/11 8:45 PM EFTIR1
MON 10/13 6:15 PM EFTIR2
MON 10/20 1:00 PM EFTIR3

WORLD CINEMA



LA TIRISIA
MEXICO • Dir. Jorge Pérez Solano

Set amid the surrealist cacti-filled landscapes of Oaxaca, Mexico, this sensual, subtle drama follows the interwoven stories of two women, impregnated by the same uncaring man and unsure of whether they want to keep their babies. Driven by its beautiful cinematography and evocative imagery, *La Tirisia* is both a melancholic portrait of rural Mexico and a poignant tale of feminine pain and triumph. *Spanish with subtitles. 110 min.*

TUE 10/14 8:00 PM EFLATIR1
WED 10/15 8:00 PM EFLATIR2
FRI 10/17 1:30 PM EFLATIR3

NEW DIRECTORS COMPETITION

CINEMA OF THE AMERICAS



TITLI
INDIA • Dir. Kanu Behl

In the cutthroat environs of Delhi, a young man named Titli struggles to escape from his brutal and abusive family. But his plans are complicated when his criminal brothers instigate an arranged marriage, bringing the unsuspecting bride Neelu into their domestic rat's nest. Acclaimed at its Cannes 2014 premiere, this outstanding debut film is a gritty and absorbing drama ripped straight from the hardscrabble mean streets of contemporary India. *Hindi with subtitles. 127 min.*

WED 10/15 8:00 PM EFTITLI1
THU 10/16 8:30 PM EFTITLI2
FRI 10/17 12:00 PM EFTITLI3

NEW DIRECTORS COMPETITION



VIKTORIA
ROMANIA, BULGARIA • Dir. Maya Vitkova

Bulgaria, 1979. Viktoria is a miracle child for the Communist authorities—with her mystifyingly missing belly button, she's been chosen as "Socialist Bulgaria Baby of the Decade." Despite her mother's wishes to escape her oppressive home country, Viktoria becomes a talentless cause célèbre. But as Eastern European Communism erodes, so too does the girlish celebrity's political renown. Darkly funny and surreal, this impressive and ambitious satire explores the mercurial ties between mind, body, and country. *Bulgarian with subtitles. 155 min.*

FRI 10/10 1:30 PM EFVIK1
SUN 10/19 7:30 PM EFVIK2
TUE 10/21 8:15 PM EFVIK3

WORLD CINEMA

REELWOMEN



VIVE LA FRANCE
SWEDEN, ICELAND, FINLAND, NORWAY
Dirs. Helgi Felixson, Titti Johnson

As officials and scientists debate the environmental impact of France's nuclear program, the people of Tureia quietly continue their way of life despite living 100km away from one of the world's largest nuclear waste dumps. *Vive La France* reveals the willful existence of a small island community, while delivering a grave lesson on the ecological consequences of nuclear testing and the political ramifications of French colonialism in Polynesia. *French with subtitles. 87 min.*

THU 10/16 6:15 PM EFVIVE1
SAT 10/18 12:30 PM EFVIVE2

DOCUFEST: IN COMPETITION

SPOTLIGHT SCANDINAVIA

REELWOMEN



THE WAY HE LOOKS
Hoje Eu Quero Voltar Sozinho
BRAZIL • Dir. Daniel Ribeiro

São Paulo teen Leonardo is facing the challenges of adolescence, including overbearing parents and a burgeoning sexuality—he also happens to be blind. When new kid Gabriel shows up at school, drawing the attraction of both he and his best girlfriend, Leonardo's world is turned upside down. A jubilant portrait of young gay love, this assured, award-winning debut feature tenderly parses the terrain of growing up different in more ways than one. *Portuguese with subtitles. 95 min.*

SAT 10/11 6:30 PM EFWAY1
MON 10/13 8:30 PM EFWAY2

WORLD CINEMA

OUT-LOOK

CINEMA OF THE AMERICAS



AN EVENING WITH
KATHLEEN TURNER

Known for her sultry voice and formidable screen presence, Kathleen Turner will forever be known for her sexy breakthrough debut in 1981's *Body Heat*. Over the years, Turner has continued to stun audiences with powerhouse roles in films such as *Romancing the Stone* (1984), *Prizzi's Honor* (1985) and *Peggy Sue Got Married* (1986) and in Broadway plays such as *Cat on a Hot Tin Roof* and *Who's Afraid of Virginia Woolf?* Join the legendary star for a candid discussion of her craft and career. **Kathleen Turner, IN PERSON.** *90 min.*

TUE 10/14 6:00 PM EFKATH



TWO DAYS, ONE NIGHT
Deux jours, une nuit

BELGIUM, ITALY, FRANCE
Dirs. Jean-Pierre Dardenne, Luc Dardenne

Actress Marion Cotillard teams up with neorealist masters Jean-Pierre and Luc Dardenne for this powerful slice-of-life drama about a factory worker who has 48 hours to save her job from being downsized. As Cotillard's character journeys door-to-door seeking help from her co-workers, each shouldering their own burdens, she encounters encouragement and selfishness along the way. Like their previously acclaimed films (*Rosetta*, *The Son*), the Dardennes combine the high stakes of everyday life with a deeply felt humanism. *French with subtitles. 95 min.*

THU 10/16 6:00 PM EFTWO1
SUN 10/19 6:15 PM EFTWO2

WORLD CINEMA



UNDERDOG *Svenskjävel*
SWEDEN, NORWAY • Dir. Ronnie Sandahl

A financially strapped, disaffected young Swede lands in Norway in search of employment. When she begins work as a housekeeper at middle-class Steffan's home, neither anticipates the impact she will have on their lives and his family. Ronnie Sandahl's emotionally satisfying debut features an urban modern-day romance while tackling issues of class, privilege and the changing balance of power between Sweden and Norway. *Swedish, Norwegian with subtitles. 97 min.*

SAT 10/11 6:15 PM EFUNDER1
MON 10/13 5:30 PM EFUNDER2

NEW DIRECTORS COMPETITION

SPOTLIGHT SCANDINAVIA



WE LOVE YOU, YOU BASTARD
Salaud, on t'aime

FRANCE • Dir. Claude Lelouch

Johnny Hallyday, the septuagenarian singer, bon vivant and French icon, stars in this exuberant family drama about an aging ladies man who wants to reconnect with his unwieldy offspring (which includes four daughters—and maybe more—with four different women). Veteran director Lelouch (*A Man and A Woman*) tells an emotionally sweeping story, by turns funny and sad, of burgeoning romance and the heady rush of a family reunited. Co-starring Sandrine Bonnaire and other Gallic beauties. *French with subtitles. 108 min.*

SAT 10/18 5:15 PM EFWELOV1
TUE 10/21 5:30 PM EFWELOV2

WORLD CINEMA



THE WELL
USA • Dir. Tom Hammock

A tense, gritty, post-apocalyptic thriller, *The Well* takes place in a drought-stricken valley, where 17-year-old Kendal is the sole defender of a well that contains some of the last precious resources the earth has to offer. When a greedy, amoral water baron rolls in and violently disturbs her uneasy status quo, Kendal must decide whether to turn tail and run or bravely face down her ruthless enemy in a stylish finale that would make Quentin Tarantino proud. *95 min.*

FRI 10/17 10:15 PM EFWELL1
SUN 10/19 2:30 PM EFWELL2

AFTER DARK



WHITE NIGHTS
USA • Dir. Taylor Hackford

In honor of Oscar®-winning director Taylor Hackford (*Ray*), whose debut *The Idolmaker* played at the Festival, we present this special revival of the film that opened the 1985 Festival with its world premiere. A stirring Russia-set thriller, *White Nights* stars famed actor-dancers Mikhail Baryshnikov and Gregory Hines as unlikely allies pitted against a nefarious Soviet empire. Featuring a stellar supporting cast, including Helen Mirren, Geraldine Page, Isabella Rossellini and choreography by the great Twyla Tharp. **Taylor Hackford, IN PERSON.** *135 min.*

SAT 10/11 5:00 PM EFWNIGHT

50TH ANNIVERSARY



WHY BE GOOD?

USA • Dir. William A. Seiter

The top box-office draw of 1927 and a defining figure of the Roaring Twenties (and later, co-founder of the Chicago International Film Festival), Colleen Moore stars in this delightful jazz-age romp about a poor flapper girl with a bad reputation whose wealthy beau puts her virtue to the test. Long thought lost, the film, now having its North American premiere, was recently discovered and restored with its original score. A rare movie event, with film historian **David Robinson, IN PERSON.** English intertitles. 84 min.

SUN 10/19 5:00 PM EFWHY

50TH ANNIVERSARY
MAKE 'EM LAUGH

WINTER SLEEP *Kis uykusu*
TURKEY, GERMANY, FRANCE

Dir. Nuri Bilge Ceylan

Winner of this year's top prize at Cannes, the latest masterpiece by Nuri Bilge Ceylan (*Once Upon a Time in Anatolia*) takes place in a remote, wintry Turkish village where a privileged ex-actor runs a small hotel with his much younger wife. An engrossing and penetrating character study—with evocations of Ingmar Bergman's *Scenes From a Marriage*—this gorgeously photographed epic drama is a searing journey into the complex mire of human relationships. Turkish with subtitles. 196 min.

SAT 10/11 7:15 PM EFWIN1
TUE 10/14 7:45 PM EFWIN2

WORLD CINEMA

THE WORD *Obietnica*
POLAND, DENMARK

Dir. Anna Kazejak-Dawid

When 14-year-old Lila discovers her boyfriend has betrayed her, she sets in motion a series of events that will shake up the lives of everyone around her. Unfolding like a millennial *Macbeth* crossed with a police procedural, this impressively crafted coming-of-age thriller deftly explores the disturbing emotional intensity of high-schoolers, whose smallest misdeeds can sometimes spark dire repercussions. Polish, Danish with subtitles. 97 min.

FRI 10/10 6:00 PM EFWORD1
SAT 10/11 12:15 PM EFWORD2

MAIN COMPETITION
REELWOMEN

XENIA

GREECE • Dir. Panos H. Koutras

After the death of their Albanian lounge-singing mother, sprightly gay Dany and his heterosexual older brother Odysseus set out on a journey to find their estranged Greek father, in order to be able to remain in the country legally. A candy-colored, crowd-pleasing road movie, filled with dance sequences and celebrity cameos, Greek New Wave pioneer Panos Koutras lovingly presents a celebration of tolerance, while revealing the disturbing fascist strains currently threatening his nation. Greek, Albanian with subtitles. 128 min.

SAT 10/18 12:00 PM EFXEN1
TUE 10/21 7:45 PM EFXEN2

WORLD CINEMA
OUT-LOOK

THE YOUNG KIESLOWSKI

USA • Dir. Kerem Sanga

In this screwball coming-of-age story, Brian Kieslowski, a well-intentioned physics major, drunkenly stumbles into a one-night stand with fellow freshman Leslie Mallard. The tryst proves eventful, particularly when Mallard finds that she is pregnant with twins. An irreverent sex comedy in the tradition of *The Graduate*, as well as a sensitive portrait of the onset of young parenthood, *The Young Kieslowski* is an entertaining crowd-pleaser from a promising new American voice. 94 min.

MON 10/13 3:30 PM EFYOUNG1
THU 10/16 8:30 PM EFYOUNG2
FRI 10/17 5:00 PM EFYOUNG3

WORLD CINEMA
MAKE 'EM LAUGH

ZURICH *Und morgen mittag bin ich tot*
GERMANY • Dir. Frederik Steiner

In a brazen act of self-will, a young woman with a life-threatening genetic disease decides to arrange her own peaceful death on her 23rd birthday. Heartrending, impassioned, and featuring a powerful central performance by rising German starlet Liv Lisa Fries, *Zurich* is an unflinching look at the lives of those impacted by terminal illness. Profoundly humanistic, the movie depicts difficult moral choices with a balance of sentiment and painful honesty. German with subtitles. 103 min.

FRI 10/10 8:15 PM EFZUR1
SAT 10/11 3:00 PM EFZUR2

WORLD CINEMA



WORDS WITH GODS

Dirs. Warwick Thornton (AUSTRALIA), Hector Babenco (BRAZIL), Bahman Ghobadi (IRAN), Mira Nair (INDIA), Hideo Nakata (JAPAN), Emir Kusturica (SERBIA), Guillermo Arriaga (MEXICO), Amos Gitai (ISRAEL), Álex de la Iglesia (SPAIN)

God is everywhere—as evidenced by this bold compilation of nine short films that tackle the religions of the world. Organized by *Amores Perros* screenwriter Guillermo Arriaga, the stories in this omnibus project run the gamut, ranging from the irreverent to the transcendent. **Guillermo Arriaga, IN PERSON.** Various languages with subtitles. 129 min.

FRI 10/10 7:30 PM EFWGOD1

WORLD CINEMA
REELWOMEN

THE WORLD OF KANAKO *Kawaki.*
JAPAN • Dir. Tetsuya Nakashima

When his beautiful, straight-A student daughter suddenly goes missing, a drunken, reckless ex-cop sets out on a desperate journey to locate her and reunite his "perfect family," only to discover his seemingly squeaky-clean progeny was leading a deep, dark double life on the side. A characteristically psychedelic venture from Japanese genre veteran Tetsuya Nakashima (*Confessions*), *The World of Kanako* leads its viewer on a disturbing and disorienting trip down the rabbit hole. Japanese with subtitles. 118 min.

SAT 10/11 11:00 PM EFWKAN1 EXPLICIT CONTENT
MON 10/20 8:45 PM EFWKAN2

AFTER DARK



50 Years of the Chicago International Film Festival in Pictures

Because Everybody Loves Movies...

The Chicago International Film Festival showcases an extensive display of images and videos from its venerable five-decade history, along with a collection of film festival posters from around the world. Some of the exhibit's offerings include photographs by Victor Skrebneski of celebrity attendees and a video compilation of the Festival's many trailers over the years. Come witness the festival's extraordinary history in pictures!

The Film Festival Gallery

Expo 72, 72 E. Randolph Dr.

Free and open to the public!
September 4 - October 30, 2014
Mon - Sat, 10:00 AM - 6:00 PM
Sunday 11:00 AM - 4:00 PM

This exhibit is made possible by the generous support of the following:



Life is Short

This collection of new short films from more than 25 countries from around the world ranges from the tender to the terrifying.

SHORTS 1: CITY AND STATE – LOCALLY SOURCED

These local shorts, which span animation, fiction, documentary and experimental filmmaking, offer quirky, fresh perspectives and strong new visions.

Ava is desperate to find the man of her dreams in *Speed Dating*. An eight-year-old girl decides to take a neglected toddler home in *Baby Mary*. *The Fox of Bloody Woman Island* is a loving portrait of Ulf, a traditional Norwegian boat builder. *Lucy* is a story about a girl and her dog. Cloud Gate (the “Chicago Bean”) is dissolved and

deconstructed in *Frame Walk*. A scientist creates the perfect woman in *A Priceless Woman (1961)*. Jasper Jenkins wants to be “civilized” in *Jaspa’ Jenkins*. *The Muck* will leave you never wanting to take a bath again. Simon is left to survive in the middle of the ocean on an airplane wing in *Drifting*. 76 min.

TUE 10/14 5:45 PM EFSHCS1
FRI 10/17 2:45 PM EFSHCS2
SUN 10/19 12:00 PM EFSHCS3

SHORTS 2: ANIMATION – SQUASH AND STRETCH!

A crop of stunning new animated shorts reshape, resize, reimagine and distort the world around us. From stop motion to found footage, this compendium offers a dizzying array of talent, creativity and imagination.

In *The Kiosk* (Switzerland), a lady is stuck until an unexpected incident sends her on a wild journey. Love during wartime is remembered in *Mend and Make Do* (UK). *Driving* (USA) takes a satirical look at road rage. A lost soul stumbles drunkenly through the city in *Coda* (Ireland). A boy who has lost his glasses explores a blurry world in *Astigmatismo* (Spain). Six strange characters

meet at the public baths in *Bath House* (Sweden). In *Yearbook* (USA), a man is hired to compile the definitive history of human existence. In *Recycled* (China), 3,000 photos from a recycling plant in Beijing are animated to create a portrait of life in the city. A human-shaped deer tries to steal a man’s identity in *Impostor* (Switzerland/France). A man is tormented by doubt in *Man on the Chair* (South Korea/France). *Symphony No. 42* (Hungary) observes the world in 47 tragicomic vignettes. 80 min.

FRI 10/10 3:30 PM EFSHAN1
FRI 10/17 5:00 PM EFSHAN2

SHORTS 3: MIDNIGHT MAYHEM – DELIRIUM TREMENS

All things cuddly and lovable—teddy bears, bunnies, monkeys and even Santa and his elves—take on disturbing new manifestations in this unsettling line-up of late night shorts.

A solitary hunter struggles to stay alive in the snowy wilderness in *Bear* (Norway). Grotesque, Francis Bacon-esque portraits are rendered in slow motion in *Portrait* (Italy). A misguided monkey believes he is destined for the moon in *Monkey Love Experiments* (UK). An unexpected visitor brings deadly consequences in *Lola*

(Philippines). *Moonshine* (Poland) is a dark love story set to Tom Waits’ “Way Down In the Hole.” Brainless rabbits live in a perfect democracy in *Rabbitland* (Serbia). Santa and one of his elves have crash-landed and things are about to get gnarly in *Anthony* (UK). In *Prehistoric Cabaret* (France), a cabaret hostess proposes a trip to the center of her organs to meet a creature that lives inside her. 89 min.

SAT 10/18 11:00 PM EFSHMID

SHORTS 4: SPOTLIGHT SCANDINAVIA – SONGS FROM NORTHERN LANDS

These eight films from across Scandinavia are by turns light and dark, scathing and sweet, innocent and twisted.

Two girls consider forging an unlikely friendship in *Amazon* (Norway). Curmudgeonly Lars-Gunnar walks dogs and relives his past in *The Dogwalker* (Sweden). A lactose intolerant dairy farmer takes revenge on his overbearing father in *Milk and Blood* (Iceland/USA). The circle of life is explored through found footage

and animation in *Cycle* (Finland). A seemingly insignificant moment takes on new meanings in one-take wonder *Money Back, Please* (Norway). *2 Girls 1 Cake* (Denmark) is a tale of revenge after a traumatic near death experience. *German Shepherd* (Sweden) poses big questions about good and evil. A group of young boys go in search of adventure in the big city in *Artun* (Iceland/Denmark). 100 min.

SAT 10/18 3:15 PM EFSHSCA



SHORTS 5: THICKER THAN WATER

Our families can be a source of great strength, but also, at times, our biggest weakness. These seven shorts examine the tensions and pressure that many families face, and the deep bonds that bind us with our kin.

When Hansel’s grandmother dies, he returns to Cuba to take care of his brother Marcos in *The Blue Car* (Germany). *Some vacation* (USA) is a comedic blend of family vacation and unconventional business trip. Selma gets a live chicken for her birthday in *The Chicken* (Croatia/Germany). *In August* (Switzerland) follows a

young girl dealing with her feelings about her father’s imminent departure. Alex is visited at night by a boy claiming to be his brother – who disappeared years earlier in *Jonathan’s Chest* (USA). A 10-year-old boy battles to wear his father’s tie to school in *Full-Windsor* (USA). In *Cadet* (Belgium), a 13-year-old athlete struggles to choose between his self-esteem and his father’s wishes. *Palimpsest* (Canada) is a time capsule into the life of an anonymous family from the 1950s. 95 min.

FRI 10/17 7:15 PM EFSHFAM

SHORTS 6: PRECIOUS THINGS – DOCUMENTARIES

From hilarious to heartbreaking, these true stories examine universal elements of the human condition including faith, loneliness, grief and guilty secrets.

One Year Lease (USA) documents the travails of Brian, Thomas and Casper as they endure a year-long sentence with Rita the cat-loving landlady. *The Supreme* (Poland) details the construction of the world’s largest statue of the pope with humor

and irony. Meet an illicit Kinder Surprise chocolate egg smuggler in *Crooked Candy* (USA). 84-year-old Geoff pursues an unlikely friendship with a young female performer in *Ghost Train* (Australia). A family mourning the suicide of their young son attempt to cling to their traditions in *A Paradise* (Cuba). *Vegas* (UK) is a portrait of one city seen from three different viewpoints. 90 min.

SAT 10/18 1:00 PM EFSHDOC

SHORTS 7: WAKING DREAMS

From an alternative maiden moon landing to a robot having a nervous breakdown, these are some of the most original, creative and idiosyncratic short films we’ve seen this year.

Washingtonia (Greece) offers a poetic rendering of Athens in the summertime. Using stop-motion animation and After Effects compositions, *Real Ethereal* (USA) is a phantasmagoric experience. When a young girl is raped, tensions in the neighborhood rise in *The Immaculates* (Italy).

It’s the night of the moon landing and a group of Zambian exiles are trying to beat America to the moon in *Afronauts* (USA). *All Vows* (USA) uses ancient archival films to depict an unknowable future. *Cutaway* (Canada) portrays a phase in the life of a young man entirely through close-ups of hands and objects. An alcoholic robot goes through a midlife crisis in *Requiem for a Robot* (USA). 84 min.

SAT 10/18 5:30 PM EFSHWHE

SHORTS 8: MEET NOT SO CUTE

From teenage sexual awakenings to obsession to slow-burning devotion, these shorts explore the joys— and miseries—of love.

Every year, through endless winters, love takes new shapes and forms in *Love.Love.Love*. (Russia). Two people love each other very, very much in *I Love You So Much* (USA). Leila is forced to stand up for herself at the cost of her own innocence in *Skunk* (USA). In *Forever Over*

(Germany), a couple tries to reinvigorate their relationship. In *La Petit Maison* (UK), a man can’t help but see his girlfriend as various objects—including a French tart. There is a first time for just about everything in *Serori* (Netherlands). A voyeur helps a young couple make a life changing discovery in *Counterpart* (UK). 86 min.

SAT 10/18 8:00 PM EFSHORT8

SHORTS 9: DRAMATIS PERSONAE

Three stunning new short films feature outstanding performances and powerful storytelling.

A retired rancher must decide what it takes to hold on to his humanity when every choice has a consequence in *The Divide* (USA). In *Fearless* (USA), Fionnula Flanagan (*Waking Ned Devine*) plays an aging actress who has a chance

encounter with a young doctor trying to commit suicide. *Human Voice* (Italy) based on the iconic Jean Cocteau play, tells the story of Angela, an aging beauty (played by Sophia Loren) and her last telephone conversation with the man she loved. 66 min

FRI 10/17 7:15 PM EFSHORT9

1 *Speed Dating*. 2 *The Fox of Bloody Woman Island*. 3 *Astigmatismo*. 4 *The Kiosk*. 5 *Moonshine*. 6 *Amazon*. 7 *Cycle*. 8 *Cadet*. 9 *Crooked Candy*. 10 *Washingtonia*. 11 *Forever Over*. 12 *Human Voice*.

Panels & Events

What goes on behind the scenes of making movies? With industry insiders, emerging directors and talented actors offering up their secrets for success as well as their horror stories, these panels and events will illuminate and entertain you about the art and business of filmmaking.



CINEYOUTH: BEST OF THE FEST

Our yearly CineYouth Festival celebrates the work of students 21 years old and younger, highlighting the creativity of the next generation of filmmakers. *CineYouth: Best of the Fest* showcases the winning films from the 2014 CineYouth Festival. This screening will include a Q&A with select filmmakers. *90 min.*

This is a free event! Tickets must be obtained from box office.

SAT 10/11 11:30 PM EFCINE
AMC RIVER EAST 21



DOCUMENTARY: PEOPLE / PLACES

Many documentaries become evocative portraits of their locations, whether intended or not. Indeed, this year's documentaries create multi-faceted depictions of their characters, but also a wide range of settings, from contemporary China (*The Iron Ministry*) to mid-Century Chicago (*Algren*), rural Mexico (*Echo of the Mountain*) to the island of Mauritius (*I've Seen the Unicorn*). This illuminating panel will examine the way documentaries reflect the greater locales in which they are made. *60 min.*

This is a free event! Tickets must be obtained from box office.

SUN 10/12 12:00 PM EFPAN4
AMC RIVER EAST 21



THE LONG AND SHORT OF IT

Short films have long proved to be a reliable calling card for emerging filmmakers. But what is the best way to get a short film out into the world and in front of the eyes of potential investors, sales agents and distributors? And how important are the length, content and form in their eventual success? *60 min.*

This is a free event! Tickets must be obtained from box office.

SAT 10/18 12:00 PM EFPAN2
AMC RIVER EAST 21



MAKERS: WOMEN IN HOLLYWOOD

Narrated by Julia Roberts, Linda Goldstein Knowlton's *Women in Hollywood* showcases the women of showbiz, from the earliest pioneers to present-day power players, as they influence the creation of one of the country's biggest commodities: entertainment. Following the screening, a panel of women filmmakers will discuss the challenges and opportunities of working in film and TV.

This is a free event! No ticket required.

SAT 10/18 DOORS OPEN 1:00 PM, FILM 2:00 PM, PANEL 3:00 PM
CHICAGO CULTURAL CENTER, 78 E. WASHINGTON ST.
CLAUDIA CASSIDY THEATER, 2ND FLOOR.



SCIENCE + CINEMA: NEW SCREEN FRONTIERS

From CGI to sci-fi to mind-expanding documentaries such as *Cosmos*, science and film have always gravitated toward one another. The Chicago International Film Festival and the Chicago Council on Science and Technology present this galvanizing panel comprised of prize-winning directors and their scientific advisors as they discuss representations of science in cinema and the collaborative process. Discussion will be followed by a brainstorming session—a chance for audience members to share their own big-screen experiments and network with potential collaborators. *60 min.*

This is a free event! No ticket required.

TUE 10/21 6:00 PM
FILM ROW CINEMA, COLUMBIA COLLEGE CHICAGO
1104 S. WABASH, 8TH FLOOR



WHAT IS AN INDEPENDENT FILM?

The term "independent film" has adopted a wealth of meanings since the rise of the studio system at the turn of the century. What exactly does it mean in 2014, in both the U.S. and abroad? Does its definition differ based on country? And when anyone can make a film, does the term still suggest a level of distinction or quality? *60 min.*

This is a free event! Tickets must be obtained from box office.

SUN 10/19 12:00 PM EFPAN3
AMC RIVER EAST 21



NATIONAL IDENTITY IN THE GLOBAL MARKETPLACE

How do you tell a story that is particular to your own society while also appealing to a broader international audience? Join us for our annual New Directors panel as filmmakers from a cross-section of world cinema discuss the ways in which artists can find the universal in the specific, creating films that illuminate the common traits we all share while also reveling in the differences that make each culture unique. *60 min.*

This is a free event! No ticket required.

TUE 10/14 4:30 PM
COLUMBIA COLLEGE CHICAGO, 1104 S. WABASH, ROOM 302



SELLING YOUR FILM

In the over-saturated film marketplace, should emerging filmmakers consider the marketability and salability of their films before they begin shooting? What is the best way to take into account the demands of the commercial industry and secure financing for your film without constraining your creativity or selling your soul? *60 min.*

This is a free event! Tickets must be obtained from box office.

SAT 10/11 12:00 PM EFPAN1 AMC RIVER EAST 21

SPECIAL 3D EVENT



CATHEDRALS OF CULTURE

Dirs: Robert Redford (USA), Wim Wenders (Germany), Michael Glawogger (Austria), Margreth Olin (Norway, Denmark), Karim Aïnouz (France), Michael Madsen (USA)

A major cinematic event for Chicago, center of architectural innovation, this visually stunning omnibus 3D project uncovers the soul of buildings, as six internationally celebrated filmmakers focus on six iconic and very different edifices from around the globe: the Berlin Philharmonic; the National Library of Russia; Norway's Halden Prison, California's Salk Institute; the Oslo Opera House; and Paris' Centre Pompidou. A must-see for architecture-philis. *Presented in two 90-minute programs with a 30-minute intermission. German with subtitles. 103 min.*

WED 10/21 6:00 PM EFCATH
SPECIAL EVENT SCREENING TICKET: \$25



CITY & STATE PANEL: SHOOTING IN CHICAGO

Recently dubbed the "Best Place to Live and Work as a Filmmaker" by *MovieMaker* magazine, Chicago has firmly established itself as a haven for film production, both independent and big-budget Hollywood. Join our panel of Chicago film industry insiders as they discuss the ins and outs of making a film in the Windy City, from casting to shooting to post-production. *60 min.*

This is a free event! Tickets must be obtained from box office.

SAT 10/18 11:00 AM EFPAN5
AMC RIVER EAST 21



INTERCOM: THE BEST OF

The 50th International Communications Media Competition (INTERCOM), a competition run by the Festival's presenting organization, Cinema/Chicago, recognizes the incredible creativity found in corporate, industrial, and educational filmmaking. This screening will showcase some of this year's winning work, presenting an hour of non-theatrical filmmaking whose level of cinematic talent truly deserves to be seen on the big screen. *60 min.*

This is a free event! Tickets must be obtained from box office.

WED 10/22 3:15 PM EFINTER
AMC RIVER EAST 21

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enjoyillinois.com



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For more than 30 years, American Airlines has been the official airline and proud supporter of the Chicago International Film Festival, trusted to fly in the Festival's VIPs from all over the world.

Book online at aa.com (for AA/AE flights only) or call 1.800.433.1790 (*\$25 booking fee per person when calling Reservations) and quote #67H4BQ for a 5% travel discount from all markets where American Airlines flies to Chicago. Valid for travel dates October 1 - October 30, 2014.



HEADQUARTERS HOTEL



Nestled inside a Daniel Burnham original building, this luxury landmark destination offers lavish accommodations, modern amenities, 24-hour room service, VALEO-state-of-the-art spa and fitness center, and innovative Italian American cuisine at The Florentine. All perfectly located in the heart of Chicago, walking distance from the lakefront, theater district and the best shopping, dining and entertainment the city has to offer.

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At the famed intersection of State and Lake, theWit hotel is nestled in the theater district and contains the popular neighborhood restaurant State and Lake Chicago Tavern, and SCREEN, a private screening room with fully-reclining loungers along with one of the top ten rooftop lounges in the world, ROOF, on the 27th floor.



201 N. State St.
312.467.0200
thewithotel.com



PUBLIC Chicago, conceived by Ian Schrager, is a new class of hotel offering great service, great style and great value. The hotel is home to the hot new Library Bar and Screening Room as well as the world famous Pump Room restaurant and bar by James Beard award winning chef Jean-Georges Vongerichten.



1301 N. State Pkwy.
312.787.3700
publichotels.com/chicago



The Whitehall Hotel, Chicago's True Independent Boutique Hotel. This luxury property, with impeccable service, situated in the heart of Gold Coast and Magnificent Mile. Recently completing a multi-million dollar renovation, you'll feel the modern warmth, relaxed grace and welcoming ambiance.



105 E. Delaware Place
312.944.6300
thewhitehallhotel.com

Festival Hot Spots

During the two weeks of the Festival you can travel as far away as Azerbaijan and Mauritius without leaving your theater seat, but don't forget to explore the city of Chicago and the amazing food it has to offer!

Whether you are grabbing a pre-film cocktail or crafting the perfect date-night, we suggest these favorite locales. For more information visit chicagofilmfestival.com.



25 Degrees
736 N. Clark St.
American
25degreesrestaurant.com



Angelina's
3561 N. Broadway St.
Italian
angelinaristorante.com



Brasserie by LM
800 S. Michigan Ave.
French
brasseriebylm.com



Café Crème
1721 N. Damen Ave.
French
cafecremechicago.com



Cantina Laredo
508 N. State St.
Mexican
cantinalaredo.com



The Drake Hotel's Coq D'or
140 E. Walton Pl.
American
thedrakehotel.com



Gibson's
1028 N. Rush St.
Steakhouse
gibsonssteakhouse.com



Honey Butter Fried Chicken
3361 N. Elston Ave.
American
honeybutter.com



Kamehachi
1531 N. Wells St.
Sushi
kamehachi.com



La Scarola
721 W. Grand Ave.
Italian
lascarola.com



La Sirena Clandestina
954 W. Fulton Market
Latin
lasirenachicago.com



Niu B
888 S. Michigan Ave.
Sushi & Noodles
niubchicago.com



Niu Sushi
332 E. Illinois St.
Sushi
niusushi.com



Piccolo Sogno Due
340 N. Clark St.
Italian
piccolosognodue.com



Prosecco
710 N. Wells St.
Italian
prosecco.us.com



Pump Room
1301 N. State Pkwy.
American
pumproom.com



RL
115 E. Chicago Ave.
American
rrestaurant.com



Timothy O' Toole's
622 N. Fairbanks Ct.
American
timothyotooles.com



Troquet River North
111 W. Huron St.
French
troquetrivernorth.com



Yoshi's Café
3257 N. Halsted St.
Japanese
yoshiscafe.com

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2014/15 Season



Cinema/Chicago and the 50th Chicago International Film Festival

Cinema/Chicago, the presenting organization of the Chicago International Film Festival, is a year-round non-profit cultural and educational organization dedicated to fostering better communication between people of diverse cultures through the art of film and the moving image.

In addition to the Chicago International Film Festival, Cinema/Chicago presents year-round public and educational programs including the **Education Outreach Program**, **Member Screenings**, the **Chicago International Television Competition** (April), **CineYouth** (May), **International Screenings Program** (May-September), and **INTERCOM** (October). Proceeds from the Chicago International Film Festival support these important and exciting programs.

50th Anniversary Co-Chairs

Jeanne Randall Malkin
Penelope R. Steiner

OCTOBER 14
BEN-HUR

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FEBRUARY 3 & 4
THE GODFATHER LIVE

MARCH 13
A LIVE PRESENTATION OF
2001: A SPACE ODYSSEY

MAY 29
METROPOLIS



Presented in association with Warner Bros., Southbank Centre London and the British Film Institute.

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Our Partners

Support from individuals, private foundations, and cultural partners, as well as from government and private sector partners, make the work of Cinema/Chicago possible.

Your contributions provide the resources necessary for us to continue as one of Chicago's leading cultural institutions.

Please see p. 55 for the full list of our partners.

How We Educate

CHICAGO STUDENTS

Our Education Outreach Screening Program provides Chicago Public School students access to new cultures and languages, thought-provoking themes and diverse perspectives through cinema.

Annually, we bring over 6,000 students into theaters throughout the school year and during the Chicago International Film Festival for **FREE** film screenings. Study guides are prepared and provide background to the cultural context of the film, highlight themes and historical references, and introduce questions that encourage personal examinations of the films' subject matter. Each screening is followed by a Q & A with filmmakers, documentary subjects, and/or film professionals and professors.

The goals of the program are to give students from across the city the opportunity to view unique films and in the process, transform them from passive audience members to active, engaged viewers and thinkers.

Because Chicago Public Schools have limited financial resources to provide students with field trip experiences, this twenty-year-old program provides buses, theaters, films, speakers, study guides, and teacher support entirely free of charge.



Photos: Timothy M. Schmidt

YOUNG FILMMAKERS

Our **FREE** CineYouth Festival showcases the work of student filmmakers 21 years old and younger, highlighting the creativity of the next generation of filmmakers. CineYouth features screenings of over 75 officially selected films and offers educational panels and hands-on workshops for participating guests.

Award-winning CineYouth films are shown during the Chicago International Film Festival at the *CineYouth Best of the Fest* (p. 38) screening. CineYouth celebrates its 12th year May 7 – 9, 2015! Entries for the 2015 CineYouth Festival are accepted November 3, 2014 – March 18, 2015.

NEW AUDIENCES

Our newest initiative, the Student Film Council, provides a **FREE** program for public, private and suburban high school students who have a passion for film. Council members have the opportunity to experience and attend the numerous film festivals and programs that take place during the school year in Chicago. Members engage in conversations with directors, producers and film festival programmers with the goal of analyzing, understanding and appreciating film and its relationship with film festivals and the city of Chicago.



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- Discounted rates to Festival screenings and events
- Festival schedule mailed to you

DUAL \$125

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- All benefits of Individual Membership
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- Access to private Festival Filmmaker's Lounge

FOUNDER'S CLUB \$1,000 (Unavailable during Festival)

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- Opening and Closing Night VIP tickets to film and after-parties
- Convenient Concierge Ticket Service
- Access to Festival Filmmaker's Lounge
- Reserved seating for you and up to three guests at year-round Member Screenings



Photo: Todd Gustafson.
Writer/Director/Actor John Turturro poses with members after a screening of his film *Fading Gigolo*.

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To learn more about our Education Outreach Program, visit:

CHICAGOFILMFESTIVAL.COM

How To Buy Tickets & Passes

Over The Phone

Festival Hotline
312.332.FILM
 September 17 – October 23:
 Monday – Friday, 10:00 AM – 6:00 PM

Tickets purchased by phone need to be reserved at least 24 hours in advance. Subject to additional service charges.

Online

Passes available only in our online store:
CHICAGOFILMFESTIVAL.COM

Individual Tickets available only at:
TICKETMASTER.COM

Ticketmaster purchases are subject to Ticketmaster service charges.

In Person

FESTIVAL THEATER
BOX OFFICE
 AMC River East 21 (322 E. Illinois St.)

September 17 – October 9:
 7 days a week, noon – 8:00 PM

October 10 – 23: Tickets will be on sale **one hour** before the start of the first show until the start of the last show.

FESTIVAL OFFICE
 (30 E. Adams St., Suite 800)
 September 17 – October 23:
 Monday – Friday, 10:00 AM – 6:00 PM
 Saturday – Sunday, CLOSED

Passes

Buy a Festival Pass and save!
 Available only until October 19.

MOVIEGOER PASS
 10 regular admissions
\$100 FOR MEMBERS
 \$130 for non-members

PASSPORT PASS
 20 regular admissions
\$190 FOR MEMBERS
 \$240 for non-members

Moviegoer and Passport Passes are not valid for Special Presentations, Tributes, Galas, Opening Night, Centerpiece, and Closing Night. Passes must be picked up and redeemed in person at a Festival box office.

Individual Tickets

Available on September 19.

REGULAR FILMS
\$11 FOR MEMBERS, students*, seniors*
 \$14 for non-members
 *With valid ID.

WEEKDAY MATINEES
 \$7 matinees (*films only*)
 Monday – Friday through 5:00 PM

10 AFTER 10
 \$10 tickets, every day after 10:00 PM

SPECIAL PRESENTATIONS
\$16 FOR MEMBERS
 \$20 for non-members

RUSH TICKETS
 \$10 tickets for regular screenings
 \$15 tickets for Special Presentations
Rush tickets are last minute tickets to sold out films. To purchase a rush ticket: 1: Ask for a numbered card 30 minutes prior to show time. 2: Exchange numbered card for available ticket 10 minutes before show time.

THURSDAY, OCTOBER 9 • Harris Theater, 205 E. Randolph Dr.

Opening Night Gala **MISS JULIE** (p. 5)

6:00 PM Red carpet arrivals.
 7:00 PM Guest presentation and screening.
 9:30 PM – 11:30 PM Cocktail reception with hors d'oeuvres.



FRIDAY, OCTOBER 10 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
12 PM							
1 PM							
2 PM		VIKTORIA 1:30 PM • 155 min. P.33 • EFVIK1				LAND OF STORMS 2:00 PM • 107 min. P.24 • EFLAND1	
3 PM	THE LAMB 3:00 PM • 85 min. P.24 • EFLAMB1						SHORTS 2 3:30 PM • 80 min. P.36 • EFSHAN1
4 PM					THE 100 YEAR OLD MAN... 4:00 PM • 114 min. P.10 • EF1HUND1		
5 PM		THE OWNERS 5:00 PM • 93 min. P.27 • EFOWN1		THIS AFTERNOON 5:30 PM • 66 min. P.31 • EFTHIS1			
6 PM	ECHO OF THE MOUNTAIN 5:45 PM • 91 min. P.16 • EFECHO1		THE WORD 6:00 PM • 97 min. P.34 • EFWORD1			FREE FALL 6:15 PM • 80 min. P.18 • EFFREE1	THE IRON MINISTRY 6:00 PM • 82 min. P.23 • EFIRON1
7 PM		EL CORDERO 7:15 PM • 90 min. P.14 • EFCORD1			BEYOND THE LIGHTS 7:00 PM • 116 min. P.12 • EFBY		
8 PM	NO THANK YOU 8:00 PM • 95 min. P.26 • EFN01		FORCE MAJEURE 8:15 PM • 120 min. P.18 • EFFORCE1	WORDS WITH GODS 7:30 PM • 129 min. P.34 • EFWGOD1		PARIS OF THE NORTH 8:30 PM • 95 min. P.27 • EFFPARIS1	ZURICH 8:15 PM • 103 min. P.35 • EFZUR1
9 PM							
10 PM		HIGH FIVE 9:30 PM • 98 min. P.20 • EFHIGH1					
11 PM			THE BABADOOK 11:00 PM • 95 min. P.12 • EFBABA1		THE MIDNIGHT AFTER 10:15 PM • 120 min. P.25 • EFMID1		
12 AM							

SATURDAY, OCTOBER 11 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
11 AM				CINEYOUTH: BEST OF THE FEST 11:30 AM • 90 min. P.38 • EFCINE			
12 PM	PANEL: SELLING YOUR FILM 12:00 PM • 60 min. P.39 • EFFAN1	EVERYTHING WE LOVED 12:00 PM • 100 min. P.16 • EFEVER1	THE WORD 12:15 PM • 97 min. P.34 • EFWORD2			101 REYKJAVÍK 12:15 PM • 89 min. P.10 • EFREYK	THE IRON MINISTRY 12:45 PM • 82 min. P.23 • EFIRON2
1 PM	DOCTOR PROCTOR'S FART POWDER 1:45 PM • 87 min. P.15 • EFD0C1	NABAT 2:00 PM • 105 min. P.25 • EFNABAT1	SUPEREGOS 2:30 PM • 93 min. P.31 • EFSEGO1	HERE'S YOUR LIFE 1:30 PM • 169 min. P.20 • EFHERE	A STAR IS BORN 1:00 PM • 176 min. P.30 • EFSTAR	THE IDOLMAKER 2:15 PM • 117 min. P.22 • EFIDOL	ZURICH 3:00 PM • 103 min. P.35 • EFZUR2
2 PM							
3 PM							
4 PM	THE CIRCLE 4:00 PM • 102 min. P.14 • EFCIRC1	I'VE SEEN THE UNICORN 4:30 PM • 61 min. P.23 • EFUNI1	THE OTHER ONE 4:45 PM • 98 min. P.27 • EFOTHER1			PARIS OF THE NORTH 5:00 PM • 95 min. P.27 • EFFPARIS2	THE WORLD IS MINE 5:30 PM • 103 min. P.34 • EFWMINE1
5 PM							
6 PM	THE WAY HE LOOKS 6:30 PM • 95 min. P.33 • EFWAY1	UNDERDOG 6:15 PM • 97 min. P.32 • EFUNDER1		WHITE NIGHTS 5:00 PM • 135 min. P.33 • EFWHITE	STILL 5:30 PM • 96 min. P.30 • EFSTILL1		
7 PM						FAMILY LIFE 7:15 PM • 88 min. P.17 • EFFAM	
8 PM			WINTER SLEEP 7:15 PM • 196 min. P.34 • EFWIN1		BLACK COAL, THIN ICE 8:00 PM • 106 min. P.13 • EFTHIN1		THE FOOL 8:00 PM • 116 min. P.18 • EFFOOL1
9 PM	TIR 8:45 PM • 85 min. P.32 • EFTIR1	RUDDERLESS 8:30 PM • 104 min. P.29 • EFRUDD1		BELOVED SISTERS 8:15 PM • 170 min. P.12 • EFBEL0V1		ALLELUIA 9:30 PM • 95 min. P.11 • EFALLEL1	
10 PM							
11 PM			THE WORLD OF KANAKO 11:00 PM • 118 min. P.34 • EFWKAN1		ABCS OF DEATH 2 10:30 PM • 122 min. P.10 • EFABC		
12 AM							

Become A Member And Save!

Members receive discounted Festival ticket prices. Individual memberships start at \$50 per year, less than the cost of five movies. *See page 45 for more details.*

Ticket Prices

Special Events

OPENING NIGHT GALA
 Thursday, October 9, *Miss Julie*, p. 5.
The Harris Theater (205 E. Randolph Dr.)
Balcony (film only), EFOPEN
\$45* FOR MEMBERS
 \$50 for non-members
Main Floor (film only), EFOPEN
\$55* FOR MEMBERS
 \$60 for non-members
VIP ticket (*includes premium main floor seat and reception*)
 EFOPENP: \$150 *All seating is reserved.*

Opening Night tickets can be purchased:
IN PERSON:
 Festival Office (30 E. Adams, Suite 800)
 Monday-Friday, 10:00 AM – 6:00 PM
ONLINE:** chicagofilmfestival.com
PHONE:** 312.332.FILM
 Monday-Friday, 10:00 AM – 6:00 PM
 **subject to \$4.00 handling fee per order

CENTERPIECE FILMS
 Wednesday, October 15
The Last 5 Years, p. 7. EFLAST
St. Vincent, p. 7. EFSTVI
\$16 FOR MEMBERS
 \$20 for non-members

CLOSING NIGHT
 Thursday, October 23
Wild, p. 7.
 Film only, EFWILD: \$25
 Film and after-party, EFWILD: \$50

For other special events, visit: chicagofilmfestival.com

Admission serves as consent for Cinema/Chicago to capture and use your photo, image and/or voice in Cinema/Chicago promotional materials.

All programs subject to change. Film are unrated. Viewer discretion is advised.

JUNIOR BOARD NIGHT
 Saturday, October 19
Low Down, p. 24.
 Film Only, EFLOW:
\$16 FOR MEMBERS
 \$20 for non-members
 Film and Junior Board after-party,
 EFLOWP: \$35

ISABELLE HUPPERT FILMS
Music Box Theatre
 (3733 N. Southport Ave.)
 Sunday October 12
The Piano Teacher, p. 20.
 EFPIANOT: \$5
Copacabana, p. 21.
 EFCOPA: \$5
 Tuesday October 14
Comedy of Power, p. 21.
 EFCOM: \$5
White Material, p. 21.
 EFWHITE: \$5

BLACK PERSPECTIVES GALA
 Friday, October 10
Beyond the Lights, p. 12.
 Film Only, EFBY:
\$16 FOR MEMBERS
 \$20 for non-members
 Film and after-party, EFBEYP: \$50

SPECIAL EVENT SCREENING
 Wednesday, October 22
Cathedrals of Culture, Parts I & II, p. 39.
 EFCATH: \$25.00

SUNDAY, OCTOBER 12 • AMC River East 21, 322 E. Illinois St. & Music Box Theatre (3733 N. Southport Ave.)

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 9	SCREEN 11	SCREEN 20	SCREEN 21	Music Box Theatre
11 AM									
12 PM	PANEL: DOCUMENTARY 12:00 PM • 60 min. P.38 • EFPAN4			THIS AFTERNOON 12:15 PM • 66 min. P.31 • EFTHIS2		THE MIDNIGHT AFTER 12:00 PM • 120 min. P.25 • EFMID2	LAND OF STORMS 12:15 PM • 105 min. P.24 • EFLAND2	THE FOOL 12:00 PM • 116 min. P.18 • EFFOOL2	
1 PM	ECHO OF THE MOUNTAIN 1:30 PM • 91 min. P.16 • EFECHO2	EL CORDERO 1:00 PM • 90 min. P.14 • EFCORD2	SUPEREGOS 12:30 PM • 93 min. P.31 • EFSEGO2						
2 PM				FOREIGN BODY 2:00 PM • 117 min. P.18 • EFFORE1					
3 PM		I'VE SEEN THE UNICORN 3:15 PM • 61 min. P.23 • EFUNI2	STATIONS OF THE CROSS 2:45 PM • 107 min. P.30 • EFSTAT1			JAMAICA INN 2:30 PM • 107 min. P.23 • EFJAM	FREE FALL 2:45 PM • 80 min. P.18 • EFFREE2	THE EVOLUTION OF BERT 2:45 PM • 77 min. P.17 • EFBERT1	
4 PM	NO THANK YOU 3:45 PM • 95 min. P.26 • EFNO2				NATURAL BORN KILLERS: DIRECTOR'S CUT 4:00 PM • 122 min. P.26 • EFNATUR				THE PIANO TEACHER 4:00 PM • 125 min. P.20 • EFFPIANOT
5 PM									
6 PM	HOTEL NUEVA ISLA 6:00 PM • 71 min. P.21 • EFHOTEL1	THE OWNERS 5:30 PM • 93 min. P.27 • EFOWN2	FORCE MAJEURE 5:30 PM • 120 min. P.18 • EFFORCE2	SAND DOLLARS 5:00 PM • 80 min. P.29 • EFSAND1		STILL 5:15 PM • 96 min. P.30 • EFSTILL2	GONZÁLEZ 5:00 PM • 100 min. P.20 • EFGONZ1	FASTEN YOUR SEATBELT 4:45 PM • 110 min. P.17 • EFFAST1	
7 PM									COPACABANA 7:00 PM • 107 min. P.21 • EFCOPA
8 PM	THE CIRCLE 8:00 PM • 102 min. P.14 • EFCIRC2	NABAT 7:45 PM • 105 min. P.25 • EFNABAT2	RUDDERLESS 8:00 PM • 104 min. P.29 • EFRUDD2	BELOVED SISTERS 7:15 PM • 170 min. P.12 • EFBELOV2		BUZZARD 7:30 PM • 97 min. P.13 • EFBUZZ1		REFUGIADO 7:30 PM • 93 min. P.29 • EFRREF1	
9 PM									
10 PM									
11 PM									
12 AM									

MONDAY, OCTOBER 13 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 9	SCREEN 11	SCREEN 20	SCREEN 21
12 PM								THE FOOL 12:00 PM • 116 min. P.18 • EFFOOL3
1 PM	DOCTOR PROCTOR'S FART POWDER 12:30 PM • 87 min. P.15 • EFDOD2			THIS AFTERNOON 1:30 PM • 66 min. P.31 • EFTHIS3				
2 PM								
3 PM		FORT TILDEN 3:00 PM • 97 min. P.18 • EFFORT1						
4 PM			THE YOUNG KIESLOWSKI 3:30 PM • 94 min. P.35 • EFYOUNG1				FANNY AND ALEXANDER 2:00 PM • 188 min. P.17 • EFFANNY	FASTEN YOUR SEATBELT 3:00 PM • 110 min. P.17 • EFFAST2
5 PM								
6 PM	TIR 6:15 PM • 85 min. P.32 • EFTIR2	UNDERDOG 5:30 PM • 97 min. P.32 • EFUNDER2	STATIONS OF THE CROSS 6:00 PM • 107 min. P.30 • EFSTAT2	SAND DOLLARS 6:00 PM • 80 min. P.29 • EFSAND2		MARIE'S STORY 6:15 PM • 95 min. P.25 • EFMARIE1	ABLATIONS 5:45 PM • 93 min. P.10 • EFABLA1	GONZÁLEZ 5:45 PM • 100 min. P.20 • EFGONZ2
7 PM								
8 PM		SOMETHING MUST BREAK 7:45 PM • 81 min. P.30 • EFSOME1						
9 PM	THE WAY HE LOOKS 8:30 PM • 95 min. P.33 • EFWAY2		SPEED WALKING 8:30 PM • 108 min. P.30 • EFSPEED1	GETT: THE TRIAL OF VIVIANE AMSALEM 8:15 PM • 116 min. P.19 • EFGETT1		THE SALVATION 8:30 PM • 89 min. P.29 • EFSALV1	BLACK COAL, THIN ICE 8:00 PM • 106 min. P.13 • EFTHIN2	BUZZARD 8:00 PM • 97 min. P.13 • EFBUZZ2
10 PM								
11 PM								
12 AM								

TUESDAY, OCTOBER 14 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 9	SCREEN 11	SCREEN 20	SCREEN 21	Music Box Theatre
12 PM								REFUGIADO 12:00 PM • 93 min. P.29 • EFRREF3	
1 PM							THE KINDERGARTEN TEACHER 1:00 PM • 119 min. P.23 • EFKIND1		
2 PM									
3 PM			THE OTHER ONE 2:45 PM • 98 min. P.27 • EFOTHER2					A FEW CUBIC METERS OF LOVE 3:00 PM • 90 min. P.18 • EFFEW1	
4 PM		EVERYTHING WE LOVED 3:15 PM • 100 min. P.16 • EFEVER2							
5 PM									
6 PM	HOTEL NUEVA ISLA 6:00 PM • 71 min. P.21 • EFHOTEL2	STOCKHOLM 5:45 PM • 91 min. P.30 • EFSTOCK1	NEXT TO HER 5:30 PM • 90 min. P.26 • EFNEXT1	1001 GRAMS 5:45 PM • 88 min. P.10 • EFGRAM1	MARIE'S STORY 6:15 PM • 95 min. P.25 • EFMARIE2	ALGREN 6:00 PM • 87 min. P.11 • EFALGR1	KATHLEEN TURNER 6:00 PM • 90 min. P.32 • EFKATH	SHORTS 1 5:45 PM • 76 min. P.36 • EFSHCS1	COMEDY OF POWER 5:30 PM • 105 min. P.21 • EFCOM
7 PM									
8 PM	LA TIRISIA 8:00 PM • 110 min. P.32 • EFLATIR1	SOMETHING MUST BREAK 8:15 PM • 81 min. P.30 • EFSOME2	WINTER SLEEP 7:45 PM • 196 min. P.34 • EFWIN2	GETT: THE TRIAL OF VIVIANE AMSALEM 8:00 PM • 116 min. P.19 • EFGETT2	THE SALVATION 8:30 PM • 89 min. P.29 • EFSALV2	RED ARMY 8:30 PM • 85 min. P.28 • EFARMY	LAND OF STORMS 8:00 PM • 105 min. P.24 • EFLAND3	THE EVOLUTION OF BERT 8:30 PM • 77 min. P.17 • EFBERT2	WHITE MATERIAL 8:00 PM • 100 min. P.21 • EFWHITE
9 PM									
10 PM									

WEDNESDAY, OCTOBER 15 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 10	SCREEN 11	SCREEN 20	SCREEN 21
12 PM								
1 PM	SUPERNOVA 12:15 PM • 102 min. P.31 • EFSNOVA1	THE OWNERS 12:30 PM • 93 min. P.27 • EFOWN3					GONZÁLEZ 12:00 PM • 100 min. P.20 • EFGONZ3	
2 PM								
3 PM	THE THIRD ONE 3:00 PM • 70 min. P.31 • EFTHIRD1							
4 PM		PINK NOISE 3:15 PM • 100 min. P.28 • EFPINK1						
5 PM								
6 PM	AUGUST WINDS 6:00 PM • 77 min. P.12 • EFAUG1	SEVEN LITTLE KILLERS 5:45 PM • 86 min. P.29 • EFSEVEN1	NEXT TO HER 6:00 PM • 90 min. P.26 • EFNEXT2	RED ROSE 5:45 PM • 88 min. P.28 • EFROSE1				CORN ISLAND 5:45 PM • 101 min. P.14 • EFCORN1
7 PM							ABLATIONS 6:15 PM • 93 min. P.10 • EFABLA2	ACTION4CLIMATE 6:15 PM • 90 min. P.11 • EFCONN
8 PM	LA TIRISIA 8:00 PM • 110 min. P.32 • EFLATIR2	STOCKHOLM 8:15 PM • 91 min. P.30 • EFSTOCK2	SPEED WALKING 8:30 PM • 108 min. P.30 • EFSPEED2	THE PRESIDENT 8:00 PM • 118 min. P.28 • EFPRES1	THE LAST 5 YEARS 6:00 PM • 94 min. P.7 • EFLAST		A GIRL AT MY DOOR 8:30 PM • 119 min. P.19 • EFGDOOR1	TITLI 8:00 PM • 127 min. P.32 • EFTITL1
9 PM							ST. VINCENT 8:15 PM • 103 min. P.7 • EFSTVI	
10 PM								

Festival Centerpiece Films



THE LAST 5 YEARS (p. 7)
AMC River East 21, 322 E. Illinois St.
5:30 PM Red carpet arrivals.
6:00 PM Guest presentation and screening.



ST. VINCENT (p. 7)
AMC River East 21, 322 E. Illinois St.
8:15 PM Screening.

THURSDAY, OCTOBER 16 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 9	SCREEN 11	SCREEN 20	SCREEN 21
12 PM								
1 PM				SAND DOLLARS 12:30 PM • 80 min. P.29 • EFSAND3				
2 PM	NO THANK YOU 2:15 PM • 95 min. P.26 • EFN03							
3 PM						ABLATIONS 3:00 PM • 93 min. P.10 • EFABLA3		
4 PM								
5 PM		GIAN LUIGI RONDI: LIFE, CINEMA, PASSION 5:00 PM • 74 min. P.19 • EFGIAN						
6 PM	VIVE LA FRANCE 6:15 PM • 87 min. P.33 • EFVIVE1		THE PRESIDENT 5:45 PM • 118 min. P.28 • EFPRES2	1001 GRAMS 6:15 PM • 88 min. P.10 • EFGRAM2	TWO DAYS, ONE NIGHT 6:00 PM • 95 min. P.32 • EFTWO1	AN EYE FOR BEAUTY 5:30 PM • 102 min. P.17 • EFEYE1	THE BOSS, ANATOMY OF A CRIME 5:45 PM • 98 min. P.13 • EFBOS1	CENTENARY OF THE TRAMP 6:00 PM • 90 min. P.14 • EFDAVID
7 PM		PINK NOISE 6:45 PM • 100 min. P.28 • EFPINK2						
8 PM	AUGUST WINDS 8:30 PM • 77 min. P.12 • EFAUG2		THE YOUNG KIESLOWSKI 8:30 PM • 94 min. P.35 • EFYOUNG2	HUMAN CAPITAL 8:30 PM • 110 min. P.21 • EFHUM1	CLOUDS OF SILS MARIA 8:15 PM • 123 min. P.14 • EFCLOUD1	THE IMITATION GAME 8:00 PM • 113 min. P.22 • EFIMM	TIMBUKTU 8:00 PM • 97 min. P.31 • EFTIM2	CENTENARY OF THE TRAMP 6:00 PM • 90 min. P.14 • EFDAVID
9 PM		CONCRETE NIGHT 9:00 PM • 96 min. P.14 • EFCONC1						TITLI 8:30 PM • 127 min. P.32 • EFTITL2
10 PM								
11 PM								
12 AM								

SATURDAY, OCTOBER 18 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 9	SCREEN 11	SCREEN 20	SCREEN 21
11 AM		PANEL: CITY & STATE 11:00 AM • 60 min. P.38 • EFPAN5						
12 PM	PANEL: SHORTS 12:00 PM • 60 min. P.38 • EFPAN2							
1 PM		VIVE LA FRANCE 12:30 PM • 87 min. P.33 • EFVIVE2	XENIA 12:00 PM • 128 min. P.35 • EFXEN1	FOREIGN BODY 12:00 PM • 117 min. P.18 • EFFOREI2				SHORTS 6 1:00 PM • 90 min. P.37 • EFSHDOC
2 PM	THE LAMB 1:30 PM • 85 min. P.24 • EFLAMB2					AN EYE FOR BEAUTY 1:15 PM • 102 min. P.17 • EFEYE2	ON BEAUTY 1:15 PM • 75 min. P.27 • EFBAU	
3 PM		ÁRTICO 2:45 PM • 78 min. P.11 • EFART2	IF YOU DON'T, I WILL 2:45 PM • 102 min. P.22 • EFIWILL1	THE PRINCESS OF FRANCE 2:30 PM • 70 min. P.28 • EFPRINC1				SHORTS 4 3:15 PM • 100 min. P.36 • EFSHSCA
4 PM	GENTE DE BIEN 3:45 PM • 86 min. P.19 • EFGENTE1							
5 PM		THE PIANO ROOM 4:45 PM • 103 min. P.27 • EFPIANR1	WE LOVE YOU, YOU BASTARD 5:15 PM • 108 min. P.33 • EFWELOV2	BREAKING THE WAVES 5:00 PM • 159 min. P.13 • EFBREAK	CLOUDS OF SILS MARIA 4:30 PM • 123 min. P.14 • EFCLOUD2	ONE FLEW OVER THE CUCKOO'S NEST 4:00 PM • 134 min. P.27 • EFONE		SHORTS 7 5:30 PM • 84 min. P.37 • EFSHWE
6 PM	EL GORT 6:00 PM • 88 min. P.16 • EFGORT1							
7 PM		JOY OF MAN'S DESIRING 7:15 PM • 70 min. P.23 • EFJOY1	OF HORSES AND MEN 7:30 PM • 81 min. P.26 • EFHORSE1					
8 PM	THE THIRD ONE 8:15 PM • 70 min. P.31 • EFTHIRD2				LOW DOWN 7:30 PM • 114 min. P.24 • EFLOW	BIRDMAN 7:30 PM • 119 min. P.12 • EFBIRD		SHORTS 8 8:00 PM • 86 min. P.37 • EFSHORT8
9 PM								
10 PM		FORT TILDEN 9:30 PM • 97 min. P.18 • EFFORT2	IT FOLLOWS 9:45 PM • 107 min. P.23 • EFITFO1	THE ALLEY CAT 9:15 PM • 68 min. P.11 • EFACAT1				
11 PM	GOAL OF THE DEAD 10:00 PM • 120 min. P.19 • EFGOAL1							
12 AM								SHORTS 3 11:00 PM • 89 min. P.36 • EFSHMID

FRIDAY, OCTOBER 17 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
12 PM					BLACK COAL, THIN ICE 12:00 PM • 106 min. P.13 • EFTHIN3		TITLI 12:00 PM • 127 min. P.32 • EFTITL3
1 PM	LA TIRISIA 1:30 PM • 110 min. P.32 • EFLATIR3						
2 PM		ÁRTICO 2:00 PM • 78 min. P.11 • EFART1			MAESTRO 2:30 PM • 84 min. P.25 • EFMAES1		SHORTS 1 2:45 PM • 76 min. P.36 • EFSHCS2
3 PM							
4 PM	HIGH FIVE 4:20 PM • 98 min. P.20 • EFHIGH2	DUST ON THE TONGUE 4:00 PM • 89 min. P.16 • EFDUST1					
5 PM			THE YOUNG KIESLOWSKI 5:00 PM • 94 min. P.35 • EFYOUNG3				SHORTS 2 5:00 PM • 80 min. P.36 • EFSHAN2
6 PM		CONCRETE NIGHT 6:00 PM • 96 min. P.14 • EFCONC2		HUMAN CAPITAL 5:30 PM • 110 min. P.21 • EFHUM2	CRU 6:00 PM • 85 min. P.15 • EFCRU1	A GIRL AT MY DOOR 5:30 PM • 119 min. P.19 • EFGDOOR2	
7 PM	PINK NOISE 6:30 PM • 100 min. P.28 • EFPINK3						SHORTS 5 7:15 PM • 95 min. P.37 • EFSHFAM
8 PM		SEVEN LITTLE KILLERS 8:15 PM • 86 min. P.29 • EFSEVEN2		RED ROSE 8:00 PM • 88 min. P.28 • EFROSE2	IN ORDER OF DISAPPEARANCE 8:30 PM • 116 min. P.22 • EFINORD1	THE BOSS, ANATOMY OF A CRIME 8:15 PM • 98 min. P.13 • EFBOS2	INTO THE CLOUDS WE GAZE 9:30 PM • 66 min. P.22 • EFINTO1
9 PM	NE ME QUITTE PAS 9:00 PM • 107 min. P.26 • EFNEME1		CAMERA 9:00 PM • 95 min. P.13 • EFCAM1				
10 PM				THE WELL 10:15 PM • 95 min. P.33 • EFWELL1			
11 PM							
12 AM							

SUNDAY, OCTOBER 19 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 9	SCREEN 11	SCREEN 20	SCREEN 21
11 AM								
12 PM	PANEL: WHAT IS INDEPENDENT FILM? 12:00 PM • 60 min. P.39 • EFPAN3							SHORTS 1 12:00 PM • 76 min. P.36 • EFSHCS3
1 PM		THE PIANO ROOM 12:45 PM • 103 min. P.27 • EFPIANR2	CAMERA 12:15 PM • 95 min. P.13 • EFCAM2	RED ROSE 12:30 PM • 88 min. P.28 • EFROSE3		CRU 12:15 PM • 85 min. P.15 • EFCRU2		
2 PM	EL GORT 1:30 PM • 88 min. P.16 • EFGORT2						FUTURO BEACH 1:00 PM • 106 min. P.19 • EFFUTU1	
3 PM		JOY OF MAN'S DESIRING 3:15 PM • 70 min. P.23 • EFJOY2	THE WELL 2:30 PM • 95 min. P.33 • EFWELL2	FORT TILDEN 2:45 PM • 97 min. P.18 • EFFORT3		MAESTRO 2:30 PM • 84 min. P.25 • EFMAES2		LIFE AFTER DEATH 2:30 PM • 75 min. P.24 • EFLIFE1
4 PM	FAIR PLAY 3:45 PM • 100 min. P.17 • EFFAIR1						IN SILENCE 3:30 PM • 84 min. P.22 • EFINSIL2	
5 PM					OF HORSES AND MEN 4:00 PM • 81 min. P.26 • EFHORSE2	MAGICIAN 4:45 PM • 93 min. P.25 • EFMAGIC		CORN ISLAND 4:30 PM • 101 min. P.14 • EFCORN2
6 PM	GENTE DE BIEN 6:15 PM • 86 min. P.19 • EFGENTE2		BLACK PANTHER 5:15 PM • 79 min. P.13 • EFBLACK1	NATIONAL GALLERY 5:00 PM • 181 min. P.26 • EFNATION			SUMMER 5:45 PM • 85 min. P.31 • EFSUM1	
7 PM					TWO DAYS, ONE NIGHT 6:15 PM • 95 min. P.32 • EFTWO2			EVOLUTION OF A CRIMINAL 7:00 PM • 83 min. P.16 • EFCRIM1
8 PM	THE LAMB 8:30 PM • 85 min. P.24 • EFLAMB3	VIKTORIA 7:30 PM • 155 min. P.33 • EFVIK2		MR. KAPLAN 7:45 PM • 95 min. P.25 • EFMRKAP1		IN ORDER OF DISAPPEARANCE 7:30 PM • 116 min. P.22 • EFINORD2	THE EDITOR 8:00 PM • 99 min. P.16 • EFCRIM2	
9 PM			THE OTHER ONE 8:30 PM • 98 min. P.27 • EFOTHER3		CREEP 8:30 PM • 82 min. P.15 • EFCREEP2			
10 PM								
11 PM								
12 AM								

MONDAY, OCTOBER 20 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
12 PM					ALGREN 12:15 PM • 87 min. P.11 • EFALGR2	A GIRL AT MY DOOR 12:00 PM • 119 min. P.19 • EFGDOOR3	
1 PM	TIR 1:00 PM • 85 min. P.32 • EFTIR3						
2 PM							
3 PM				MR. KAPLAN 2:15 PM • 95 min. P.25 • EFMRKAP2			
4 PM							
5 PM		ÁRTICO 5:00 PM • 78 min. P.11 • EFART3		THE ALLEY CAT 4:45 PM • 68 min. P.11 • EFACAT2		TED HOPE MASTER CLASS 5:00 PM • 60 min. P.21 • EFTED	
6 PM	THE THIRD ONE 6:00 PM • 70 min. P.31 • EFTHIRD3		THE LESSON 6:00 PM • 108 min. P.24 • EFLESS1		DEAR WHITE PEOPLE 6:00 PM • 108 min. P.15 • EFDEAR		EVOLUTION OF A CRIMINAL 6:15 PM • 83 min. P.16 • EFCRIM2
7 PM		DUST ON THE TONGUE 7:00 PM • 89 min. P.16 • EFDUST2		THE PRINCESS OF FRANCE 6:45 PM • 70 min. P.28 • EFPRINC2		THE LOOK OF SILENCE 6:45 PM • 102 min. P.24 • EFLOOK2	
8 PM			IF YOU DON'T, I WILL 8:30 PM • 102 min. P.22 • EFIWILL2				A FEW CUBIC METERS OF LOVE 8:30 PM • 90 min. P.18 • EFFEW2
9 PM	SUPERNOVA 8:15 PM • 102 min. P.31 • EFSNOVA2	BLACK PANTHER 9:00 PM • 79 min. P.13 • EFBLACK2		THE WORLD OF KANAKO 8:45 PM • 118 min. P.34 • EFWKAN2	THE DEEP 8:45 PM • 93 min. P.15 • EFDEEP	THE KINDERGARTEN TEACHER 9:00 PM • 119 min. P.23 • EFKIND2	
10 PM							
11 PM							
12 AM							

TUESDAY, OCTOBER 21 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
12 PM						THE BOSS, ANATOMY OF A CRIME 12:00 PM • 98 min. P.13 • EFBOS3	
1 PM					IN ORDER OF DISAPPEARANCE 1:00 PM • 116 min. P.22 • EFINORD3		
2 PM							THE EVOLUTION OF BERT 2:30 PM • 77 min. P.17 • EFBERT3
3 PM			NEXT TO HER 2:00 PM • 90 min. P.26 • EFNEXT3	THE ALLEY CAT 3:00 PM • 68 min. P.11 • EFACAT3			
4 PM							INTO THE CLOUDS WE GAZE 4:30 PM • 66 min. P.22 • EFINTO2
5 PM	NE ME QUITTE PAS 4:45 PM • 107 min. P.26 • EFNEME2						
6 PM		DUST ON THE TONGUE 6:00 PM • 89 min. P.16 • EFDUST3	WE LOVE YOU, YOU BASTARD 5:30 PM • 108 min. P.33 • EFWELOV2		MAESTRO 5:45 PM • 84 min. P.25 • EFMAES3	SUMMER 6:15 PM • 85 min. P.31 • EFSUM2	A DREAM OF IRON 6:15 PM • 100 min. P.15 • EFDREAM1
7 PM	SUPERNOVA 7:00 PM • 102 min. P.31 • EFSNOVA3			MR. KAPLAN 6:00 PM • 95 min. P.25 • EFMRKAP3			
8 PM			XENIA 7:45 PM • 128 min. P.35 • EFXEN2		ALGREN 8:00 PM • 87 min. P.11 • EFALGR3	FUTURO BEACH 8:30 PM • 106 min. P.19 • EFFUTU2	LIFE AFTER DEATH 8:45 PM • 75 min. P.24 • EFLIFE2
9 PM	GOAL OF THE DEAD 9:30 PM • 120 min. P.19 • EFGOAL2	VIKTORIA 8:15 PM • 155 min. P.33 • EFVIK3		THE BABADOOK 8:30 PM • 95 min. P.12 • EFBABA2			
10 PM							
11 PM							
12 AM							

WEDNESDAY, OCTOBER 22 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 20	SCREEN 21
12 PM	NABAT 12:15 PM • 105 min. P.25 • EFNABAT3					PARIS OF THE NORTH 12:00 PM • 95 min. P.27 • EFPARIS3	
1 PM		EL CORDERO 1:00 PM • 90 min. P.14 • EFCORD3					
2 PM						SUMMER 2:30 PM • 85 min. P.31 • EFSUM3	BEST OF THE FEST*
3 PM	DOCTOR PROCTOR'S FART POWDER 3:30 PM • 87 min. P.15 • EFDOC3	INTERCOM: THE BEST OF 3:15 PM • 60 min. P.38 • EFINTER	SPEED WALKING 3:30 PM • 108 min. P.30 • EFSPEED3	1001 GRAMS 2:30 PM • 88 min. P.10 • EFGRAM3			
4 PM							
5 PM		BEST OF THE FEST*			BEST OF THE FEST*		
6 PM	FAIR PLAY 5:45 PM • 100 min. P.17 • EFFAIR2		IT FOLLOWS 6:00 PM • 107 min. P.23 • EFITFO2	CATHEDRALS OF CULTURE, PART I 6:00 PM • 90 min. P.39 • EFCATH		ALLELUIA 5:30 PM • 95 min. P.11 • EFALLEL2	A FEW CUBIC METERS OF LOVE 6:15 PM • 90 min. P.18 • EFFEW3
7 PM					ROGER AND ME 7:00 PM • 91 min. P.29 • EFROGER		
8 PM	BEST OF THE FEST*	EVERYTHING WE LOVED 8:00 PM • 100 min. P.16 • EFEVER3	THE LESSON 8:15 PM • 108 min. P.24 • EFLESS2	CATHEDRALS OF CULTURE, PART II 8:00 PM • 90 min. P.39 • EFCATH		THE KINDERGARTEN TEACHER 8:00 PM • 119 min. P.23 • EFKIND3	A DREAM OF IRON 8:30 PM • 100 min. P.15 • EFDREAM2
9 PM							
10 PM							
11 PM							
12 AM							

*Best of The Fest presents encore screenings of select award winners and audience favorites. Visit chicagofilmfestival.com starting Mon., Oct. 20 for announcement of the films.

THURSDAY, OCTOBER 23 • AMC River East 21, 322 E. Illinois St.

Closing Night WILD (p. 7)

6:30 PM Red carpet arrivals.
7:00 PM Guest presentation and screening.
9:30 PM – 11:30 PM Cocktail reception with hors d'oeuvres.



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