



The 2010 Chicago International Film Festival
Presented by Cinema/Chicago
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The Chicago International Film Festival presents **THE HUMAN CONDITION**

The human condition—is it describable? What causes people to start a war? Grow a flower? Abide poverty? Create Art? Advance technology? Pollute the environment? Seek knowledge? Cure illness? Is there a difference between cause and effect, symptom and disease? What is our place in the world? What makes us who we are?

The 46th Chicago International Film Festival turns to the creative filmmakers of the world to explore **THE HUMAN CONDITION**. With this unique competition, we are bringing back a tradition, begun at the 4th Chicago International Film Festival in 1968, of presenting a unique challenge posed to filmmakers around the world—to use the medium of film to address a particular concept in one minute.

Filmmakers of all ages are invited to conceive, design, and produce an original 60-second film that examines the human experience. This unique film competition will be judged by a prominent international jury of industry professionals, film critics, and civic leaders. Finalist entries will be screened at the Festival and online.

Official Regulations

A) Guidelines

1. All submissions must be original work produced for the express purpose of this competition.
2. All entries must be 60 seconds in length. The Festival reserves the right to deem films of another length ineligible.
3. Works in progress are NOT eligible
4. Films must be submitted on DVD (NTSC or PAL). Do not send film prints, master tapes, or other originals. The production's title must be on each case and DVD.
5. Entrant confirms and warrants required legal authority to submit the entry into the Festival and to use all music, images, and content in the entry.
6. Entrant permits the Chicago International Film Festival to show film(s) on television, online, radio, in print, and at Festival events.

7. All entries must be either in English or contain English subtitles. Non-English entries submitted without subtitles are not eligible.

8. Only complete entries (including entry form, payment, and preview DVD screener) will be processed.

9. Please submit a typed or clearly printed entry form or a copy of the online form receipt along with the submission. The Chicago International Film Festival is not responsible for incorrect wording in publications or on awards if the entry form is incorrect or illegible.

10. Productions in the following exhibition formats are eligible for Festival screening: 35mm, Digibeta, and HD Cam video.

B) Deadlines

1. Entries must be postmarked by August 25, 2010.

C) Shipping

The cost of shipping an entry to the Festival must be paid by the entrant. Collect or COD shipments will not be accepted.

All international entries must be sent "free domicile" to the Festival office with all transportation charges, duties, and taxes prepaid by the shipper. Fees charged to the Chicago International Film Festival will be refused. Be sure to include the proper customs documentation required by your shipping service.

D) Judging & Selection

All films are selected for Festival presentation by the Chicago International Film Festival Programming Committee. If a film is selected for screening, the Festival office will contact the entrant by phone or email.

E) Entry Fees

Each entry must be accompanied by the appropriate entry fee. Entry fees are not refundable. Fees cover registration, notification that your entry has been received, and notification of results. These fees may be paid by check or money order, made payable to Cinema/Chicago, or by credit card (VISA, MasterCard, or American Express).

International checks or money orders are not accepted.

Deadline: August 25, 2010

Entry Fee: \$25

F) Prizes

The top three entries will receive cash prizes.



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Official Entry Form

- Use one form for each film entry
- Read all regulations before filling out this form
- Type or print in a clearly legible manner.

Original Title:
English Title:
Country of Origin:
Language:
Producer:
Director:
Screenwriter:

Entrant Information

Name:
Company:
Address: (no P.O. Box)
City:
State/Province:
ZIP/Postal Code:
Country:
Telephone:
Email:

Signature: _____

I have read and accept the rules and regulations of The Chicago International Film Festival.

Entry Fee: \$ 25

Check or money order (payable to Cinema/Chicago)

—or—

Credit Card: VISA Mastercard American Express

Card Number:

Expiration Date:

V-Code (final 3 digits on back of card):

Name of Cardholder:

Signature of Cardholder:

Entry format

Indicate the format of the entry you are submitting for preview and judging purposes.

DVD

NTSC (Region 0 or 1)

PAL

Public screening format

DigiBeta HD Cam 35mm

Projection Ratio:

Film: 1.66 1.85 Scope

Video: 4:3 16:9

Soundtrack Format:

Mono Dolby A Dolby SR

No Sound DTS available Other _____

How did you hear about The Human Condition?

Chicago International Film Festival website

Withoutabox

E-mail from Cinema/Chicago

E-mail from college or university

Postcard: Where did you pick up the postcard? _____

Film website or blog (Please specify: _____)

Other (Please specify: _____)

DID YOU?

- Fill out entry form completely and include appropriate fee
- Submit one entry form and one copy of a DVD screener for each entry

Send to:

The Human Condition Coordinator

The Chicago International Film Festival

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Chicago, Illinois 60603

Telephone: 312.683.0121

Fax: 312.683.0122

email: entries@chicagofilmfestival.com

www.chicagofilmfestival.com/thehumancondition