



The 48th Chicago International Film Festival
Presented by Cinema/Chicago
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The 48th Chicago International Film Festival October 11 – 25, 2012

OFFICIAL REGULATIONS

A) Submission Guidelines

1. Films that have previously screened publicly in Chicago, aired on US television prior to the Festival, are available for purchase on DVD in North America, or are available for continuous online viewing in their entirety are NOT eligible.
2. Films must be completed on or after July 1, 2011.
3. Films previously submitted to the Chicago International Film Festival are NOT eligible.
4. Films must be submitted on DVD. Do not send film prints, master tapes, or other originals.
5. Entrant confirms and warrants required legal authority to submit the entry into the Festival and to use all music, images, and content in the entry.
6. Entrant will allow usage of clips from the film for promotional use on television, radio, in print, and at live Festival events.
7. All entries must be either in English or subtitled in English. Non-English entries submitted without subtitles are not eligible.
8. Only complete entries (including entry form, payment, and preview DVD screener) will be processed.
9. Please submit a typed or clearly printed entry form or a copy of the online form receipt along with the submission. The Chicago International Film Festival is not responsible for incorrect wording in publications or on awards if the entry form is incorrect or illegible.
10. Students must include proof of student status at the time of production (i.e., copy of student ID, transcript, etc.).
11. Productions in the following exhibition formats are eligible for Festival screening: 35mm, DCP, HDCAM, DigiBeta, and Blu-ray Disc.

B) Deadlines

Entries eligible for early bird rates must be postmarked by **March 30, 2012**. Regular deadline entries must be postmarked by **June 22, 2012**. Late deadline entries must be postmarked by **July 9, 2012**.

C) Shipping

The cost of shipping an entry to the Festival must be paid by the entrant. Collect or COD shipments will not be accepted.

All international entries must be sent "free domicile" to the Festival office with all transportation charges, duties, and taxes prepaid by the shipper. Fees charged to the Chicago International Film Festival will be refused. Be sure to include the proper customs documentation required by your shipping service. For films accepted for screening at the 2012 Chicago International Film Festival, the Festival will only cover one-way shipping costs for the public screening film print, videotape, or hard drive.

D) Judging & Selection

Feature, Documentary, Short Subject, and Student Films are selected for Festival presentation by the Chicago International Film Festival Programming Committee. If a film is selected for screening, the Festival office will contact the entrant by phone or email.

Films selected for the International Feature, Docufest, New Directors, and After Dark Competitions are judged during the Festival. All other competitive film categories, including the Chicago Award and Short Film Competition are judged before the Festival.

All entrants will be notified on or before September 14, 2012.

For publication purposes, entries selected will be required to supply three high resolution stills from the film and at least one high resolution photograph of the film's director. The Festival also requests publicity materials and a video trailer (if available). Publicity and press materials will not be returned.

E) Entry Fees

Each entry must be accompanied by the appropriate entry fee. Entry fees are not refundable. Fees cover registration, notification that your entry has been received, and notification of results. These fees may be paid by check or money order, made payable to Cinema/Chicago, or by credit card (VISA, MasterCard, or American Express).

For all entries outside the U.S., international checks or money orders are accepted provided the entry fee is at least \$100.00. The check or money order must be drawn on U.S. correspondent banks only and be in U.S. dollars. If the entry fee is less than \$100.00 for an international entry, you must pay by credit card.

Early Bird Deadline (**Postmarked by March 30, 2012**)

● Feature Film (category 1)	\$90.00
● Feature Length Documentary (category 2)	\$70.00
● Short Subject - under 40 minutes (category 3)	\$40.00
● Student Productions:	
Feature Length (categories 1-2)	\$40.00
Short Subject - under 40 minutes (category 3)	\$20.00

Regular Deadline (**Postmarked by June 22, 2012**)

● Feature Film (category 1)	\$100.00
● Feature Length Documentary (category 2)	\$80.00
● Short Subject - under 40 minutes (category 3)	\$50.00
● Student Productions:	
Feature Length (categories 1-2)	\$50.00
Short Subject - under 40 minutes (category 3)	\$30.00

Late Deadline (**Postmarked by July 9, 2012**)

● Feature Film (category 1)	\$200.00
● Feature Length Documentary (category 2)	\$150.00
● Short Subject - under 40 minutes (category 3)	\$70.00
● Student Productions:	
Feature Length (categories 1-2)	\$80.00
Short Subject - under 40 minutes (category 3)	\$50.00

F) Categories

1. Feature Film
2. Feature Length Documentary
3. Short Subject - under 40 min

COMPETITIONS AND PROGRAM SECTIONS

Films are programmed for public screening in a diverse selection of competitive and non-competitive categories. Each film is presented in one or more of the following sections and is placed at the discretion of the Programming Committee.

International Feature Film Competition

Representing a wide variety of styles and genres, these works compete for the Festival's top honor, the Gold Hugo—as well as awards for best actors, director, and writer—in North America's longest-running competitive film festival.

New Directors Competition

This selection of first and second feature films receiving their U.S. premiere in Chicago celebrates the spirit of discovery and innovation upon which the Festival was founded. To be eligible for the competition, films **may not** have U.S. distribution and **must be** a U.S. premiere if selected for the Festival.

Docufest

Real stories, real people, real emotions. This selection of international documentaries competing for the Gold Hugo go beyond the headlines in telling those true stories that surprise, entertain, and challenge us. To be eligible for the competition, films **may not** have U.S. distribution.

Short Film Competition

Annually showcasing the best short films from around the globe, this competition highlights the work of both upcoming artists and established masters in the short subject form. The winner of the Short Film Competition is eligible to be considered by the Academy of Motion Pictures Arts and Sciences for the Academy Awards®.

After Dark Competition

Gathering genre films from horror and thrillers to edgy animation and dark comedy, this competitive section showcases films not often presented in the Festival context for the chill seekers and lovers of camp.

World Cinema

A mix of classic narratives and cutting edge forms, this program offers a snapshot of the contemporary cinematic landscape. Serving up the sights, sounds and stories from cultures around the globe, the films represent the latest from established masters, festival award winners, box-office hits, and hidden gems.

Black Perspectives

Now in its 16th year, this program, created through a collaboration with director Spike Lee, showcases films that celebrate the richness and diversity of black cultures around the world and the filmmakers responsible for them.

Cinema of the Americas

From the Bahamas and Panama to Brazil, Chile, and Argentina, this program spotlights the fresh and vibrant work of emerging and established filmmakers from South and Central America, Mexico, and the Caribbean.

City & State

Illinois has a rich filmmaking tradition second to none. This program showcases the best features, documentaries, and short films with their roots right here in Illinois.

OUTrageous

From the edgy to the tender, these bold LGBT-themed films fearlessly exhibit new artistic perspectives on sexuality.

ReelWomen

Spotlighting the contribution that female writers and directors continue to make to film around the world, this program features films as diverse as the women who made them.

World of Competition

Celebrating the spirit of competition in sports-themed films, this section highlights athletics on screen in films of all lengths and categories.



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October 11 – 25, 2012**

OFFICIAL ENTRY FORM

Original Title: _____

English Title: _____

Category: _____

Running Time (in minutes): _____

Country of Origin: _____

Language: _____

Date Completed (month/year): _____

Producer: _____

Director: _____

Screenwriter: _____

Cinematographer: _____

Editor: _____

Music: _____

Distributor: _____

Is this the director's first or second feature film? Yes No

Was the director a student at the time of production? Yes No

If selected, screening will be a:

World Premiere North American Premiere

U.S. Premiere Chicago Premiere

Is the filmmaker currently an Illinois resident? Yes No

Was the film produced or shot in Illinois? Yes No

Please list any other festivals in which this film has appeared or will appear:

Please provide a 25 – 30 word synopsis of the film:

Entrant Information

All correspondence will be sent to the address below. **DO NOT use a post office box.**

Name: _____

Company: _____

Address: _____

Address 2: _____

City: _____ State / Province: _____

ZIP / Postal Code: _____ Country: _____

Telephone: _____ Fax: _____

Email: _____

I hereby state that I am authorized to submit this production to the Chicago International Film Festival and I accept the rules stated in the Festival's regulations.

Signed: _____

Entry Fee: \$ _____

Check or money order (payable to Cinema/Chicago)

Credit Card: Visa MasterCard American Express

Card Number: _____

Expiration Date: _____

V-Code (final 3 digits on back of card): _____

Name of Cardholder: _____

Signature of Cardholder: _____

Entry Format

Indicate the format of the DVD you are submitting for preview and judging purposes. Please encode disc as Region 1 or 0.

NTSC PAL

Festival Screening Format

Indicate the screening format to be used if your film is selected for the festival.

35mm DCP Blu-ray Disc HDCAM DigiBeta

Notification

Please indicate how you would like to be notified of the Programming Committee's decision.

E-mail Physical mail Both

Send completed form and 1 DVD copy of your film to:

Entry Coordinator
48th Chicago International Film Festival
30 East Adams St, Suite 800
Chicago, IL 60603-5628
Phone: 312.683.0121