



The 2010 Chicago International Film Festival  
Presented by Cinema/Chicago  
30 E. Adams St., Suite 800  
Chicago, IL 60603  
Tel: 312.683.0121  
Fax: 312.683.0122  
programming@chicagofilmfestival.com

## The 2010 Chicago International Film Festival

### Official Regulations

#### **A) Guidelines**

1. Films that have previously screened publicly in Chicago, aired on US television prior to the Festival, or are available for continuous online viewing in their entirety are NOT eligible.
2. Films must be completed on or after August 1, 2009.
3. Works in progress are NOT eligible
4. Films previously submitted to The Chicago International Film Festival are NOT eligible.
5. Films must be submitted on DVD (NTSC or PAL). Do not send film prints, master tapes, or other originals. The production's title must be on each case and DVD.
6. Entrant confirms and warrants required legal authority to submit the entry into the Festival and to use all music, images, and content in the entry.
7. Entrant will allow usage of clips from the film for promotional use on television, radio, in print, and at live Festival events.
8. All entries must be either in English or contain English subtitles. Non-English entries submitted without subtitles are not eligible.
9. Only complete entries (including entry form, payment, and preview DVD screener) will be processed.
10. Please submit a typed or clearly printed entry form or a copy of the online form receipt along with the submission. The Chicago International Film Festival is not responsible for incorrect wording in publications or on awards if the entry form is incorrect or illegible.
11. Students must include proof of student status at the time of production (i.e., copy of student ID, transcript, etc.).
12. Productions in the following exhibition formats are eligible for Festival screening: 35mm, Digibeta, and HD Cam video.

#### **B) Deadlines**

1. Entries eligible for early bird rates must be postmarked by **April 1<sup>st</sup>, 2010**. Regular entries must be postmarked by **June 25, 2010**. Late entries will be accepted until **July 12, 2010**, provided that the entry is accompanied by the late entry fee (see entry fee section)

### **C) Shipping**

The cost of shipping an entry to the Festival must be paid by the entrant. Collect or COD shipments will not be accepted.

All international entries must be sent "free domicile" to the Festival office with all transportation charges, duties, and taxes prepaid by the shipper. Fees charged to the Chicago International Film Festival will be refused. Be sure to include the proper customs documentation required by your shipping service. For films accepted for screening at the 2010 Chicago International Film Festival, the Festival will cover one-way shipping costs only for the public screening video or film print.

### **D) Judging & Selection**

Feature, Documentary, Short Subject, and Student Films are selected for Festival presentation by the Chicago International Film Festival Programming Committee. If a film is selected for screening, the Festival office will contact the entrant by phone or email.

Films selected for the International Feature, DOCUFEST and New Directors Competitions are judged during the Festival. All other competitive film categories, including the Chicago Award and Short Film Competition, are judged before the Festival.

For publication purposes, entries selected will be required to supply 3 (three) high resolution stills from the film and at least 1 (one) photograph of the film's director. The Festival also requests publicity press materials and a video trailer (if available). Publicity and press materials will not be returned.

### **E) Entry Fees**

Each entry must be accompanied by the appropriate entry fee. Entry fees are not refundable. Fees cover registration, notification that your entry has been received, and notification of results. These fees may be paid by check or money order, made payable to Cinema/Chicago, or by credit card (VISA, MasterCard, or American Express).

For all entries outside the U.S., international checks or money orders are accepted provided the entry fee is at least \$100.00. The check or money order must be drawn on U.S. correspondent banks only and be in U.S. dollars. If the entry fee is less than \$100.00 for an international entry, you must pay by credit card.

#### **Early Bird Rates (Postmarked by April 1, 2010)**

- |   |         |
|---|---------|
| ● Feature Film (category 1)                     | \$90.00 |
| ● Feature Length Documentary (category 2)       | \$70.00 |
| ● Short Subject - under 60 minutes (category 3) | \$40.00 |
| ● Student Productions:                          |         |
| Feature Length (categories 1-2)                 | \$40.00 |
| Short Film (category 3)                         | \$20.00 |

Regular Deadline (**Postmarked by June 25, 2010**)

- Feature Film (category 1) \$100.00
- Feature Length Documentary (category 2) \$80.00
- Short Subject - under 60 minutes (category 3) \$50.00
- Student Productions:
  - Feature Length (categories 1-2) \$50.00
  - Short Film (category 3) \$30.00

Entries postmarked June 26 - July 10, 2010 must pay the following **late entry fee**:

- Feature Film (category 1) \$200.00
- Feature Length Documentary (category 2) \$150.00
- Short Subject - under 60 minutes (category 3) \$70.00
- Student Productions:
  - Feature Length (categories 1-2) \$80.00
  - Short Film (category 3) \$50.00

**F) Categories** (select one)

1. Feature Film
2. Feature Length Documentary
3. Short Subject (Under 60 min)



# The 2010 Chicago International Film Festival

## Official Entry Form

- Use one form for each film entry
- Read all regulations before filling out this form
- Type or print in a clearly legible manner.

Original Title:

English Title:

Category Name:

Category #:

Running Time:

Country of Origin:

Language:

Date Completed (month/year):

Producer:

Director:

Screenwriter:

Cinematographer:

Editor:

Music:

Distributor:

Is this a first or second feature film?  Yes  No

If selected, screening will be a:

World Premiere       North American Premiere

U.S. Premiere       Chicago Premiere.

Is the filmmaker currently an Illinois resident?  Yes  No

Was the film produced or shot in Illinois?  Yes  No

Please list any other festivals in which this film has appeared or will appear.

**Entrant Information**

Name:  
Company:  
Address: (no P.O. Box)  
City:  
State/Province:  
ZIP/Postal Code:  
Country:  
Telephone:  
Fax:  
Email:

Signature: \_\_\_\_\_  
I have read and accept the rules and regulations of The Chicago International Film Festival.

**Entry Fee (Please enter dollar amount): \$**

Check or money order (payable to Cinema/Chicago)  
—or—  
Credit Card:  VISA  Mastercard  American Express  
Card Number:  
Expiration Date:  
V-Code (final 3 digits on back of card):  
Name of Cardholder:  
Signature of Cardholder:

**Entry format**

Indicate the format of the entry you are submitting for preview and judging purposes.

**DVD**

NTSC (Region 0 or 1)  
 PAL

**Public screening format**

DigiBeta  HD Cam  35mm

Projection Ratio:

Film:  1.66  1.85  Scope

Video:  4:3  16:9

Soundtrack Format:

Mono  Dolby A  Dolby SR  
 No Sound  DTS available  Other \_\_\_\_\_

**Synopsis**

Please include a 25-30 word summary of the film

**DID YOU?**

- Fill out entry form completely and include appropriate fee
- Attach a 25-30 word summary
- Submit one entry form and one copy of a DVD screener for each entry
- Include proof of student status (student productions only)

**Send to:**

Competitions Coordinator  
The 2010 Chicago International Film Festival  
30 E. Adams St., Suite 800  
Chicago, Illinois 60603  
Telephone: 312.683.0121  
Fax: 312.683.0122  
email: [programming@chicagofilmfestival.com](mailto:programming@chicagofilmfestival.com)

[www.chicagofilmfestival.com](http://www.chicagofilmfestival.com)